

Slavko Osterc  
ZVECER - Abends

Sopran

Klavier

Measures 1-6 of the musical score. The Soprano part begins with a whole rest in measure 1, followed by a half rest in measure 2, and then a half note G4 in measure 3. In measure 4, there is a half note G4 with a fermata, followed by a quarter note A4 in measure 5 and a quarter note B4 in measure 6. The Piano part features a melody in the right hand and chords in the left hand. Dynamics include *mp* (measures 1-2), *p* (measures 3-4), and *mf* (measures 5-6).

S.

Kl.

Measures 7-12 of the musical score. The Soprano part continues with a half note B4 in measure 7, followed by a half note A4 in measure 8, and then a half note G4 in measure 9. In measure 10, there is a half note G4 with a fermata, followed by a quarter note F#4 in measure 11 and a quarter note E4 in measure 12. The Piano part continues with chords and a melody. Dynamics include *mp* (measures 7-8), *p* (measures 9-10), and *mf* (measures 11-12).

**musicalion**  
klicken für mehr

S.

Kl.

Measures 13-18 of the musical score. The Soprano part continues with a half note D4 in measure 13, followed by a half note C4 in measure 14, and then a half note B3 in measure 15. In measure 16, there is a half note B3 with a fermata, followed by a quarter note A3 in measure 17 and a quarter note G3 in measure 18. The Piano part continues with chords and a melody. Dynamics include *p* (measures 13-14), *mf* (measures 15-16), and *p* (measures 17-18).

19 *p* *mf* *f*

S.

Kl.

23 *mf* *mf* *mf*

S.

Kl.

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26 *f* *mf*

S.

Kl.

28 *p*

S.

Kl.

34 *pp*

S.

Kl.

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*Typ:* Digitale Noten zum Download

*Titel:* [Zvecer - Abends](#)

*Komponist:* [Slavko Osterc](#)

*Epoche:* 20. Jahrhundert

*Thema:* Humor

*Reihe/Zyklus:* Lieder (weltlich)

*Schwierigkeit:* Schwer

*Instrumentierung Gruppe:* Sologesang mit Einzelinstrument(en)

*Arrangement:* Solo>Sop+Klavier

*Instrumentierung:* Gesang Solo>Sopran(1),Klavier = Kl(1)

Lieder für Sopran und Klavier