

Ich weiß, dass mein Erlöser lebet.

Arie aus Messias, Teil III.

G. F. Händel, HWV 56.

Larghetto.

Violini.

senza Rip.

Soprano.

Bassi.

Pianoforte.

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First system of musical notation. The vocal line (treble clef) includes trills (tr) and a triplet (3). The piano accompaniment (bass and treble clefs) provides harmonic support.



Second system of musical notation. The vocal line includes the lyrics: Ich weiss dass mein Er- / I know that my Re. The piano accompaniment includes a piano (p) dynamic marking.

Tag in die - ser Welt.
day up-on the earth.

f

cresc.

f

tr



Ich weiss dass mein Er - lö - ser le - bet und
I know that my Re - deem - er liv-eth, and

tr

pp

dass Er er - scheint an dem jün - - sten
 that He shall stand at the la - - ter

p



Tag in die-ser Welt, in die - ser Welt; ich
 day up on the earth, up-on the earth; I

weiß _____ dass mein Er - lö - - ser le - bet, dass Er er - schei -
 know _____ that my Re - deem - - er liv - veth, and that he shall



- net an dem jüng - - - sten Tag in die - ser Welt, _____
 stand at the lat - - - ter day up - on the earth, _____

in die - ser Welt.
up-on the earth.

f

tr

f

This system contains the first two staves of a musical score. The top staff is a vocal line in A major (three sharps) with lyrics in German and English. The bottom staff is a piano accompaniment. Dynamics include *f* (forte) and *tr* (trills).

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p

3

This system contains the next two staves of the musical score. The top staff continues the vocal line, and the bottom staff continues the piano accompaniment. Dynamics include *p* (piano) and a triplet marked with a '3'.

tr

p

Wenn Ver - we - sung mir gleich dro - het,
And though worms de - stroy this bo - dy,

p

p

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p

wird dies mein Au - ge Gott doch sehn, wird
yet in my flesh shall I see God. yet

dies in mein Au - - ge Gott doch sehn.
 in my flesh__ shall I see God.

f



Ich weiss dass mein Er - lö - - ser le - bet:
 I know that my Re - dee - - mer liv-eth.

p

wenn Ver - we - sung mir dro - het, wird dies mein
 and though worms de - stroy this bo - dy, yet in my



Au - - ge Gott doch sehn, wird dies mein Au -
 flesh__ shall I see God, yet in my flesh

mf

p

- ge shall Gott I doch see sehn, God, wird shall Gott I doch see sehn. God. Ich I



weiss know dass that mein my Er - lö - - ser le - bet: Re - dee - - mer liv - eth.

f

p

denn Christ ist er - stan-den von dem Tod,
For now is Christ ri - sen from the dead,

p

p

der Erst - ling de - rer die
the first fruits of them that

schla - - - fen, die schla - - fen, der
sleep, - - - of them that sleep, the



Erst - - ling de_rer die schla - - - fen;
first - - - fruits of them that sleep;

pp *p*

3

denn Christ ist er - stan-den, denn Christ ist er - stan-den
for now is Christ ri - sen, for now is Christ ri - sen



von dem Tod, der Erst - ling de rer die
from the dead, the first fruits

ritard.

First system of a musical score in A major (three sharps). It includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a whole rest, then a half note G3, a quarter note A3, and a half note B3. The tempo is marked *Adagio.* and the dynamic is *f* (forte).

Adagio.

schla - - - fen.
of them that sleep.

Second system of the musical score. The vocal line continues with a half note C5, a quarter note B4, and a half note A4. The piano accompaniment features a triplet of eighth notes (G4, A4, B4) and a trill on C5. The tempo and dynamic markings are consistent with the first system.

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Type: Sheet music

Título: [Ich weiß, dass mein Erloeser lebet](#)

Compositor: [Georg Friedrich Händel](#)

Época: Barroco

Tema: Pascua / Semana Santa, Fe

Categoría: Oratorios: Messiah

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+[Pno+BC]+VI

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto solo>soprano(1),Piano = Pno(1),Violín = VI(1)