

Sonate II in F-Dur

A deux Bassons, Violoncelles ou Violes, Op. 14
Bearbeitung für 2 Altblockflöten

Joseph Bodin de Boismortier (1689 - 1755)

Bearbeitung: Othmar Endelweber

Allemande

A 1

A 2



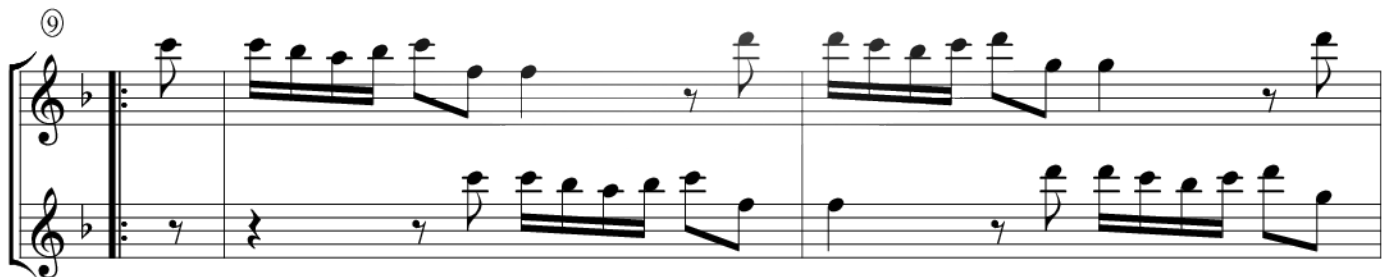
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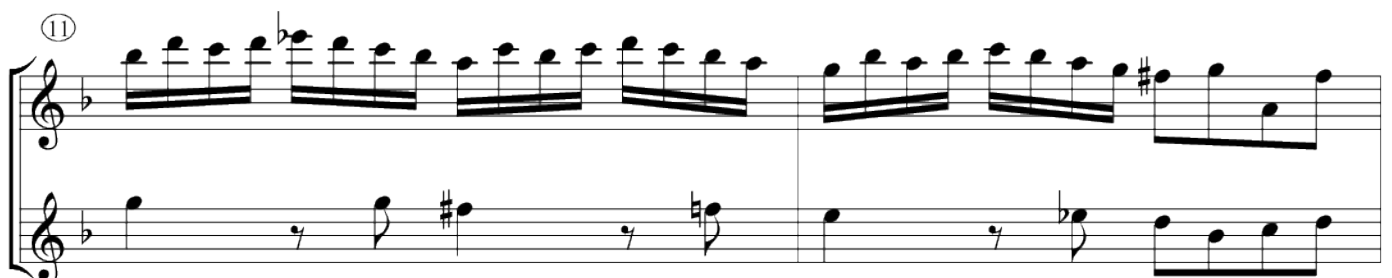
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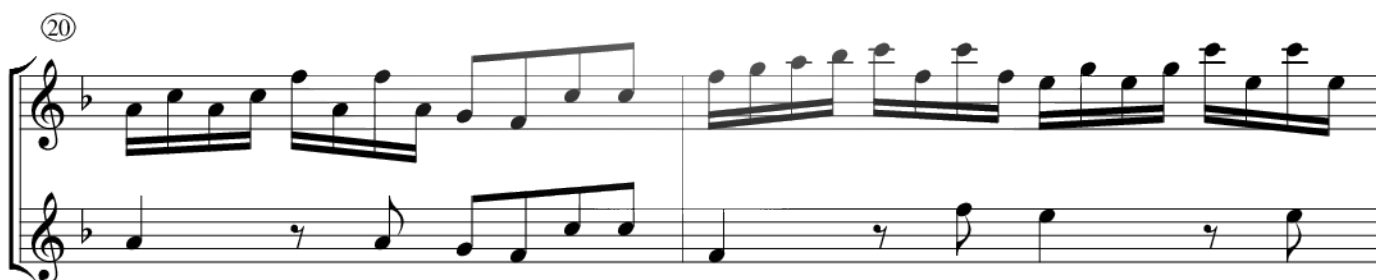
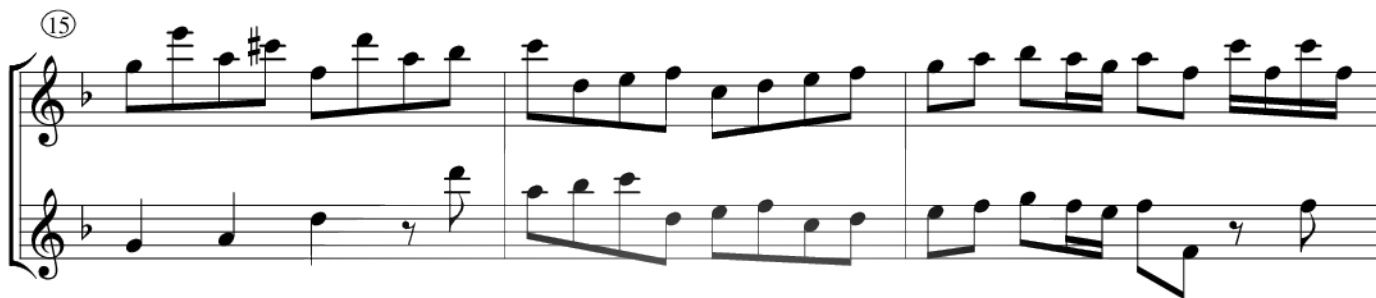


