

Registrierung:

HW: Prinzipal 8'

Pos. Streicher 8', Gedackt 8'

Pedal: Subbaß 16' Ped/Pos

Cantilene

James H. Rogers

1857 -1940

Molto lento ♩ = 80

Orgel

Org.

Org.

Org.

7

Org.

9

musicalion
click for more

Org.

11

Org.

13

Org.

15

rallentando

piu rall.

ten.

Org.

18

a tempo

Pos

musicalion
click for more

21

Org.

HW

Musical score for Organ, measures 21-22. The right hand plays a continuous eighth-note pattern with slurs. The left hand has a half note followed by a quarter note, then a half note. The bass line has a whole note.

23

Org.

Musical score for Organ, measures 23-24. The right hand continues the eighth-note pattern. The left hand has a half note followed by a quarter note, then a half note. The bass line has a whole note.

musicalion

[click for more](#)

25

Org.

cresc.

Musical score for Organ, measures 25-26. The right hand continues the eighth-note pattern. The left hand has a half note followed by a quarter note, then a half note. The bass line has a whole note.

Org.

27



Org.

29



Org.

31

dim.



33

Org.



35

Org.



musicalion
click for more

37

Org.



39 *Pos*

Org.

The musical score is for the Organ (Org.) and Positiv (Pos) instruments. The Organ part is written on a grand staff (treble and bass clefs) and the Positiv part is on a single bass staff. The key signature is G major (one sharp) and the time signature is 4/4. The Organ part features a series of chords and single notes with a crescendo and decrescendo hairpin. The Positiv part features a single note with a decrescendo hairpin.



Type: Sheet music

Título: [Cantilene](#)

Compositor: [James H. Rogers](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)