

THE CAMEL'S HUMP.

Rudyard Kipling.

Edward German.

Allegro giocoso. ♩ = 126.

The first system of the musical score is in 2/4 time, key of B-flat major. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff has a simple harmonic accompaniment. A dynamic marking of *sf* (sforzando) is present in the bass staff. The system concludes with a repeat sign.

The second system continues the piano introduction and includes the first vocal entry. The tempo changes to **Moderato. ♩ = 96.** The vocal line enters with the lyrics "Ca - mel's hump is an". The piano accompaniment continues with a steady eighth-note pattern. A dynamic marking of *p* (piano) is present in the bass staff. A large orange watermark with the text "musication klicken für mehr" is overlaid on the center of the system.

The third system continues the vocal melody and piano accompaniment. The vocal line has the lyrics "ug - ly lump Which well you may see at the Zoo; But". The piano accompaniment provides a harmonic support with chords and moving lines in both staves. The system ends with a repeat sign.

11 *rail.*

ug - - lier yet is the hump we get From ha - ving - too lit - tle to do _____

rall.
L. H.

15 *A tempo moderato.*

Kid - dies and grown - ups too - oo - oo, If we have - n't e - noug"h to

p

18

do - oo - oo, We get the hump Cam - ee - lious hump The

21

hump that is black and blue Kid - dies and grown - ups

f *p*

25

too - oo-oo, If we have-n't e-nough to do - oo oo, We get the hum Cam -

29

ee - lious hump-The hump that is black and blue! *Allegro*

33

We

38 *Moderato.*

climb out of bed with a frowz - ly head And a snar - ly - yar - iy

41

voice. We shiv - er and scowl and we grunt and we growl At our

44

rall. bath and our boots and our toys; And there ought to be a corner for me (And I

A tempo moderato

rall.

48

know there is one for you) When we et the hump Cam - ee - lious hump The

52

hump that is black and blue! And there ought to be a

f *p*

56

cor-ner for me (and I know there is one for you) When we get the hump - Cam -

60

ee - lious hump The hump that is black and blue! *Allegro.*

musicalion
klicken für mehr

64

The

69 *meno mosso.*

cure for this ill is not to sit still, Or frowst with a book by the

72 *f* **Risoluto**

fire; But to take a large hoe and a shov - el al - so, d

A tempo moderato.

75 *rall.* *e* *dim.* *f* *p*

dig - till you gen - tly per - spire; And then you will find that the

78

sun and the wind, And the Djinn of the Gar - den too, Have

81 *Animato.* *mf*

lift - ed the hump The hor - ri - ble hump The hump that is black and

84

blue! I get it as well as you - oo, oo If I

88

have-n't e-nough to do - oo-oo! We all get hump Cam - ee - lious hump

mf *meno mosso.*

musicalion
klicken für mehr

92

Kid - dies and grown - ups too!

Typ: Digitale Noten zum Download

Titel: [The Camel's Hump](#)

Komponist: [Edward German](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)