

OF ALL THE TRIBE OF TEGUMAI.

Rudyard Kipling

Edward German.

Andantino.

$\text{♩} = 88.$

semplice

Of all the Tribe of

p *pp*

This system shows the first four measures of the song. The vocal line begins with a whole rest, followed by the lyrics 'Of all the Tribe of'. The piano accompaniment starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The time signature is 3/4.

Teg - u - mai W

mer - row Down the

musicalion
klicken für mehr

This system contains measures 4 through 7. The vocal line continues with 'Teg - u - mai W' and 'mer - row Down the'. A large, semi-transparent orange oval with the 'musicalion' logo and the text 'klicken für mehr' is overlaid on the piano part. The piano accompaniment continues with chords and single notes.

cuc - koos cry The si - lence and the sun re - main..

mf

This system contains measures 8 through 11. The vocal line continues with 'cuc - koos cry The si - lence and the sun re - main..'. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The system concludes with a long, sustained piano accompaniment line.

12 *mf* *animato*

But as the faith - ful years re - turn And hearts un - woun - ded

p *animato*

16 *f* *accel.*

sing - a - gain, Comes Taf - fy danc - ing through the fern To lead the Sur - rey

f *accel.*

20

spring a - gain. Her brows are bound with brack - en - fronds, And gold - en elf - locks

p

24

fly a - bove; Her eyes are bright as di - a - monds And blu - er than the

28

skies a - bove. In moc - as - sins and

mf *f* *animato*

32

deer - skin cloak, Un fear ing, free and fair she flits, And

mf *mf*

35

lights her lit - tle damp - wood smoke to show her Dad - dy

dim. *dim.* *p*

38

where she flits: For far - oh, ve - ry

pp

musicalion
klicken für mehr

42

far be - hind, So far she can - not call to him, Comes

f

45

Teg - u - mai, a - lone to find The daugh - ter that was

p con espress.

mf

musicalion
klicken für mehr

48

all to him, the daugh - ter that was all to him

pp sempre dim. e rall.

pp *sempre- dim.* *rall.* *ppp*

Typ: Digitale Noten zum Download

Titel: [Of all the tribe of Tegumai](#)

Komponist: [Edward German](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)