

Partitur

J.Offenbach läßt grüßen

Felix Schäppers

Marsch

Oboe 1

Oboe 2

Horn in F

Trompete in C

Violine 1

Violine 2

Viola

Cello

Kontrabass

Hi-Hat-Becken

Ride-Becken

Triangel

Becken

Große Trommel

musicalion
klicken für mehr

The image displays a musical score for the piece 'J. Offenbach lässt grüßen' by Felix Schae pers. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Ob. 1, Ob. 2, Hm. F, Trp. C, Vl. 1, Vl. 2, Vla., Vc., Kb., Trgl., Beck., and Gr. Tr. The score is divided into two measures. The first measure contains various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The second measure continues the musical notation. A large, semi-transparent watermark for 'Musicalion' is overlaid on the center of the score, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font.

2
3

Ob. 1

Ob. 2

Hm. F

Trp. C

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Trgl.

Beck.

Gr. Tr.

musicalion
klicken für mehr

The image displays a musical score for the piece 'J. Offenbach lässt grüßen' by Felix Schae pers. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Ob. 1, Ob. 2, Hm. F, Tmp. C, Vl. 1, Vl. 2, Vla., Vc., Kb., Trgl., Beck., and Gr. Tr. The score is divided into two measures. The first measure shows the beginning of the piece, with the woodwinds and strings entering. The second measure shows the continuation of the piece, with the woodwinds and strings playing. A large, semi-transparent watermark for 'Musicalion.com' is overlaid on the center of the score, with the text 'klicken für mehr' below it. The watermark is in a stylized, orange font.

Ob. 1

Ob. 2

Hm. F

Tmp. C

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Trgl.

Beck.

Gr. Tr.

musicalion
klicken für mehr

Ob. 1

Ob. 2

Hrn. F

Trp. C

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Trgl.

Beck.

Gr. Tr.

musicalion
klicken für mehr

ff

fff

pizz.

Ob. 1

Ob. 2

Hm. F

Tip. C

VI. 1

VI. 2

Vla.

Vc.

Kb.

Trgl.

Beck.

Gr. Tr.

musicalion
klicken für mehr

Ob. 1

Ob. 2

Hm. F

Trp. C

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Trgl.

Beck.

Gr. Tr.

musicalion
klicken für mehr

Ob. 1

Ob. 2

Hm. F

Tip. C

VI. 1

VI. 2

Vla.

Vc.

Kb.

Trgl.

Beck.

Gr. Tr.

18

p

pizz.

ff

musicalion

klicken für mehr

The image displays a page from a musical score, specifically measures 22 through 24. The score is written for a symphony orchestra, with parts for woodwinds, strings, and percussion. The woodwind section includes Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Horn in F (Hrn. F), and Trumpet in C (Trp. C). The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion section includes Timpani (Trgl.), Becken (Beck.), and Große Trommel (Gr. Tr.). The score is in 2/2 time and features a key signature of one flat (B-flat). A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

25 *rit.* *rit.* 9

Ob. 1

Ob. 2

Hm. F

Tip. C

25 *mf*

Vi. 1

Vi. 2

Vla. *pizz.*

Vc.

Kb. *mf*

25 *rit.* *rit.* 2/4

Trgl.

Beck.

25 2/4

Gr. Tr.

musicalion
klicken für mehr

Polka

10

29

Allegro (M.M. ♩ = c. 120)

Ob. 1

Ob. 2

Hm. F

Tip. C

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Allegro (M.M. ♩ = c. 120)

Trgl.

Beck.

Gr. Tr.

musicalion
klicken für mehr

Ob. 1

Ob. 2

Hm. F

Trp. C

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Trgl.

Beck.

Gr. Tr.

37

11

f

f

f

f

ff

ff

pizz.

pizz.

musicalion

klicken für mehr

12
45

Ob. 1

Ob. 2

Hm. F

Tip. C

45

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

45

Trgl.

Beck.