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Gayment

A 1

A 2

Measures 1-6 of the piece 'Gayment'. The music is in 3/8 time and B-flat major. The first staff (A 1) begins with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff (A 2) begins with a whole rest, followed by a series of eighth and sixteenth notes.

7

Measures 7-12 of the piece 'Gayment'. The music continues with eighth and sixteenth notes in both staves.

13

Measures 13-18 of the piece 'Gayment'. The music continues with eighth and sixteenth notes in both staves.

19

Measures 19-24 of the piece 'Gayment'. The music continues with eighth and sixteenth notes in both staves.

25

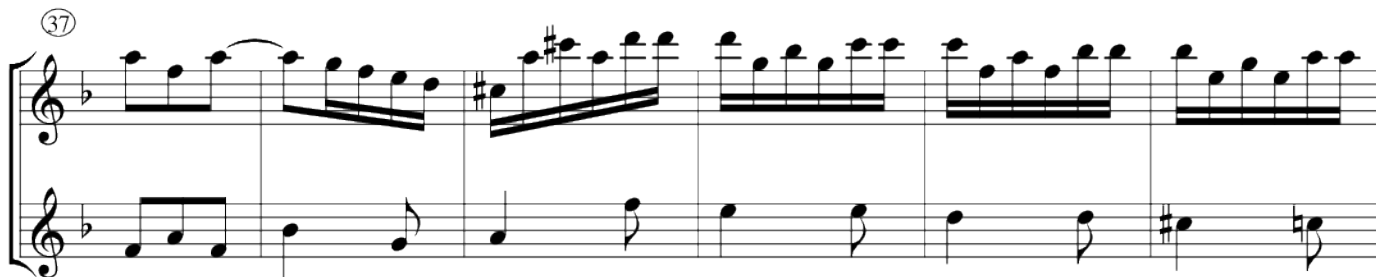
Measures 25-30 of the piece 'Gayment'. The music continues with eighth and sixteenth notes in both staves.

31

Measures 31-36 of the piece 'Gayment'. The music continues with eighth and sixteenth notes in both staves.

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37



Musical notation for measures 37-42. The key signature has one flat (B-flat). The melody in the right hand features eighth-note runs and a sharp sign in measure 39. The bass line consists of quarter and eighth notes.

43



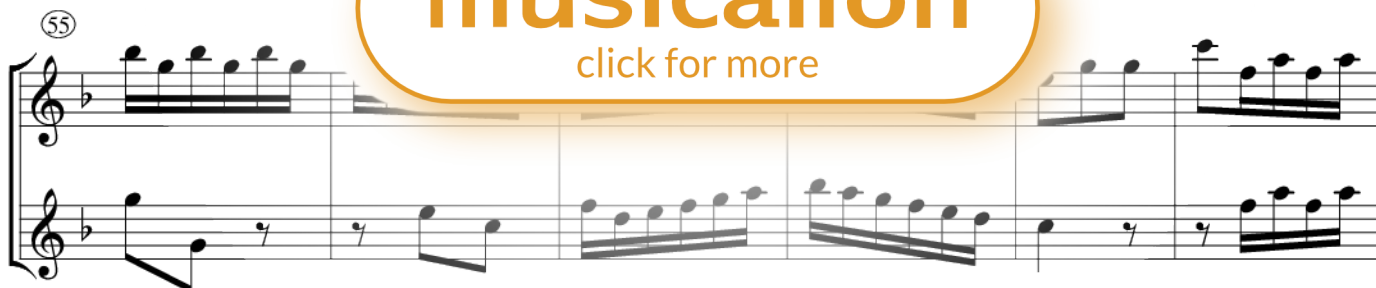
Musical notation for measures 43-48. The melody continues with eighth-note patterns. The bass line includes a sharp sign in measure 45.

