

Cello

Phantasie
für Harfe - Streicher - Schlagzeug

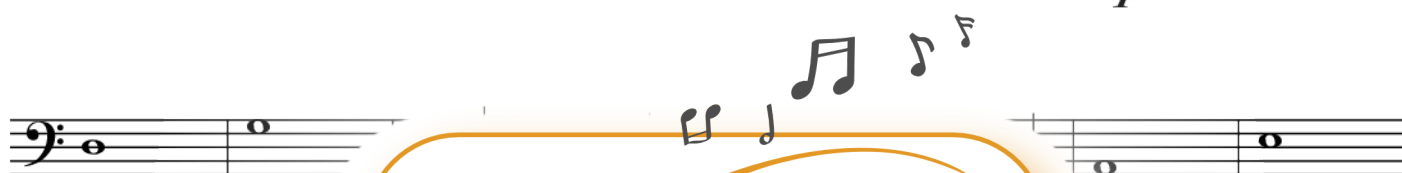
Felix Schäpers

The image displays a musical score for Cello, titled "Phantasie" for Harp, Strings, and Percussion by Felix Schäpers. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. A central watermark for "musicalion" is overlaid on the fourth staff, with the text "klicken für mehr" below it. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. Dynamic markings like *p* (piano) are present. The score is framed by a thin orange border.

musicalion
klicken für mehr



Adagio ♩ = 40



rit.

musicalion

klicken für mehr



Moderato (♩ = c. 108)



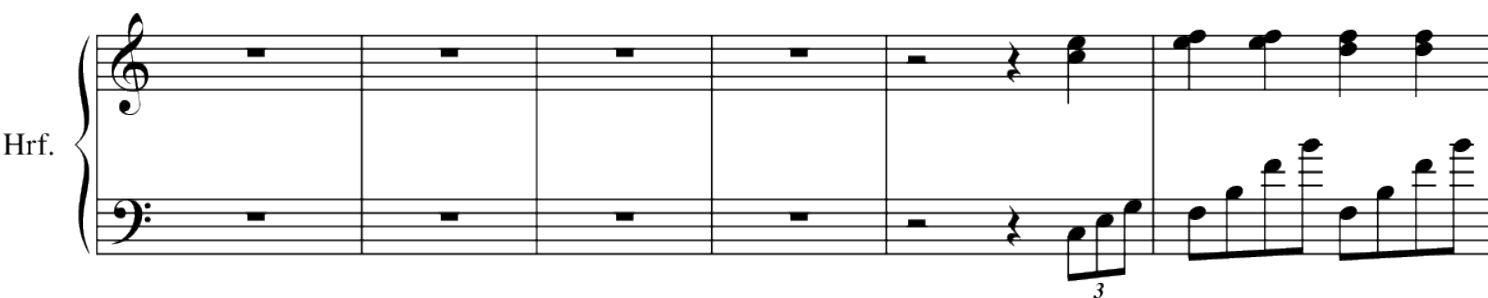
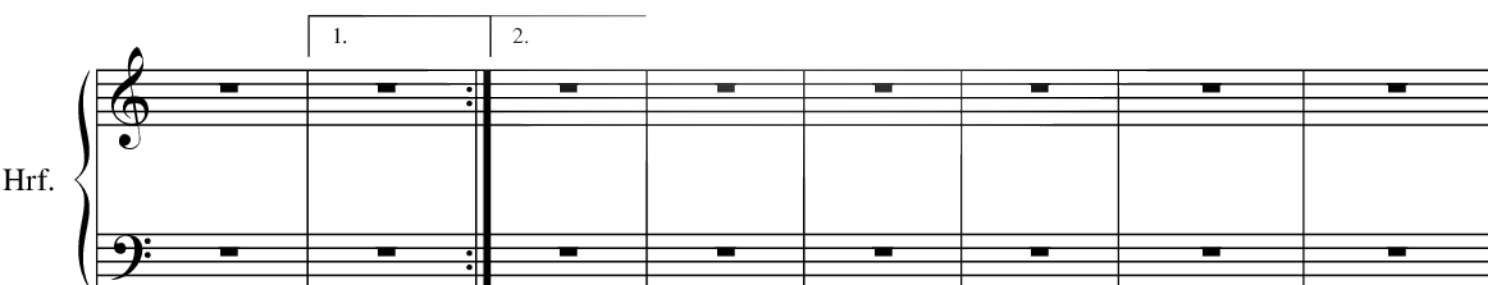
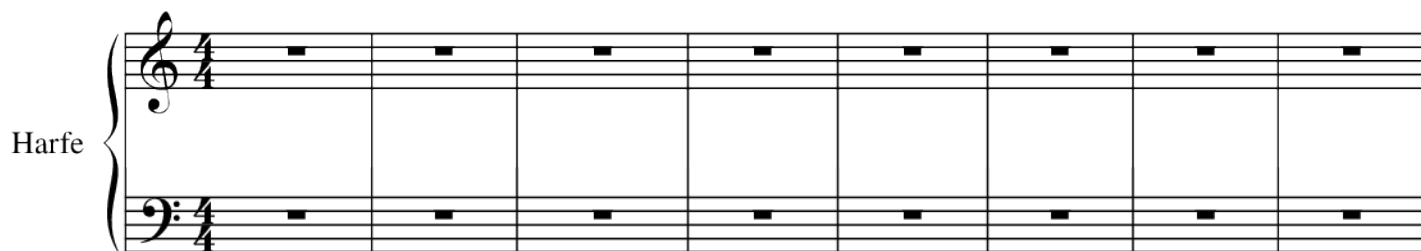


