

HEILIG

mit 2 Chören, 2 Orchester mit einer Arie zur Einleitung

1. Chor - Chor der Engel

Carl Philipp Emanuel Bach

2. Chor - Chor der Völker

1714 - 1788

1. Arie (Alt - Solo)

Violine I

Violine II

Viola I

Violoncello I

Kontrabass

Alt 2

Orgel

musicalion
click for more

Vl. I

Vl. II

Vla. I

Vc. I

Kb.

A 2

Org.

musicalion
click for more

The image shows a musical score for a chorale. The score is written for six staves: VI. I (Violin I), VI. II (Violin II), Vla. I (Viola I), Vc. I (Violoncello I), Kb. (Kontrabaß), and A 2 (Alte 2). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure marked '13'. The VI. I part has a melodic line with triplets. The VI. II part has a melodic line with triplets. The Vla. I part has a melodic line with triplets. The Vc. I part has a melodic line with triplets. The Kb. part has a melodic line with triplets. The A 2 part has a melodic line with triplets. The Org. part has a melodic line with triplets. The lyrics are: *Solo* Herr, wenn die Scha-ren der En-gel dir_ die-nen, und dass dich der

The image displays a musical score for a hymn. At the top, a large orange oval contains the word "musicalion" in a bold, lowercase sans-serif font, with the text "click for more" in a smaller font below it. The score itself is written for several instruments and voices. The instruments listed on the left are VI. I, VI. II, Vla. I, Vc. I, Kb., A 2, and Org. The vocal part (A 2) has the lyrics "Glaub der Völker verehrt, ich danke dir, Herr!" written below the staff. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like *pp* (pianissimo) and *p* (piano). There are also performance instructions like "ten." (tutti) and "tr" (trill). The score is divided into measures by vertical bar lines.

24

VI. I

VI. II

Vla. I

Vc. I

Kb.

A 2

Org.

f *p* *f* *p* *f* *p*

tr

ich dan - ke dir!

musicalion
click for more

28

VI. I

VI. II

Vla. I

Vc. I

Kb.

A 2

Org.

f *p* *f* *p* *f* *p*

Sei mir ge - prie - sen un - ter ih-nen! Ich jauch - ze

34

VI. I *p*

VI. II

Vla. I *p*

Vc. I *f*

Kb. *f*

A 2

dir, ich jauch - ze dir!

Org.

musicalion

click for more

37

VI. I

VI. II *p*

Vla. I

Vc. I

Kb.

A 2

und jauch - zend lob - sin - gen die

Org.

40

VI. I

VI. II

Vla. I

Vc. I

Kb.

A 2

En - gel der Völ - ker mit mir, En - gel,

Org.

musicalion
click for more

43

VI. I

VI. II

Vla. I

Vc. I

Kb.

A 2

Völ - ker jauch-zend lob-sin - gen dir mit mir!

Org.

6

Trp. C 1

Trp. C 2

Reuk. 1

Ob. 1

VI. I

VI. II

Vla. I

Vcl. I

Eb.

S. 1

A. 2

T. 1

B. 1

Org.

Trp. B. 1

Trp. B. 2

Reuk. 2

Ob. 2

VI. III

VI. IV

Vla. II

Vcl. II

Eb.

S. 2

A. 1

T. 2

B. 2

Org.

Hei - - - - - lig ist

Hei - - - - - lig ist

Hei - - - - - lig ist

Hei - - - - - lig ist

lig.

lig.

lig.

lig.

lig.

lig.

musicalion

click for more

Trp. C 1

Trp. C 2

Perk. 1

Ob. 1

VI. I

VI. II

Vla. I

Vcl. I

Kb.

S. 1

Gott!

A. 2

Gott!

T. 1

Gott!

B. 1

Gott!

Org.

Trp. B. 1

Trp. B. 2

Perk. 2

Ob. 2

VI. III

VI. IV

Vla. II

Vcl. II

Kb.

S. 2

ff Hei - - - - - lig ist Gott!

A. 1

ff Hei - - - - - lig ist Gott!

T. 2

ff Hei - - - - - lig ist Gott!

B. 2

ff Hei - - - - - lig ist Gott!

Org.

musicalion
click for more

musicalion

click for more



musicalion
click for more

The image displays a page from a musical score, likely for a church service or concert. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The instruments listed on the left are: Trp. C 1, Trp. C 2, Perk. 1, Ob. 1, Vl. I, Vl. II, Vla. I, Vcl. I, Kb., S. 1, A. 2, T. 1, B. 1, Org., Trp. B. 1, Trp. B. 2, Perk. 2, Ob. 2, Vl. III, Vl. IV, Vla. II, Vcl. II, Kb., S. 2, A. 1, T. 2, B. 2, and Org. The vocal parts (T. 1, B. 1, T. 2, B. 2) are written in German, with the lyrics: "Al - le Lan - de sind sei - ner Eh - ren voll, al - - - le". The score is written in a standard musical notation with staves and notes. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The watermark is in a light orange color and has a soft glow effect.