45

Gr. Tr.

musicalion
klicken für mehr

52 13

Ob. 1 *pizz.* *f*

Ob. 2 *f*

Hm. F

Tip. C

Vi. 1 *arco* *ff* *pizz.*

Vi. 2 *arco* *ff* *pizz.*

Vla. *ff* *pizz.*

Vc.

Kb. *arco* *ff*

52

Trgl. *f*

Beck. *f*

52

Gr. Tr.

musicalion
klicken für mehr

14
60

Ob. 1 *ff* *p* *pizz.* *ff* *p* *ff*

Ob. 2 *ff* *p* *ff* *p* *ff*

Hm. F

Tip. C *ff* *p* *ff* *p* *ff*

VI. 1 *ff* *p* *pizz.* *ff* *p* *pizz.* *ff* *pizz.*

VI. 2 *ff* *p* *pizz.* *ff* *p* *pizz.* *ff* *pizz.*

Vla. *ff* *p* *pizz.* *ff* *p* *pizz.* *ff* *pizz.*

Vc. *ff* *p* *pizz.* *ff* *p* *pizz.* *ff* *pizz.*

Kb. *ff* *p* *pizz.* *ff* *p* *ff*

Trgl. *ff* *p* *ff* *p* *ff*

Beck. *ff* *p* *ff* *p* *ff*

Gr. Tr. *ff* *p* *ff*

musicalion
klicken für mehr

Lento 15

Ob. 1 *f*

Ob. 2 *f*

Hm. F

Tip. C *p* arco

Vi. 1 *p* arco

Vi. 2 *p* pizz.

Vla. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

musicalion
klicken für mehr

Lento

Trgl.

Beck.

Gr. Tr.

16
76

Ob. 1

Ob. 2

Hm. F

Ttp. C

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Trgl.

Beck.

Gr. Tr.

p *p*

p *p*

arco

arco

pizz.

musicalion
klicken für mehr

83 17

Ob. 1

Ob. 2

Hm. F

Tip. C

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Trgl.

Beck.

Gr. Tr.

musicalion
klicken für mehr

f

f

ff arco *f*

ff arco *f*

ff arco *f*

ff arco *f*

ff *f*

ff *f*

ff *f*

ff *f*

fff

18

Ob. 1

Ob. 2

Hm. F

Tip. C

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Trgl.

Beck.

Gr. Tr.

musicalion
klicken für mehr

The image shows a page from a musical score, page 18, for the piece 'J. Offenbach lässt grüßen' by Felix Schae pers. The score is written for a full orchestra and includes parts for Oboe 1 and 2, Horn in F, Trumpet in C, Violin 1 and 2, Viola, Violoncello, Double Bass, Trombone, Snare Drum, and Grand Tympani. The music is in 3/4 time and features a variety of dynamic markings, including fortissimo (ff) and f. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

All egr o

19

93

93 a tempo

Ob. 1

Ob. 2

Hrn. F

Trp. C

93

VI. 1

VI. 2

Vla.

Vc.

Kb.

93

a tempo

ff

Allegro

ff

ff

ff

ff

93

Gr. Tr.

ff

musicalion
klicken für mehr

20
100

Ob. 1

Ob. 2

Hm. F

Tip. C

100

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

100

Trgl.

Beck.

100

Gr. Tr.

musicalion
klicken für mehr

Ob. 1

Ob. 2

Hm. F

Tmp. C

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Trgl.

Beck.

Gr. Tr.

107

107

107

musicalion

klicken für mehr

22
114

Ob. 1

Ob. 2

Hrn. F

Trp. C

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

114

Trgl.

Beck.

114

Gr. Tr.

musicalion
klicken für mehr

musicalion
klicken für mehr

24
129

Ob. 1

Ob. 2

Hm. F

Tip. C

129

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

129

Trgl.

Beck.

129

Gr. Tr.

musicalion
klicken für mehr

The image displays a musical score for the piece 'J. Offenbach lässt grüßen' by Felix Schae pers. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with some measures containing triplets. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The score is for a full orchestra, including woodwinds (Ob. 1, Ob. 2, Hm. F, Tip. C), strings (Vi. 1, Vi. 2, Vla., Vc., Kb.), and percussion (Trgl., Beck., Gr. Tr.).