klicken für mehr

Harfe

Phantasie
für Harfe - Streicher - Schlagzeug

Felix Schäpers



Hrf.



Hrf.

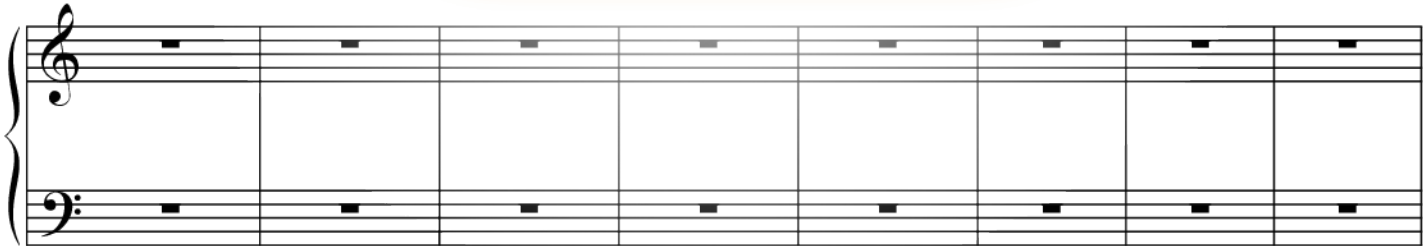


Hrf.

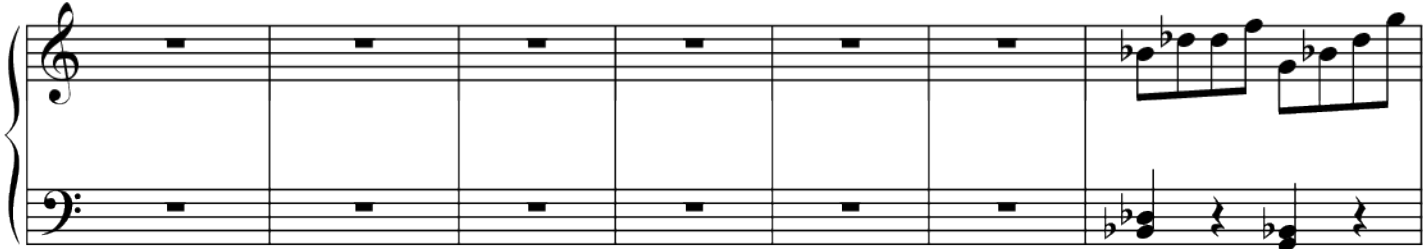


musicalion
klicken für mehr

Hrf.



Hrf.



Hrf.

Hrf.

Hrf.

musicalion
klicken für mehr

Adagio ♩ = 40

Hrf.

Hrf.

Hrf.

Hrf.

rit.

Hrf.

musicalion
klicken für mehr

Hrf.

Hrf.

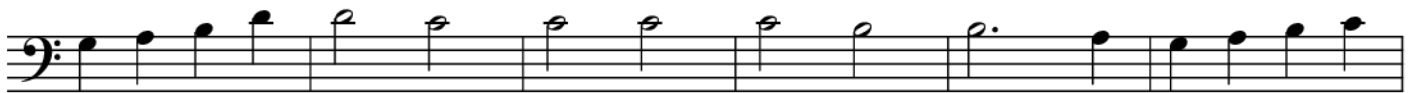
Hrff.

