

Gössenreuther Serenade

1. Satz: Molto moderato quasi andante - Allegro

Klaus Glatz März 2003

Molto moderato quasi andante

Querflöte

Oboe

Englisch Horn

Fagott

Horn I/II F

Horn III/IV in F

Violine I

Violine II

Violine pizz.

Viola

Cello

Kontrabaß

musicalion
klicken für mehr

5

Fl.

Ob.

Engl. H.

Fg.

H. I/II

H. III/IV

V. I

V. II

V. pizz

Vla.

C.

Ktr.B.

musicalion
klicken für mehr

This image shows a page from a musical score for orchestra. The score is written for 12 staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Bassoon (Fg.), Horn I/II (H. I/II), Horn III/IV (H. III/IV), Violin I (V. I), Violin II (V. II), Violoncello (V. pizz), Viola (Vla.), Cello (C.), and Double Bass (Ktr.B.). The music is in 3/4 time and the key signature has two sharps (F# and C#). The first measure of the score is marked with a box containing the number '5'. The second measure contains a watermark for 'musicalion' with the text 'klicken für mehr' below it. The watermark is a semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'klicken für mehr' in a smaller, sans-serif font below it. The watermark is positioned over the staves for Horn III/IV, Violin I, and Violin II.

8

Fl.

Ob.

Engl. H.

Fg.

H. I/II

H. III/IV

musicalion

klicken für mehr

12

Fl.

Ob.

Engl. H.

Fg.

H. I/II

H. III/IV

16

Fl.

Ob.

Engl. H.

Fg.

H. I/II

H. III/IV

musicalion

klicken für mehr

19

Fl.

Ob.

Engl. H.

Fg.

H. I/II

H. III/IV

V. I

V. II

Vla.

musicalion

klicken für mehr

23

Fl.

Ob.

Engl. H.

Fg.

H. I/II

H. III/IV

V. I

V. II

Vla.

C.

Ktr.B.

musicalion

klicken für mehr

27 **Allegro**

Fl.

Ob.

V. I

V. II

Vla.

C.

Ktr.B.

musicalion
klicken für mehr

30

Fl.

Ob.

Fg.

V. I

V. II

33

Fl.

Ob.

Fg.

V. I

V. II



37

Fl.

Ob.

Fg.

V. I

V. II

40

Fl.

Ob.

Fg.

V. I

V. II

C.

musicalion

klicken für mehr

43

Fl.

Ob.

Fg.

V. I

V. II

C.

46

Fl.

Ob.

Fg.

V. I

V. II

Vla.

C.

musicalion
klicken für mehr

49

Fl.

Ob.

Fg.

V. I

V. II

Vla.

C.

51

Fl.

Ob.

Engl. H.

Fg.

H. I/II

H. III/IV

V. I

V. II

Vla.

C.

musicalion

klicken für mehr

Molto moderato. quasi andante

54

Fl.

Ob.

Engl. H.

Fg.

H. I/II

H. III/IV

V. I

V. II

Vla.

C.

Ktr.B.

musicalion
klicken für mehr

61

Fl.

Ob.

Fg.

H. I/II

H. III/IV

V. I

V. II

V. pizz

Vla.

C.

musicalion

klicken für mehr

Allegretto

65

Fl.

Ob.

Fg.

V. I

V. II

V. pizz

Vla.

C.

musicalion
klicken für mehr

Detailed description: This block contains the musical score for measures 65 and 66. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (V. I), Violin II (V. II), Violoncello/Piccolo (V. pizz), Viola (Vla.), and Contrabass (C.). The key signature is one sharp (F#) and the time signature is 3/4. In measure 65, the Flute plays a continuous eighth-note melody. The Oboe and Bassoon play sustained notes. The Violins play sustained notes. The Violoncello/Piccolo plays a rhythmic pattern of eighth notes. The Viola and Contrabass play sustained notes. In measure 66, the Flute continues its melody. The Oboe and Bassoon play sustained notes. The Violins play sustained notes. The Violoncello/Piccolo continues its rhythmic pattern. The Viola and Contrabass play sustained notes. A large, stylized watermark 'musicalion' with the tagline 'klicken für mehr' is overlaid on the score.

67

Fl.

Ob.