136

Ob. 1

Ob. 2

Hm. F

Tip. C

136

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

136

Trgl.

Beck.

136

Gr. Tr.

musicalion
klicken für mehr

26
144

Ob. 1

Ob. 2

Hrn. F

Trp. C

VI. 1

VI. 2

Vla.

Vc.

Kb.

144

Trgl.

Beck.

144

Gr. Tr.

musicalion
klicken für mehr

152

Ob. 1 *ff*

Ob. 2 *ff*

Hm. F *ff*

Tip. C *ff*

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

152

Trgl. *ff*

Beck. *ff*

Gr. Tr. *ff*

musicalion
klicken für mehr

[illegible]

*rit.***Moderato** (♩ = c. 108) 29

169

Ob. 1

Ob. 2

Hm. F

Tip. C

VI. 1

VI. 2

Vla.

Vc.

Kb.

169

Trgl.

Beck.

Gr. Tr.

musicalion
klicken für mehr

rit.

Moderato (♩ = c. 108)

ff

30
177

pizz. arco **Moderato** (♩ = c. 108) **Allegro** ♩ = 120 $\frac{1}{16}$

Ob. 1

Ob. 2

Hm. F

Tip. C

VI. 1

VI. 2

Vla.

Vc.

Kb.

177

pizz. arco **Moderato** (♩ = c. 108) **Allegro** ♩ = 120 $\frac{1}{16}$

Trgl.

Beck.

177

pizz. arco

Gr. Tr.

musicalion
klicken für mehr

Allegro ♩=120

rit.

31

185

Ob. 1

Ob. 2

Hm. F

Tip. C

185

VI. 1

VI. 2

Vla.

Vc.

Kb.

185

Allegro ♩=120

rit.

Trgl.

Beck.

185

Gr. Tr.

musicalion
klicken für mehr

32 *rit.* *a tempo* *rit.* **Moderato** (♩ = c. 108)

Ob. 1

Ob. 2

Hm. F

Tip. C

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

194

musicalion
klicken für mehr

194

rit. *a tempo* *rit.* **Moderato** (♩ = c. 108)

Trgl.

Beck.

194

Gr. Tr.

Allegro ♩=120_{tt.}

Allegro ♩=120

33

202

Ob. 1

Ob. 2

Hm. F

Tip. C

202

VI. 1

VI. 2

Vla.

Vc.

pizz.

Kb.

202

Allegro ♩=120_{tt.}

Allegro ♩=120

Trgl.

Beck.

202

Gr. Tr.

musicalion
klicken für mehr



musicalion
klicken für mehr

Allegro 35

218

Ob. 1 *f* 3 3 3 3

Ob. 2 *f* 3 3 3 3

Hm. F *mp*

Tip. C *mp*

Vi. 1 *mp*

Vi. 2 *mp*

Vla. *mp*

Vc. *mp*

Kb.

218

Allegro

Trgl.

Beck.

218

Gr. Tr.

musicalion
klicken für mehr

36
225

Ob. 1

Ob. 2

Hm. F

Tip. C

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

225

Trgl.

Beck.

Gr. Tr.

mf

rit.

musicalion
klicken für mehr

232

Ob. 1

Ob. 2

Hm. F

Tip. C

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

232

Trgl.

Beck.

Gr. Tr.

musicalion
klicken für mehr

f

ff

fff

Typ: Digitale Noten zum Download

Titel: [J. Offenbach läßt grüßen](#)

Komponist: [Felix Schaepers](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine 2+Ob2+[HnF+Trp]+Px5+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = VI(2), Horn = Hn Pitch F(1), Kontrabass = Kb(1), Oboe = Ob(2), Perkussion (alle Schlagzeuge) = Px(5), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Der Besuch einer Oper von J. Offenbach (Die Banditen) hat mich dazu angeregt, in etwa volksmusikalische Formen zu komponieren, wovon Offenbach viel Gebrauch gemacht hat. So beginnt meine Komposition mit einem Marsch; es folgt eine Polka, dann ein Ländler