Hrff.

Hrff.

Hrff.

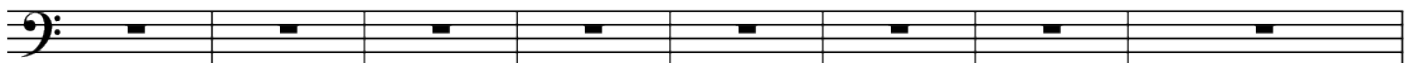
musicalion
klicken für mehr



pizz.



musicalion
klicken für mehr

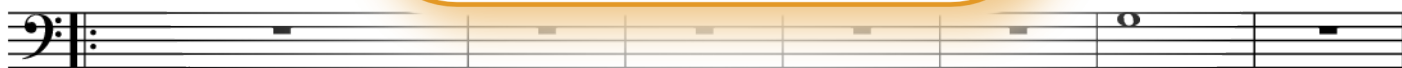


p

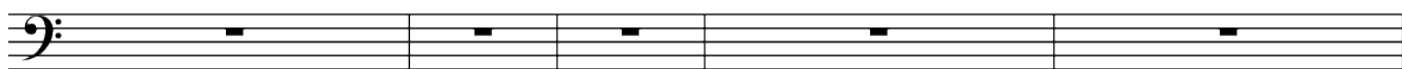
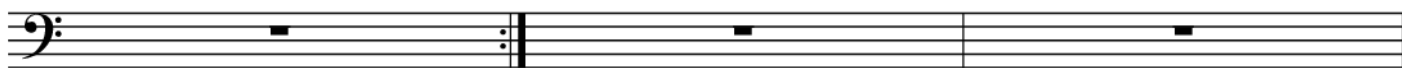


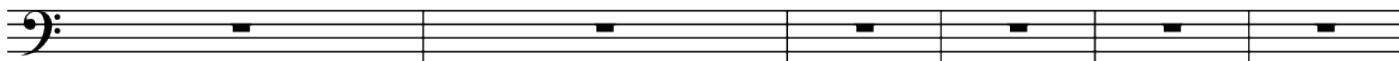
Adagio ♩ = 40

musicalion
klicken für mehr



rit.

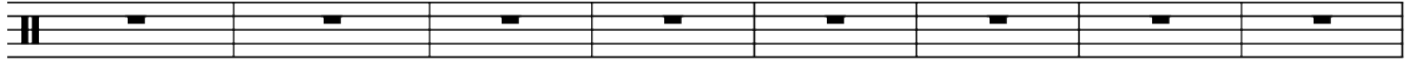




Moderato (♩ = c. 108)



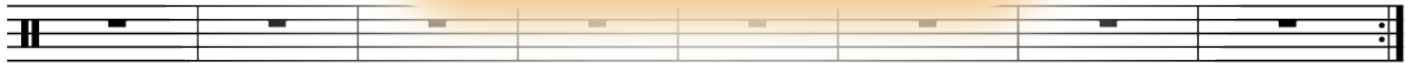
The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the middle of the score. The score concludes with a first and second ending section, marked "1." and "2." respectively, followed by a final staff with a repeat sign.



Adagio $\text{♩} = 40$

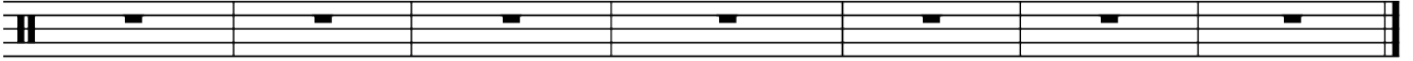
klicken für mehr

rit.



