

# Sonata VI

9 PETITES SONATES SUIVIES D'UNE CHACONNE

Pour deux Bassons, Violoncelles ou Violes, Op. 66

bearbeitet für F- und C-Bassblockflöte

Joseph Bodin de Boismortier (1689 - 1755)

Bearbeitung: Othmar Endelweber

## Rondement

The image displays a musical score for the piece 'Rondement' from 'Sonata VI' by Joseph Bodin de Boismortier, arranged by Othmar Endelweber. The score is written for two bassoons, cellos, or violas, and is adapted for F and C bass block flutes. It features two staves, labeled 'B' (Bassoon) and 'Gb' (C-Bassblockflöte), both in the bass clef with a key signature of one flat and a 3/4 time signature. The music is marked with a tempo of 8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with trills (tr) and triplets (3). A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

# Gaiment

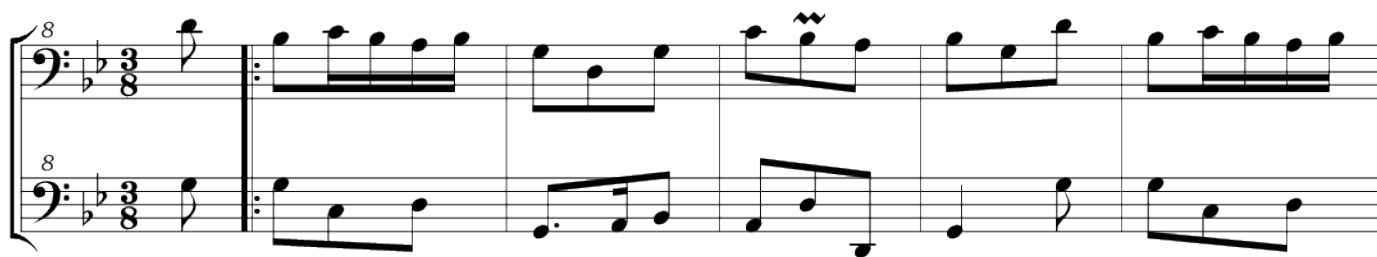




Lentement



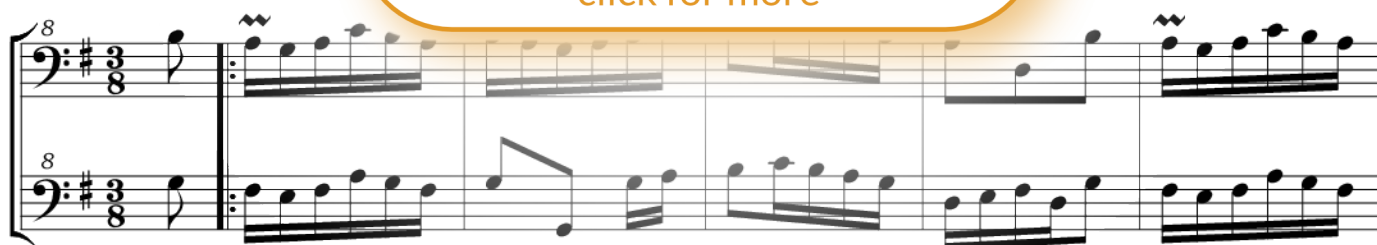
## Passepied I



**musicalion**

[click for more](#)

## Passepied II



Passepied I D. C.

*Type:* Sheet music

*Title:* [Sonata VI Op. 66](#)

*Composer:* [Joseph Bodin de Boismortier](#)

*Period:* Baroque

*Theme:* .miscellaneous

*Series:* Sonatas/Sonatinas

*Difficulty:* Mittel

*Arrangement group:* Chamber ensemble (wind instruments)

*Arrangement:* Recorder 2

*Orchestration:* Recorder = Rec(2)

arranged for the bass and grand bass recorder (or alto and tenor recorder)