V. pizz

Detailed description: This block contains the musical score for measures 67 and 68. The instruments listed are Flute (Fl.), Oboe (Ob.), and Violoncello/Piccolo (V. pizz). The key signature is one sharp (F#) and the time signature is 3/4. In measure 67, the Flute plays a melody. The Oboe plays a sustained note. The Violoncello/Piccolo plays a rhythmic pattern of eighth notes. In measure 68, the Flute plays a sustained note. The Oboe plays a melody. The Violoncello/Piccolo continues its rhythmic pattern.

69

Fl.

Ob.

V. pizz

Detailed description: This block contains the musical score for measures 69 and 70. The instruments listed are Flute (Fl.), Oboe (Ob.), and Violoncello/Piccolo (V. pizz). The key signature is one sharp (F#) and the time signature is 3/4. In measure 69, the Flute plays a sustained note. The Oboe plays a melody. The Violoncello/Piccolo plays a rhythmic pattern of eighth notes. In measure 70, the Flute plays a sustained note. The Oboe plays a melody. The Violoncello/Piccolo continues its rhythmic pattern.

72

Fl.

Ob.

Fg.

V. I

V. II

V. pizz

Vla.

C.

Ktr.B.

musicalion
klicken für mehr

75

Fl.

Ob.

V. I

V. II

V. pizz

Vla.

C.

Ktr.B.

musicalion
klicken für mehr

The image shows a page of a musical score, specifically measures 75, 76, and 77. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Violin I (V. I), Violin II (V. II), Violoncello/Pizzicato (V. pizz), Viola (Vla.), Contrabass (C.), and Double Bass (Ktr.B.). The score is written in G major (one sharp) and 4/4 time. The Flute part has a melodic line starting in measure 75. The Oboe part has a melodic line starting in measure 76. The Violin I part has a melodic line starting in measure 75. The Violin II part has a melodic line starting in measure 76. The Violoncello/Pizzicato part has a rhythmic pattern of eighth notes. The Viola part has a melodic line starting in measure 75. The Contrabass part has a melodic line starting in measure 75. The Double Bass part has a melodic line starting in measure 75. A watermark for 'musicalion' is overlaid on the bottom right of the score, with the text 'klicken für mehr' below it.

78

Fl.

Ob.

Fg.

H. I/II

H. III/IV

V. I

V. II

V. pizz

Vla.

C.

Ktr.B.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 78 through 81. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horns I/II (H. I/II), Horns III/IV (H. III/IV), Violins I (V. I), Violins II (V. II), Violoncello/Pizzicato (V. pizz), Viola (Vla.), Cello (C.), and Contrabass (Ktr.B.). The key signature has one sharp (F#). The score is written on staves with various musical notations including notes, rests, and slurs. A watermark for 'musicalion' is centered over the lower half of the page, with the text 'klicken für mehr' below it.

Fl.

Ob.

Fg.

H. I/II

H. III/IV

V. I

V. II

V. pizz

Vla.

C.

Ktr.B.

musicalion
klicken für mehr

85 andante

Fl.

Ob.

Engl. H.

Fg.

V. I

V. II

V. pizz

Vla.

C.

Ktr.B.

The image shows a page of a musical score, measures 85 through 90. The tempo is marked 'andante'. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Bassoon (Fg.), Violins I (V. I), Violins II (V. II), Violoncello/Pizzicato (V. pizz), Viola (Vla.), Cello (C.), and Double Bass (Ktr.B.). The score is written in G major (one sharp) and 4/4 time. A watermark for 'musicalion' is centered over the lower half of the page, with the text 'klicken für mehr' below it.

92

Fl.

Ob.

Engl. H.

Fg.

V. I

V. II

V. pizz

Vla.

C.

Ktr.B.

musicalion

klicken für mehr

96

quasi adagio

Fl.

Ob.

Engl. H.

Fg.

V. I

V. II

V. pizz

C.

Ktr.B.

musicalion
klicken für mehr

Fl.

V. II

V. pizz

C.

106

Fl.

Ob.

V. I

V. pizz

C.

Fl.

Ob.

Fg.

V. I

V. II

V. pizz

C.

Ktr.B.

musicalion
klicken für mehr

allegro

Fl.

Ob.

Fg.

V. I

V. II

Vla.

