

Adagio from Trumpet Concerto No 5 In Bb Major

T. Albinoni

Op 7. arr. BigMark K

S T

♩ = 66

First system of musical notation (Measures 1-6). Soprano (S) and Trumpet (T) staves are shown. The key signature is Bb Major (two flats). The time signature is 3/4. Measure numbers 1 through 6 are indicated above the staff.

Second system of musical notation (Measures 7-12). Soprano (S) and Trumpet (T) staves are shown. Measure numbers 7 through 12 are indicated above the staff. Trills (tr) are marked in measures 7 and 8.

Third system of musical notation (Measures 13-18). Soprano (S) and Trumpet (T) staves are shown. Measure numbers 13 through 18 are indicated above the staff. A trill (tr) is marked in measure 17.

Fourth system of musical notation (Measures 19-24). Soprano (S) and Trumpet (T) staves are shown. Measure numbers 19 through 24 are indicated above the staff.

Fifth system of musical notation (Measures 25-30). Soprano (S) and Trumpet (T) staves are shown. Measure numbers 25 through 30 are indicated above the staff. A trill (tr) is marked in measure 30.

Sixth system of musical notation (Measures 31-36). Soprano (S) and Trumpet (T) staves are shown. Measure numbers 31 through 36 are indicated above the staff.

musicalion
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Type: Sheet music

Title: [Adagio from Trumpet Concerto Nr. 5 in B Major](#)

Composer: [Tomaso Albinoni](#)

Period: Baroque

Theme: .miscellaneous

Series: Concertos/Concert Pieces

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 2

Orchestration: Recorder = Rec(2)

This is an arrangement for 2 Recorders S T