

Marche des Mariages Samnites

(Oper von A. E. M. Grétry)

8 Variationen

W. A. Mozart (1756 -
1791)

komponiert 1781

THEMA

fp fp p

The first system of the musical score, labeled 'THEMA', contains measures 1 through 4. It is written for piano in B-flat major (two flats) and common time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *fp* (fortissimo piano) at the beginning of measures 1 and 2, and *p* (piano) at the start of measure 3.

The second system of the musical score, measures 5 through 8. The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes. The left hand accompaniment remains consistent. A *p* (piano) dynamic marking is present at the start of measure 6.

The third system of the musical score, measures 9 through 12. Measures 9 and 10 show a change in dynamics with *f* (forte) and *p* (piano) markings. The melody features a series of eighth notes. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'klicken für mehr' (click for more) below it is overlaid on the right side of this system.

The fourth system of the musical score, measures 13 through 16. The melody continues with a mix of eighth and sixteenth notes. The left hand accompaniment consists of chords and single notes. *p* (piano) dynamic markings are present at the start of measures 14 and 15.

VAR. 1

The first variation, labeled 'VAR. 1', contains measures 17 through 20. The right hand features a more active melody with eighth and sixteenth notes, including triplets. The left hand accompaniment is simpler, with chords and single notes. *fp* (fortissimo piano) dynamic markings are present at the start of measures 17, 18, 19, and 20.

4

fp *cresc.*

7

fp *f*

10

tr *f* *p* *cresc.*

14

3 *p*

VAR. 2

p

3

3

5

cresc. *f*



7

1.



8

12.

p



10

p

musicalion
klicken für mehr



12

cresc.



15

fp

1. 2.



VAR. 3

mf

3

cresc.

6

f

9

p

musicalion
klicken für mehr

11

sf *p* *f*

14

fz *p*

The image displays a musical score for Mozart's KV 352, featuring piano and violin parts. The score is divided into several systems, each with a grand staff (piano) and a single staff (violin). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as trills, slurs, and dynamic markings.

System 1: Labeled "VAR." on the left. The piano part begins with a trill in the right hand and a series of chords in the left hand, marked *fp* (fortissimo piano). The violin part has a long trill across the first two measures.

System 2: The piano part continues with a trill in the right hand and chords in the left hand, marked *cresc.* (crescendo) and *f* (forte). The violin part has a series of eighth notes.

System 3: The piano part begins with a trill in the right hand and chords in the left hand, marked *p* (piano). The violin part has a series of eighth notes.

System 4: Labeled "13" on the left. The piano part begins with a trill in the right hand and chords in the left hand, marked *cresc.* (crescendo). The violin part has a series of eighth notes.

System 5: Labeled "VAR. 5" on the left. The piano part begins with a trill in the right hand and chords in the left hand, marked *p* (piano). The violin part has a series of eighth notes.

System 6: Labeled "4" on the left. The piano part begins with a trill in the right hand and chords in the left hand, marked *fp* (fortissimo piano). The violin part has a series of eighth notes.

Central Logo: A large, stylized orange oval containing the word "musicalion" in a bold, sans-serif font. Below it, the text "klicken für mehr" (click for more) is written in a smaller, sans-serif font.

Minore: The word "Minore" is written above the fifth system, indicating a change in the key signature to B-flat minor (three flats).

7

dim. *p* *f*

10

p

13

cresc. *f* *p*

VAR. 6

Maggiore

f *f*

3

p *f* *p*

5

f *p* *f* *p* *cresc.*

7

f

9

f *p*

11

p *cresc.*

14

decresc.

musicalion
klicken für mehr

Adagio

VAR. 7

f *p*

3

f *p*

Mozart, K.V. 552

6

9

f *p*

11

cresc. *f*

12

p *cresc.*

musicalion
klicken für mehr

14

tr

Allegro

p

VAR. 8



Typ: Digitale Noten zum Download

Titel: [Variationen \(8\) über Marche des Mariages Samnites](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Variationen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)