

TrioSonata In F 3rd Movement

G.Ph. Telemann

arr. BigMark K

S A T

♩ = 168

Presto

8 1 2 3 4 5 6

S

A

T

8 7 8 9 10 11 12

S

A

T

musicalion
click for more

8 13 14 18

S

A

T

8 19 20 21 22 23 24

S

A

T

TrioSonata In F 3rd Movement

[illegible]

musicalion

click for more

A musical score for three voices: Soprano (S), Alto (A), and Tenor (T). The Soprano part starts with a treble clef and a key signature of one sharp (F#). It includes a trill (tr) on the 37th measure. The Alto part also uses a treble clef and features a key signature change to one flat (Bb) on the 41st measure. The Tenor part uses a treble clef. The score is presented in a three-staff format. A large orange button with the text "click for more" is overlaid on the right side of the image.

8

S

43 44 45 46 47 48

A

T

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8 49 50 51 52 53 54

S

A

T

This system of the musical score covers measures 49 to 54. The Soprano part (S) begins with a rest in measure 49, followed by a half note G4 in measure 50, and continues with a series of eighth and sixteenth notes. The Alto (A) and Tenor (T) parts provide harmonic support with various rhythmic patterns, including sixteenth-note runs and quarter notes.

8 55 56 57 58 59

S

A

T

This system covers measures 55 to 59. The Soprano part features a melodic line with a trill in measure 55 and a long note in measure 57. The Alto and Tenor parts continue their accompaniment, with the Tenor part showing more complex rhythmic figures.

8 60 61 64

S

A

T

This system covers measures 60 to 64. The Soprano part has a rest in measure 60. The Alto part plays a steady sixteenth-note accompaniment. The Tenor part includes a key signature change to one sharp (F#) in measure 61. A large orange watermark with the text 'musicalion click for more' is overlaid on the center of this system.

8 65 66 67 68 69

S

A

T

This system covers measures 65 to 69, concluding the excerpt. The Soprano part features a melodic line with a trill in measure 67. The Alto and Tenor parts provide a final accompaniment, with the Tenor part ending on a half note. The system concludes with a double bar line.

Type: Sheet music

Título: [Trio Sonata in F 3rd Movement](#)

Compositor: [Georg Philipp Telemann](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

This is an arrangement for 3 Recorders S A T