

# Cagliostro Walzer

Johann Strauss Op. 370

## Introduction

Tempo di Marcia.

First system of musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia.'. The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third and fourth measures continue the piano (*p*) dynamic.

Second system of musical notation (measures 5-8). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia.'. The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third and fourth measures continue the piano (*p*) dynamic.

Third system of musical notation (measures 9-15). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia.'. The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third and fourth measures continue the piano (*p*) dynamic.

Fourth system of musical notation (measures 16-20). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia.'. The first measure starts with a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third and fourth measures continue the forte (*f*) dynamic.

Fifth system of musical notation (measures 21-24). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia.'. The first measure starts with a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third and fourth measures continue the forte (*f*) dynamic.

musicalion  
klicken für mehr

Lento.

Tempo di Valse.

27

32

38

44

## Walzer

50

55

61

mf

67

73

78

f

fz

84

p

89

fz

p

f

1.

95

2.

*f*

102

Schluss

*p poco rit.*

*f*

109

2.

116

124

132

**musicalion**  
klicken für mehr

140

*fz* *fz* *fz* *f*

148

*p*

155

162

**musicalion**  
klicken für mehr

169

176

*fz* *fz* *p*

184 3. Eingang.

Measures 184-190. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *f*. The music features a series of chords and a melodic line in the treble.

Measures 191-197. Treble clef, 3/4 time. Bass clef, 3/4 time. The music continues with a series of chords and a melodic line in the treble.

Measures 198-204. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *mf*, *fz*, *f*, *fp*, *p*, *ff*. The music features a series of chords and a melodic line in the treble.

Measures 205-212. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *f*. The music features a series of chords and a melodic line in the treble.

Measures 213-221. Treble clef, 3/4 time. Bass clef, 3/4 time. The music features a series of chords and a melodic line in the treble.

Measures 222-229. Treble clef, 3/4 time. Bass clef, 3/4 time. The music features a series of chords and a melodic line in the treble.

musicalion  
klicken für mehr

231

1. Schluss,

*f* *fz* *p*

## Coda

240

*f*

245

*f*



252

*f*

259

*p*

268

*p*

276

284

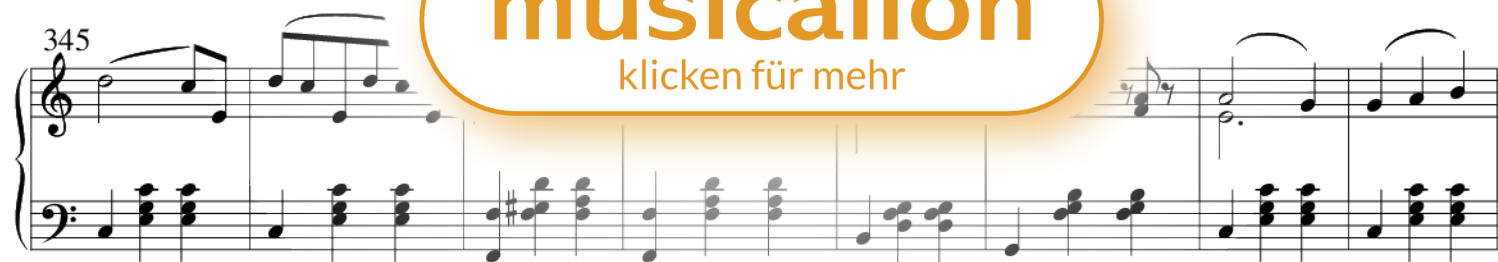
291

298

**musicalion**  
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306

314



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368

375

382

389

397

8va

403

8va

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*Typ:* Digitale Noten zum Download

*Titel:* [Cagliostro Walzer](#)

*Komponist:* [Johann Strauss](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Walzer

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Klavier

*Instrumentierung:* Klavier = Kl(1)