Al - le Lan - de sind sei - ner Eh - ren voll, sei - ner Eh - ren voll, sind sei - ner Eh - ren, sei - ner Eh - ren voll, al - le Lan - de sind sei - ner Lan - de sind sei - ner Eh - ren, sei - ner Eh - ren



Typ. C 1

Typ. C 2

Flut. 1

Ob. 1

VI. I

VI. II

Vla. I

Vcl. I

Fb.

S. 1

A. 2

T. 1

B. 1

Org.

Typ. B. 1

Typ. B. 2

Flut. 2

Ob. 2

VI. III

VI. IV

Vla. II

Vcl. II

Fb.

S. 2

A. 1

T. 2

B. 2

Org.

Herr, Gott dich lo - - -

Herr, Gott dich lo - - -

Herr, Gott dich lo - - -

Herr, Gott dich lo - - -

musicalion
click for more

Trp. C 1

Trp. C 2

Euk. 1

Ob. 1

VI. I

VI. II

Vla. I

Vcl. I

Eb.

S. 1

A. 2

T. 1

B. 1

Org.

Trp. B. 1

Trp. B. 2

Euk. 2

Ob. 2

VI. III

VI. IV

Vla. II

Vcl. II

Eb.

S. 2

A. 1

T. 2

B. 2

Org.

ben wir Herr Gott, wir

ben wir Herr Gott, wir

ben wir Herr Gott, wir

ben wir Herr Gott, wir

musicalion

click for more

The image shows a page from a musical score, page 16. The score is for a large ensemble, including woodwinds, brass, strings, and vocals. The instruments listed on the left are: Trp. C 1, Trp. C 2, Perk. 1, Ob. 1, Vl. I, Vl. II, Vla. I, Vcl. I, Kb., S. 1, A. 2, T. 1, B. 1, Org., Trp. B. 1, Trp. B. 2, Perk. 2, Ob. 2, Vl. III, Vl. IV, Vla. II, Vcl. II, Kb., S. 2, A. 1, T. 2, B. 2, and Org. The vocal parts (S. 1, A. 2, T. 1, B. 1, S. 2, A. 1, T. 2, B. 2) have lyrics: "dan - - - ken dir!". The score is written in a standard musical notation with staves and notes. A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation. There are also some musical notes floating above the oval.

The image displays a musical score for a large ensemble, featuring various instruments and voices. The score is organized into systems, with each instrument or voice part represented by a staff. The instruments listed on the left include:

- Trp. C 1
- Trp. C 2
- Reuk. 1
- Ob. 1
- VI. I
- VI. II
- Vla. I
- Vcl. I
- Db.
- S. 1
- A. 2
- T. 1
- B. 1
- Org.
- Trp. B. 1
- Trp. B. 2
- Reuk. 2
- Ob. 2
- VI. III
- VI. IV
- Vla. II
- Vcl. II
- Db.
- S. 2
- A. 1
- T. 2
- B. 2
- Org.

The score includes a central watermark that reads "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The watermark is set against a background of musical notes and a stylized orange oval. The musical notation includes various notes, rests, and bar lines, indicating a complex piece of music. The lyrics "Herr Gott, dich lo - - -" are visible at the bottom of the score, suggesting a religious or hymn-like theme.

A musical score for a choir and orchestra. The score includes staves for various instruments: Trp. C 1, Trp. C 2, Ruk. 1, Ob. 1, VI. I, VI. II, Vla. I, Vc. I, Kb., S. 1, A. 2, T. 1, B. 1, Org., Trp. B. 1, Trp. B. 2, Ruk. 2, Ob. 2, VI. III, VI. IV, Vla. II, Vc. II, Kb., S. 2, A. 1, T. 2, B. 2, and Org. The lyrics are: "ben wir! Herr Gott, wir". A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is overlaid on the center of the image. Above the watermark are three musical notes: a quarter note, an eighth note, and a sixteenth note.

musicalion

click for more

Trp. C 1

Trp. C 2

Perk. 1

Ob. 1

VI. I

VI. II

Vla. I

Vcl. I

Kb.

S. 1

A. 2

T. 1

B. 1

Org.

Trp. B. 1

Trp. B. 2

Perk. 2

Ob. 2

VI. III

VI. IV

Vla. II

Vcl. II

Kb.

S. 2

A. 1

T. 2

B. 2

Org.

sei - ner Eh - ren voll.

Lan - de sind sei - ner Eh - ren voll.

Al - le Lan - de sind

Al - le Lan - de, al - le



The image displays a musical score for page 21. The score is arranged in a system with multiple staves. The top section includes staves for Trp. C 1, Trp. C 2, Perk. 1, Ob. 1, Vl. I, Vl. II, Vla. I, Vcl. I, Kb., S. 1, A. 2, T. 1, B. 1, and Org. The middle section features a large, stylized watermark that reads "musicalion" in a bold, orange font, with the text "click for more" underneath it. Below the watermark, the score continues with staves for Trp. B. 1, Trp. B. 2, Perk. 2, Ob. 2, Vl. III, Vl. IV, Vla. II, Vcl. II, Kb., S. 2, A. 1, T. 2, B. 2, and Org. The bottom section contains the vocal parts for S. 2, A. 1, T. 2, and B. 2, with lyrics in German. The lyrics are: "sei - ner Eh - ren voll, sind sei - ner Lan - de sind sei - ner Eh - ren voll, sind sei - ner Eh - ren voll, sei - le". The score is written in a standard musical notation with various clefs, key signatures, and time signatures.