C.

Ktr.B.



musicalion
klicken für mehr

116

Fl.

Ob.

Fg.

V. I

V. II

Vla.

C.

Ktr.B.

musicalion
klicken für mehr

119

Fl.

Ob.

Fg.

V. I

V. II

Vla.

C.

Ktr.B.

musicalion
klicken für mehr

122

Fl.

Ob.

Fg.

V. I

V. II

Vla.

C.

Ktr.B.

musicalion
klicken für mehr

125

Fl.

Ob.

Fg.

H. I/II

H. III/IV

V. I

V. II

Vla.

C.

Ktr.B.

musicalion

klicken für mehr

127 **Andante**

Fg.

H. I/II

H. III/IV

C.

Ktr.B.



133 **quasi adagio**

Engl. H.

Fg.

H. I/II

H. III/IV

V. pizz

139

Engl. H.

Fg.

V. I

V. II

V. pizz

141

allegro

Fl.

Ob.

V. I

Vla.

musicalion

klicken für mehr

144

Fl.

Ob.

V. I

Vla.

147

Fl.

Ob.

Engl. H.

Fg.

V. I

V. II

Vla.

C.

Ktr.B.

musicalion

klicken für mehr

Fl.

Ob.

Engl. H.

Fg.

V. I

V. II

Vla.

C.

Ktr.B.

The image shows a page of a musical score, page 150, with the tempo marking 'Allegro ma non troppo'. The score is for a symphony orchestra and covers measures 150 and 151. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Bassoon (Fg.), Violin I (V. I), Violin II (V. II), Viola (Vla.), Cello (C.), and Double Bass (Ktr.B.). The key signature has two sharps (F# and C#), and the time signature is common time (C). The Flute and Oboe parts are mostly rests. The English Horn plays a single note in measure 150. The Bassoon is also mostly at rest. The Violin I and Violin II parts have melodic lines starting in measure 150. The Viola part has a melodic line that continues into measure 151. The Cello and Double Bass parts have a rhythmic accompaniment of eighth notes. A watermark for 'musicalion' is overlaid on the Viola part, with the text 'klicken für mehr' below it.

musicalion
klicken für mehr

152

Fl.

Ob.

Engl. H.

Fg.

V. I

V. II

Vla.

C.

Ktr.B.

A musical score for measures 152 and 153. The score is for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Bassoon (Fg.), Violin I (V. I), Violin II (V. II), Viola (Vla.), Cello (C.), and Double Bass (Ktr.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 152, the Flute has a whole rest, the Oboe plays a quarter note G4, the English Horn plays a quarter note G4, the Bassoon plays a quarter note G3, Violin I plays a quarter note G4, Violin II plays a quarter note G4, the Viola plays a quarter note G3, the Cello plays a quarter note G2, and the Double Bass plays a quarter note G2. In measure 153, the Flute plays a quarter note G4, the Oboe plays a quarter note G4, the English Horn has a whole rest, the Bassoon plays a quarter note G3, Violin I plays a quarter note G4, Violin II plays a quarter note G4, the Viola plays a quarter note G3, the Cello plays a quarter note G2, and the Double Bass plays a quarter note G2.

musicalion

klicken für mehr

154

Fl.

Ob.

Engl. H.

Fg.

V. I

V. II

Vla.

C.

Ktr.B.

musicalion

klicken für mehr

156

Fl.

Ob.

Engl. H.

Fg.

V. I

V. II

Vla.

C.

Ktr.B.

musicalion
klicken für mehr

158

Fl.

Ob.

Engl. H.

Fg.

H. I/II

H. III/IV

V. I

V. II

Vla.

C.

Ktr.B.

musicalion
klicken für mehr

160

Fl.

Ob.

Engl. H.

Fg.

H. I/II

H. III/IV

V. I

V. II

Vla.

C.

Ktr.B.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Gössenreuther Serenade 1. Satz](#)

Komponist: [Klaus Glatz](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien/Sinfonietten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte+Horn 4+[Ob2+Fg]+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Horn = Hn(4), Fagott = Fg(1),
Kontrabass = Kb(1), Oboe = Ob(2), Viola (Bratsche) = Vla(1), Violine (Geige)
= VI(2), Violoncello (Cello) = Vc(1)