II							
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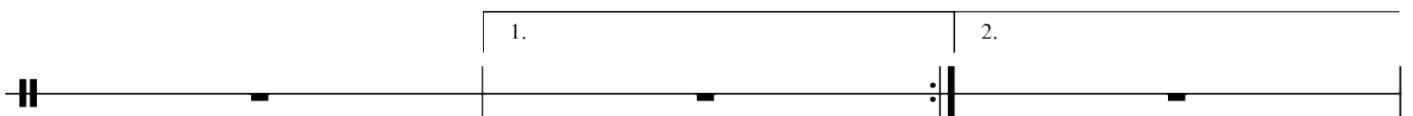
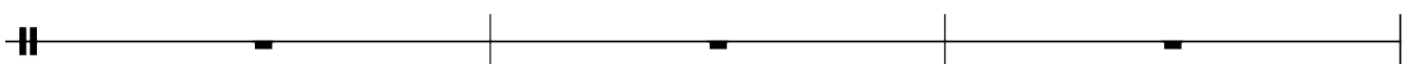
musicalion

klicken für mehr

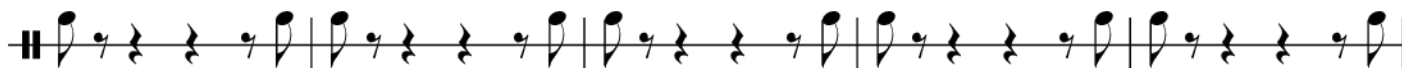
Triangel

Phantasie
für Harfe - Streicher - Schlagzeug

Felix Schäpers



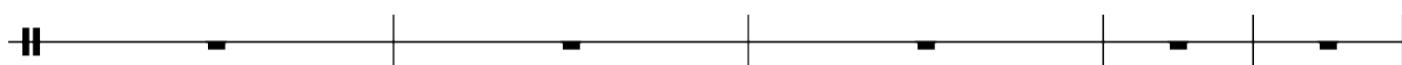
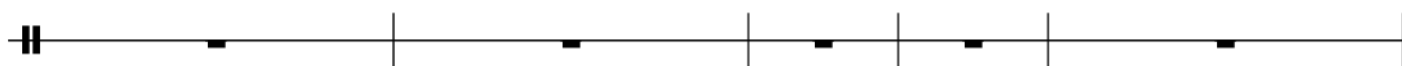
musicalion
klicken für mehr



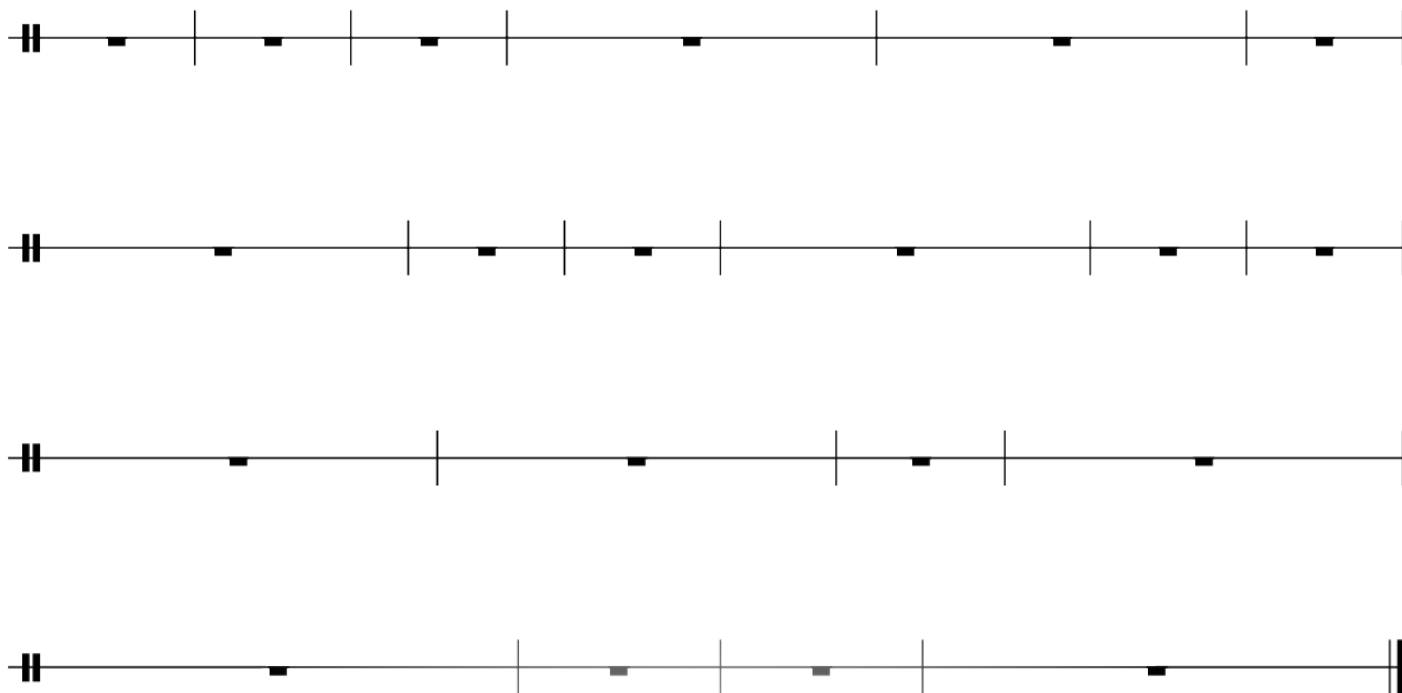
Adagio ♩ = 40



rit.



