

Pavane & Chaconne

Altblockflöte

original für drei Violinen und Continuo

Pavane ♩ = 38

Henry Purcell (1659 - 1695)

Bearbeitung: Othmar Endelweber

6

12

17

22

25

28

31

musicalion
klicken für mehr

Chaconne

f

7

14

21

p

27

p

33

40

pp

mp

47

54

cresc.

60

f

66

72

musicalion
klicken für mehr

78

84

91

97

104

111

118

124

131

137

144

149

musicalion
klicken für mehr

p

pp

Pavane & Chaconne

original für drei Violinen und Continuo

Tenorblockflöte

Henry Purcell (1659 - 1695)

Bearbeitung: Othmar Endelweber

Pavane ♩ = 38

6

12

17

22

25

28

31

musicalion
klicken für mehr

Chaconne

f

7

14

21

p

27

p

33

40

pp

mp

47

54

cresc.

60

f

66

72

musicalion
klicken für mehr

78

84

91

97

104

111

118

124

131

137

144

149

musicalion
klicken für mehr

p

pp

Detailed description: The image displays a musical score for a single melodic line on a treble clef staff, set in a key with two flats (B-flat and E-flat). The score is divided into ten systems, each beginning with a measure number in a circle: 78, 84, 91, 97, 104, 111, 118, 124, 131, 137, 144, and 149. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A central graphic element, an orange oval with a soft glow, contains the word 'musicalion' in a bold, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller font below it. Above the oval, three musical notes (a quarter note, an eighth note, and a sixteenth note) are shown in a floating position. The dynamics *p* (piano) and *pp* (pianissimo) are indicated at the bottom of the 144th and 149th measures, respectively. The score concludes with a double bar line at the end of the 149th measure.

Pavane & Chaconne

Bassblockflöte

original für drei Violinen und Continuo

Henry Purcell (1659 - 1695)

Bearbeitung: Othmar Endelweber

Pavane $\text{♩} = 38$

8

6

12

17

22

25

28

31

musicalion
klicken für mehr

Chaconne

8 *f*

7 8

14 8

21 8 *p*

27 8 *p*

33 8

40 8 *pp* *mp*

47 8

54 8 *cresc.*

60 8 *f*

66 8

72 8

musicalion
klicken für mehr

78
8

84
8

91
8

97
8

104
8

111
8

118
8

124
8

131
8

137
8

144
8

149
8

musicalion
klicken für mehr

p

pp

The image displays a musical score for a bass clef instrument in 8/8 time. The score is divided into measures, with measure numbers 78, 84, 91, 97, 104, 111, 118, 124, 131, 137, 144, and 149 marked at the beginning of their respective lines. The notation includes eighth notes, quarter notes, and slurs. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. At the bottom of the score, the dynamics 'p' (piano) and 'pp' (pianissimo) are indicated.

Pavane & Chaconne

original für drei Violinen und Continuo

Subbassblockflöte
(Fagott, Violoncello)

Henry Purcell (1659 - 1695)
Bearbeitung: Othmar Endelweber

Pavane $\text{♩} = 38$

The musical score is written for Subbassblockflöte (Fagott, Violoncello) in bass clef, 4/2 time, and B-flat major. The tempo is marked as $\text{♩} = 38$. The score consists of seven staves of music, with measure numbers 6, 12, 17, 22, 25, 28, and 31 indicated at the beginning of each staff. A central orange oval with the text "musicalion klicken für mehr" is overlaid on the score.

Chaconne

f

⑦

⑭

⑳

p

㉓

p

㉙

㉞

pp

mp

㉛

cresc.

㉟

8

f

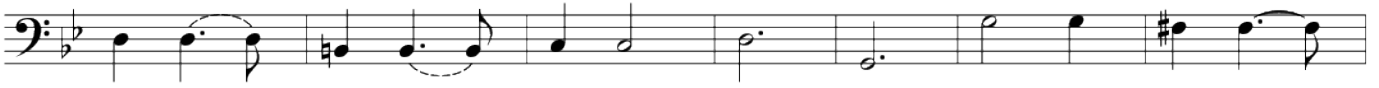
㉞

㉟

84



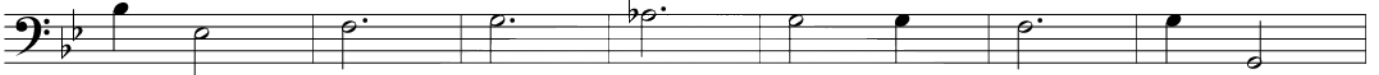
97



104



111



118



124



131



137



144



149



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Pavane & Chaconne g-Moll](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sequenzen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für Blockflötenquartett: Alt - Tenor - Bass - Subbass (Fagott, Violoncello)