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Trp. C 1, Trp. C 2, Flut. 1, Ob. 1, VI. I, VI. II, Vla. I, Vcl. I, Kb. (with *p* and *f* markings).
- Strings:** S. 1, A. 2, T. 1, B. 1, Trp. B. 1, Trp. B. 2, Flut. 2, Ob. 2, VI. III, VI. IV, Vla. II, Vcl. II, Kb. (with *p* and *f* markings).
- Voice:** S. 1, A. 2, T. 1, B. 1, S. 2, A. 1, T. 2, B. 2.
- Piano:** Org.

The lyrics for the first part of the score are:

p Hei - - - lig ist Gott der *f*

The lyrics for the second part of the score are:

Eh - ren, sei - ner Eh - ren voll.
 - - - ner Eh - ren voll.
 sind sei - ner Eh - ren voll.
 Lan - de sind sei - ner Eh - ren voll

Typ. C 1

Typ. C 2

Reuk. 1

Ob. 1

VI. I

VI. II

Vla. I

Vcl. I

Fb.

S. 1

A. 2

T. 1

B. 1

Org.

Typ. B. 1

Typ. B. 2

Reuk. 2

Ob. 2

VI. III

VI. IV

Vla. II

Vcl. II

Fb.

S. 2

A. 1

T. 2

B. 2

Org.

Al - le Lan - de sind sei - ner Eh - ren voll.

Al - le Lan - de sind sei - ner Eh - ren voll.

Al - le Lan - de sind sei - ner Eh - ren voll.

Al - le Lan - de sind sei - ner Eh - ren voll.

23

24

de sind sei ner Eh ren voll, al le Lan de
 de sind sei ner Eh ren voll, al le Lan de
 al le Lan de sind sei ner Eh ren al Lan de
 al le Lan de sind sei ner Eh ren voll al le Lan de
 Al le Lan de
 Al le Lan de
 Al le Lan de
 Al le Lan de
 Al le Lan de

musicalion
 click for more

de sind voll sei - ner Eh - ren, Eh-ren voll Eh - ren
 de sind voll sei - ner Eh ren, sind sei - ner Eh - ren,
 al - le Lan - de sind sei - ner Eh - ren voll, voll sei - ner
 sind sei - ner Eh ren voll sei - ner Eh - ren

musicalion
 click for more

Trp. C 1

Trp. C 2

Ruk. 1

Ob. 1

VI. I

VI. II

Vla. I

Vcl. I

Db.

S. 1

A. 2

T. 1

B. 1

Org.

Trp. B. 1

Trp. B. 2

Ruk. 2

Ob. 2

VI. III

VI. IV

Vla. II

Vcl. II

Db.

S. 2

A. 1

T. 2

B. 2

Org.

voll, sei-ner Eh-ren voll, al-le Lan-de sind sei-ner Eh-ren voll, voll sei-ner Eh-ren voll, sei-ner Eh-ren voll, al-le Lan-de sind sei-ner Eh-ren voll, voll Eh-ren, al-le Lan-de sind sei-ner Eh-ren voll, voll ren voll, al-le Lan-de sind sei-ner Eh-ren voll, voll

musicalion
click for more

al-le Lan-de, al-le Lan-de, al-le Lan-de sind sei-ner Eh-ren voll.

al-le Lan-de, al-le Lan-de, al-le Lan-de sind sei-ner Eh-ren voll.

al-le Lan-de, al-le Lan-de, al-le Lan-de sind sei-ner Eh-ren voll.

al-le Lan-de, al-le Lan-de, al-le Lan-de sind sei-ner Eh-ren voll.

al-le Lan-de, al-le al-le Lan-de sind sei-ner Eh-ren voll.

al-le Lan-de, al-le al-le Lan-de sind sei-ner Eh-ren voll.

al-le Lan-de, al-le al-le Lan-de sind sei-ner Eh-ren voll.

al-le Lan-de, al-le al-le Lan-de sind sei-ner Eh-ren voll.

Type: Sheet music

Título: [Santo](#)

Compositor: [Carl Philipp Emanuel Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement:

Solo>alto+Coro>SSAATTBB+Ob2+Trp6+Tp2+Org2+[VI4+Vla2+Vc2+Cb2]

Instrumentación: Canto coro>voces de bajo = B (2),Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(2),Canto solo>alto(1),Contrabajo = Cb(2),Oboe = Ob(2),Órgano = Org(2),Tímpani = Tp(2),Trompeta = Trp(6),Viola = Vla(2),Violín = VI(4), Violoncello (Cello) = Vc(2)