

Streichquintett

1. Andantino mosso (AMOROSO)

(con Sordina)

op. 13 Nr. 5

BOCCHERINI, LUIGI (1743 - 1805)

Violino 1

p dolce *più p*

Violino 2

p dolce *più p*

Viola

p dolce

Violoncello 1

p *dolce* *più p*

Violoncello 2

p *più p*

musicalion

click for more

14

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The tempo is marked 'Allegretto'.

The first staff (Treble 1) contains the melody, starting with a treble clef and a key signature of one sharp. It features several triplet markings (3) and a 4-measure rest. The second staff (Treble 2) provides harmonic support, starting with a treble clef and a key signature of one sharp. It includes a piano (p) marking and a 4-measure rest. The third staff (Bass 1) provides harmonic support, starting with a bass clef and a key signature of one sharp. It includes a piano (p) marking and a 4-measure rest. The fourth staff (Bass 2) provides harmonic support, starting with a bass clef and a key signature of one sharp. It includes a piano (p) marking and a 4-measure rest.

A musical score in G major (one sharp) is visible in the background. The score includes staves for piano (pp), mezzo-piano (p), and fortissimo (f) dynamics. A central orange button with a white border contains the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it. The button is positioned over the middle of the score.

[illegible]

28

p dolce

p

p

35

f *p* *p* *p*

f *p* *p*

f *p*

42

f *f* *f* *f*

[illegible]

A background image of a musical score with various staves and notes. Overlaid on the center is a large, glowing orange button with the text "musicalion" in a bold, lowercase font, and "click for more" in a smaller, lowercase font below it. The button has a subtle shadow and a gradient effect.

58

3 3 3 3 3 3

p

1 4

p

p

p

64

71

musicalion
click for more

76

leggero

p *leggero*

78

Sheet music for 'The Rose Tree' in G major (one sharp) and 3/8 time. The score consists of five staves. The first two staves are for the vocal melody, and the last three are for the piano accompaniment. The piano part features a repeating eighth-note pattern in the left hand and a more complex right hand with triplets and sixteenth-note runs. The key signature is G major (one sharp), and the time signature is 3/8.

A background image featuring musical notation on staves. The notation includes various notes, rests, and symbols like a treble clef and a key signature of two sharps. Overlaid on this is a large, glowing orange oval button. Inside the button, the word "musicalion" is written in a large, bold, orange sans-serif font. Below it, the text "click for more" is written in a smaller, orange sans-serif font. The number "81" is visible in the top left corner of the image.

84

3 4 5 6

poco cresc.

poco cresc.

88

92

musicalion
click for more

99

[illegible]

A musical score background featuring five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The middle three staves are in alto clef. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). A large, glowing orange button with the text "musicalion" and "click for more" is centered over the middle staves. The page number "109" is visible in the top left corner.

113

pp *morendo* *rit:.....*

pp *morendo* *rit:.....*

pp *morendo* *rit:.....*

6 7 8 *rit:.....*

3 3 3 3 3 3 3 3 3

pp *morendo* *rit:.....*

pp *morendo* *rit:.....*

Boccherini: Streichquintett Op. 13 Nr. 5 E-Dur 1. Andantino Seite 8

Type: Sheet music

Título: [Quinteto de cuerdas en Mi mayor \(1. Movimiento\)](#)

Compositor: [Luigi Boccherini](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Secuencias

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Violoncello 2+Vla

Instrumentación: Violín = VI(2),Violoncello (Cello) = Vc(2),Viola = Vla(1)