

Messe in F-Dur

Offertorium (Ave Maria)

Joseph Callaerts
1838 - 1901

Andante

Orgel

pp

7

S

A

T

B

pp

A - ve, A - ve, A - ve, A - ve, A - ve,

Org.

Messe in F-Dur
Offertorium

13 *cresc.* *f*

S A - ve Ma - ri - a gra - ti - a ple - na, A - ve Ma - ri - a

A A - ve Ma - ri - a gra - ti - a ple - na, A - ve Ma - ri - a

T A - ve Ma - ri - a gra - ti - a ple - na, A - ve Ma - ri - a

B A - ve Ma - ri - a gra - ti - a ple - na, A - ve Ma - ri - a

Org. *cresc.* *f*

musicalion
klicken für mehr

19 *dim.*

S gra - ti - a ple - na. Do - mi - nus te - cum

A gra - ti - a ple - na. Do - mi - nus te - cum

T gra - ti - a ple - na. Do - mi - nus te - cum

B gra - ti - a ple - na. Do - mi - nus te - cum

Org. *dim.*

25

S Do - mi-nus te - cum, Do - mi-nus te - cum, Do - mi-nus te - cum.

A Do - mi-nus te - cum, Do - mi-nus te - cum, Do - mi-nus te - cum.

T Do - mi-nus te - cum, Do - mi-nus te - cum, Do - mi-nus te - cum.

B Do - mi-nus te - cum, Do - mi-nus te - cum, Do - mi-nus te - cum.

Org.

musicalion
klicken für mehr

31

S A - ve Ma - ri - a gra - ti - a ple - na

A *pp* A - ve Ma - ri - a gra - ti - a ple - na

T *pp* A - ve Ma - ri - a gra - ti - a ple - na

B *pp* A - ve Ma - ri - a gra - ti - a ple - na

Org.

37 *ff*

S Do - mi - nus te - cum, Do - mi - nus te - cum.

A *ff*

A Do - mi - nus te - cum, Do - mi - nus te - cum.

T *ff*

T Do - mi - nus te - cum, Do - mi - nus te - cum.

B *ff*

B Do - mi - nus te - cum, Do - mi - nus te - cum.

Org. *ff*

Org. *pp*

musicalion

klicken für mehr

43

Org.

49 *pp*

S Be-ne-dic-ta tu, be-ne-dic-ta tu in mu-li - e - ri-bus -

A *pp* Be-ne-dic-ta tu, be-ne-dic-ta tu in mu-li - e - ri-bus -

T *pp* Be-ne-dic-ta tu, be-ne-dic-ta tu in mu-li - e - ri-bus -

B *pp* Be-ne-dic-ta tu, be-ne-dic-ta tu in mu-li - e - ri-bus -

Org.

musicalion
klicken für mehr

55 *cresc.*

S in mu-li - e - ri-bus, *cresc.* be-ne-dic-ta tu *dim.* in mu-li - e ri - bus.

A in mu-li - e - ri-bus, *cresc.* be-ne-dic-ta tu *dim.* in mu - li - e ri - bus.

T in mu-li - e - ri-bus, *cresc.* be-ne-dic-ta tu *dim.* in mu - li - e ri - bus.

B in mu-li - e - ri-bus, *cresc.* be-ne-dic-ta tu *dim.* in mu - li - e ri - bus.

Org.

61

S *p* *ff* *dim.* *pp*
Be-ne-dic-ta tu in mu-li-e-ri-bus, in mu-li-e-ri-bus, in

A *p* *ff* *dim.* *pp*
Be-ne-dic-ta tu in mu-li-e-ri-bus, in mu-li-e-ri-bus, in

T *p* *ff* *dim.* *pp*
Be-ne-dic-ta tu in mu-li-e-ri-bus, in mu-li-e-ri-bus, in

B *p* *ff* *dim.* *pp*
Be-ne-dic-ta tu in mu-li-e-ri-bus, in mu-li-e-ri-bus, in

Org. *ff* *dim.* *pp*

musicalion
klicken für mehr

67

S mu-li-e-ri-bus. Al-le-lu-ia, Al-le-lu-ia.

A mu-li-e-ri-bus. *pp* Al-le-lu-ia, Al-le-lu-ia.

T mu-li-e-ri-bus. *pp* Al-le-lu-ia, Al-le-lu-ia.

B mu-li-e-ri-bus. *pp* Al-le-lu-ia, Al-le-lu-ia.

Org.

Typ: Digitale Noten zum Download

Titel: [Messe in F-Dur, Offertorium \(Ave Maria\)](#)

Komponist: [Joseph Callaerts](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)