

Messe in F-Dur

Offertorium (Ave Maria)

Joseph Callaerts
1838 - 1901

Andante

8

Sopran

Alt

Tenor

Bass

9

S

A

T

B

A - ve, A - ve, A - ve, A - ve,

musicalion
klicken für mehr

13

S

A

T

B

A - ve Ma - ri - a gra - ti - a ple - na, A - ve Ma - ri - a

A - ve Ma - ri - a gra - ti - a ple - na, A - ve Ma - ri - a

A - ve Ma - ri - a gra - ti - a ple - na, A - ve Ma - ri - a

A - ve Ma - ri - a gra - ti - a ple - na, A - ve Ma - ri - a

cresc. *f*

19 *dim.*

S *dim.*
gra - ti - a ple - na. Do - mi - nus te - cum

A *dim.*
gra - ti - a ple - na. Do - mi - nus te - cum

T *dim.*
8 gra - ti - a ple - na. Do - mi - nus te - cum

B *dim.*
gra - ti - a ple - na. Do - mi - nus te - cum

25

S Do - mi - nus te - cum, Do - mi - nus te - cum, Do - mi - nus te - cum.

A Do - mi - nus te - cum.

T Do - mi - nus te - cum.

B Do - mi - nus te - cum, Do - mi - nus te - cum, Do - mi - nus te - cum.

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31

S *pp*
A - ve Ma - ri - a gra - ti - a ple - na

A *pp*
A - ve Ma - ri - a gra - ti - a ple - na

T *pp*
8 A - ve Ma - ri - a gra - ti - a ple - na

B *pp*
A - ve Ma - ri - a gra - ti - a ple - na

37 *ff*

S Do - mi - nus te - cum, Do - mi - nus te - cum. 8

A *ff* Do - mi - nus te - cum, Do - mi - nus te - cum. 8

T *ff* Do - mi - nus te - cum, Do - mi - nus te - cum. 8

B *ff* Do - mi - nus te - cum, Do - mi - nus te - cum. 8

49 *pp*

S Be-ne-dic-ta tu, be-ne-dic-ta tu in mu-li - e - ri-bus -

A *pp* Be-ne-dic-ta mu-li - e - ri-bus -

T *pp* Be-ne-dic-ta au-li - e - ri-bus -

B *pp* Be-ne-dic-ta tu, be-ne-dic-ta tu in mu-li - e - ri-bus -

musicalion
klicken für mehr

55 *cṙesc.* *f* *dim.*

S in mu-li - e - ri-bus, be-ne-dic-ta tu in mu - li - e ri - bus.

A *cṙesc.* *f* *dim.* in mu-li - e - ri-bus, be-ne-dic-ta tu in mu - li - e ri - bus.

T *cṙesc.* *f* *dim.* in mu-li - e - ri-bus, be-ne-dic-ta tu in mu - li - e ri - bus.

B *cṙesc.* *f* *dim.* in mu-li - e - ri-bus, be-ne-dic-ta tu in mu - li - e ri - bus.

61

S *p* *ff* *dim.* *pp*
Be-ne-dic-ta tu in mu-li-e-ri-bus, in mu-li-e-ri-bus, in

A *p* *ff* *dim.* *pp*
Be-ne-dic-ta tu in mu-li-e-ri-bus, in mu-li-e-ri-bus, in

T *p* *ff* *dim.* *pp*
Be-ne-dic-ta tu in mu-li-e-ri-bus, in mu-li-e-ri-bus, in

B *p* *ff* *dim.* *pp*
Be-ne-dic-ta tu in mu-li-e-ri-bus, in mu-li-e-ri-bus, in

67

S *pp*
mu-li-e-ri-bus. Al-le-lu-ia, Al-le-lu-ia.

A *pp*
mu-li-e-ri-bus. Al-le-lu-ia, Al-le-lu-ia.

T *pp*
mu-li-e-ri-bus. Al-le-lu-ia, Al-le-lu-ia.

B *pp*
mu-li-e-ri-bus. Al-le-lu-ia, Al-le-lu-ia.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Messe in F-Dur, Offertorium \(Ave Maria\)](#)

Komponist: [Joseph Callaerts](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)