49



Musical notation for measures 49-54. The melody features a descending eighth-note scale in measure 50. The bass line has a sharp sign in measure 54.

55



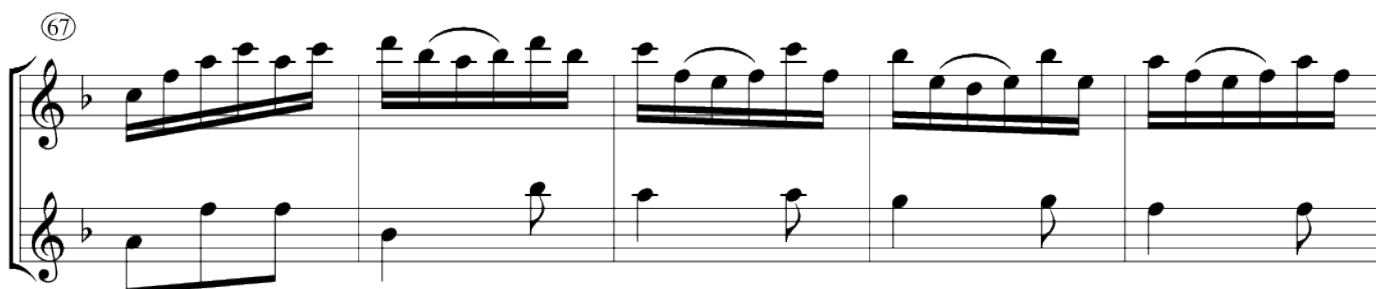
Musical notation for measures 55-60. The melody continues with eighth-note patterns. The bass line includes a sharp sign in measure 59.

61



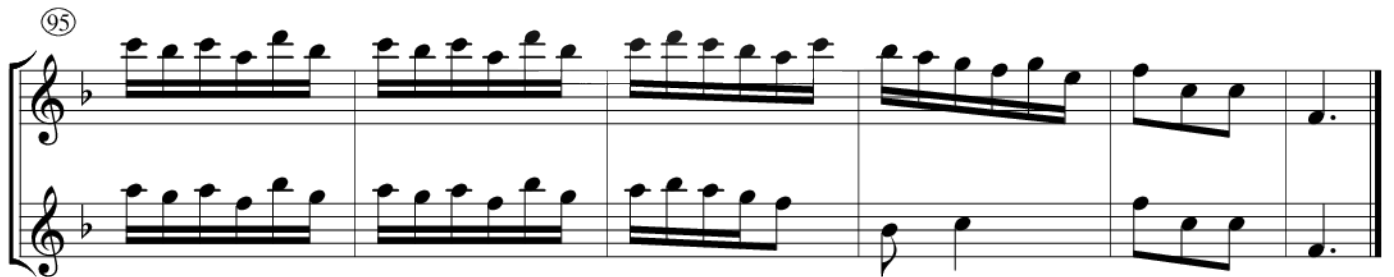
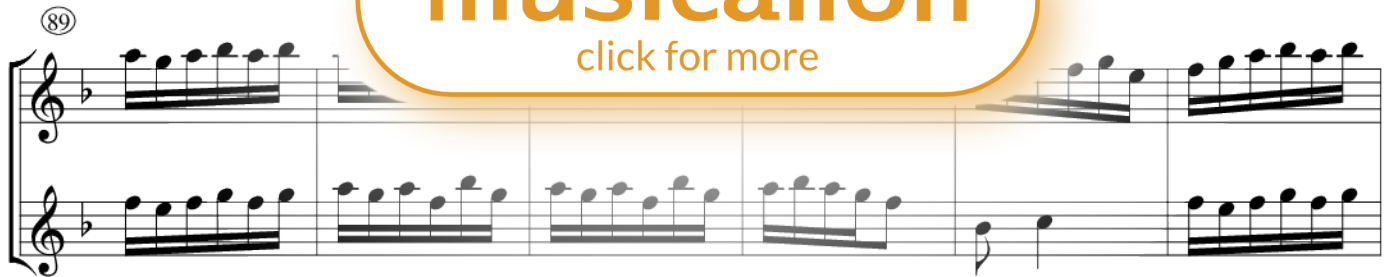
Musical notation for measures 61-66. The melody features eighth-note runs. The bass line includes a sharp sign in measure 65.