Moderato (♩ = c. 108)



Viola

Phantasie
für Harfe - Streicher - Schlagzeug

Felix Schäpers

The image displays a musical score for Viola, titled "Phantasie" for Harp, Strings, and Percussion, by Felix Schäpers. The score is written in 2/4 time and consists of ten staves. A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it. The watermark is a stylized orange oval. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. A dynamic marking of *p* (piano) is present on the sixth staff. The score is divided into two systems, with the first system containing staves 1-5 and the second system containing staves 6-10. The watermark is positioned over the middle of the score, spanning across the first and second systems.



Adagio ♩ = 40



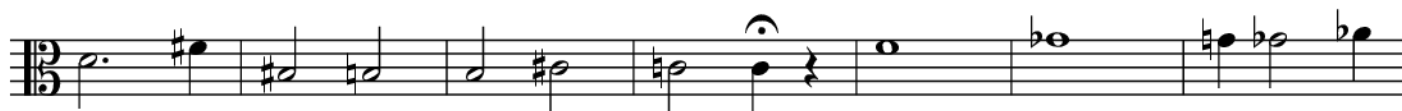
rit.

musicalion

klicken für mehr



Moderato ♩ = c. 108



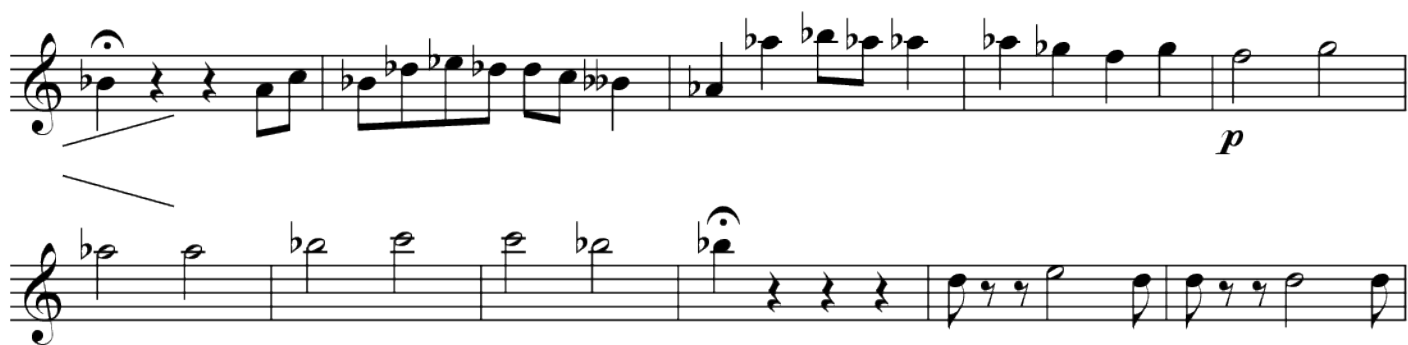


1. 2.

musicalion
klicken für mehr

p

©



Moderato (♩ = c. 108)



1. 2.

musicalion
klicken für mehr

p

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), and B3 (half). The final measure has a double bar line.



rit.  klicken für mehr

The first staff of music is in treble clef and contains eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The key signature has one sharp (F#).

[illegible]



Typ: Digitale Noten zum Download

Titel: [Phantasie für Harfe - Streicher - Schlagzeug](#)

Komponist: [Felix Schaepers](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine+Harfe+Px5+[Vl2+Vla+Vc+Kb]

Instrumentierung: Harfe = Hf(1), Violine (Geige) = Vl(1), Kontrabass = Kb(1),
Perkussion (alle Schlagzeuge) = Px(5), Viola (Bratsche) = Vla(1), Violine
(Geige) = Vl(2), Violoncello (Cello) = Vc(1)