

THE RIDDLE.

Rudyard Kipling

Edward German.

Allegro. ♩ = 132.

The first system of the musical score for 'The Riddle'. It features a piano introduction in 2/4 time, marked *ff* (fortissimo). The right hand has a melodic line with a trill and a grace note, while the left hand plays a steady eighth-note accompaniment.

The second system of the musical score. It continues the piano introduction. The right hand has a melodic line with a trill and a grace note, while the left hand plays a steady eighth-note accompaniment. The dynamic marking *pp* (pianissimo) is present.

The third system of the musical score. It continues the piano introduction. The right hand has a melodic line with a trill and a grace note, while the left hand plays a steady eighth-note accompaniment. A watermark for 'musication klicken für mehr' is overlaid on the system.

The fourth system of the musical score, which includes the vocal melody. The lyrics are: "And his Pu - sat Tas - ek lies Near the track of most B. I's". The right hand has a melodic line with a trill and a grace note, while the left hand plays a steady eighth-note accompaniment. The dynamic marking *ff* (fortissimo) is present.

23

N. Y. K. and

pp

28

N. D. L. Know Pau Am - ma's home as well As the Fish - er

32

of the Sea knows Bens, yel, yel's, gum, rum - rum - rum - rum.

ff

37

But (and this is ra-ther queer)

pp

42

A. T. L's can - not come here; O. and o. and D. O. A. Must go round an -

47

oth-er way

52

O - rient, An - chor, Bib - by, Hall, Ne - ver go that way at all.

57

U. C. S. would have a fit If it found it - self on it

musicalion
klicken für mehr

62

And if 'Bea-vers'

8va

pp

67

took their car - goes To Pe - nang in - stead of La - gos, Or a fat Shaw -

8va

71

-Sav - ill bore Pas - sen - g'ers to Sing - a - pore, Or a White Star

75

were to try a Lit - tle trip to Sour - a - bay - a, Or a B. S.

sempre cresc

79

A. went on Past Nat-ai to Che-ri- bon Then

ff

Maestoso.

ff

85

great Mis- ter Lloyds would come With a wire and drag them home!

musicalion
klicken für mehr

89

You'll know what my rid- dle means When you've ea- ten

rit.

f

rit.

94

a tempo

man- gos - teens

Allegro molto.

a tempo

ff

sf

sf

Typ: Digitale Noten zum Download

Titel: [The Riddle](#)

Komponist: [Edward German](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)