67



Musical notation for measures 67-72. The melody continues with eighth-note patterns. The bass line includes a sharp sign in measure 71.

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Lentement

A 1

A 2

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Gavotte

A 1

A 2



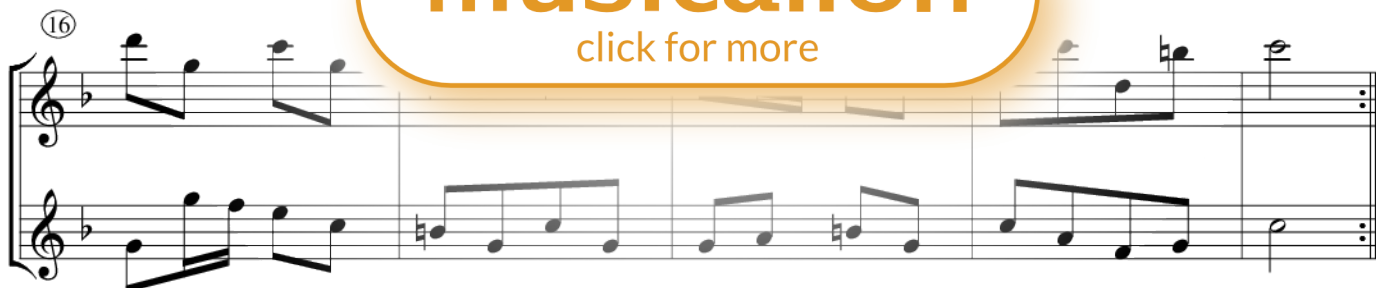
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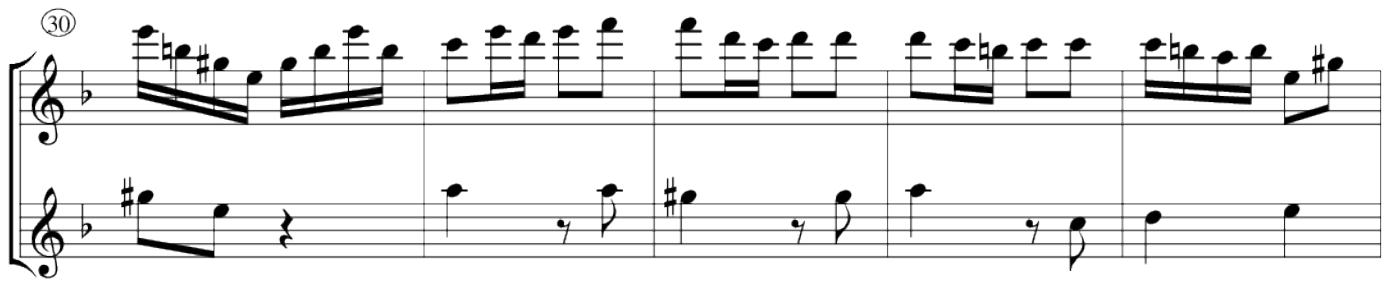


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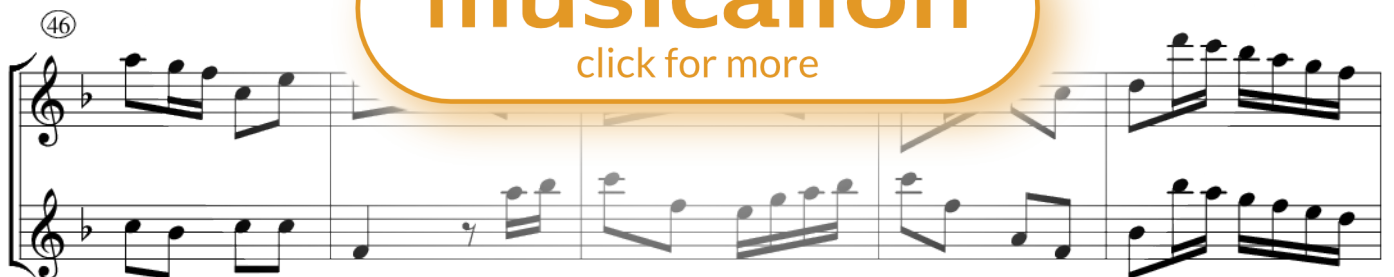
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40



46



51



56



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Type: Sheet music

Título: [Sonata II in F-major](#)

Compositor: [Joseph Bodin de Boismortier](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 2

Instrumentación: Flauta dulce = Fl. dul(2)

Arrangement for 2 bass recorders