

Streichquintett

1. Andantino mosso (AMOROSO)

(con Sordina)

op. 13 Nr. 5

BOCCHERINI, LUIGI (1743 - 1805)

Violino 1

p dolce *più p*

Violino 2

p dolce *più p*

Viola

p dolce

Violoncello 1

p *dolce* *più p*

Violoncello 2

p *più p*

musicalion

click for more

[illegible]

A musical score in G major (one sharp) is visible in the background. The score includes staves for piano (pp), mezzo-piano (p), and fortissimo (f) dynamics. A central orange button with a white border contains the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it. The button is positioned over the middle of the score.

[illegible]

28

p dolce

p

p

35

f *p* *p* *p*

f *p* *p*

f *p*

42

f *f* *f* *f*

A background image of a musical score with various staves and notes. Overlaid on the center is a large, glowing orange button with the text "musicalion" in a bold, lowercase font, and "click for more" in a smaller, lowercase font below it. The button has a subtle shadow and a gradient effect.

58

3 3 3 3 3 3

p

1 4

p

p

p

[illegible]A musical score background featuring multiple staves with various musical notations, including treble and bass clefs, key signatures (three sharps), and dynamic markings like *pp* and *p*. A central orange oval with a white border contains the text "musicalion" in a large, bold, orange sans-serif font, with "click for more" in a smaller, orange sans-serif font below it. The number "71" is visible in the top left corner.

76

p

p

1 2

p

1 3 1 V

leggero

1 3 1 V

p leggero

Boccherini: Streichquintett Op. 12 Nr. 5 F. Dur. I. Andantino. Seite 5

78

Sheet music for 'The Rose Tree' in G major (one sharp) and 3/8 time. The score consists of five staves. The first two staves are for the vocal melody, and the last three are for the piano accompaniment. The piano part features a repeating eighth-note pattern in the left hand and a more complex right hand with triplets and sixteenth notes. The key signature is G major (one sharp), and the time signature is 3/8.

A background image featuring musical notation on staves. The notation includes various notes, rests, and symbols like a treble clef and a key signature of two sharps. Overlaid on this is a large, glowing orange oval button. Inside the button, the word "musicalion" is written in a large, bold, orange sans-serif font. Below it, the text "click for more" is written in a smaller, orange sans-serif font. The number "81" is visible in the top left corner of the image.

84

poco cresc.

poco cresc.

88

92

musicalion
click for more

99

104

p *pp* *p* *pp* *p*

p *pp* *p*

p *pp* *p*

pp *p*

p *pp* *p*

A musical score background featuring five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The middle three staves are in alto clef. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). A large, glowing orange button with the text "musicalion" and "click for more" is centered over the middle staves. The page number "109" is visible in the top left corner.

113

pp

morendo

rit:.....

pp

morendo

rit:.....

pp

morendo

rit:.....

6 7 8 *rit:.....*

3 3 3 3 3 3 3 3 3

pp

morendo

pp

morendo

Boccherini: Streichquintett Op. 13 Nr. 5 E-Dur 1. Andantino Seite 8

Type: Sheet music

Title: [String Quintet in E Major, 1st mvt](#)

Composer: [Luigi Boccherini](#)

Period: Classical

Theme: .miscellaneous

Series: multi-movement works

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Violoncello 2+Vla

Orchestration: Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(2), Viola = Vla(1)