

Sonata VI

9 PETITES SONATES SUIVIES D'UNE CHACONNE

Pour deux Bassons, Violoncelles ou Violes, Op. 66

bearbeitet für F- und C-Bassblockflöte

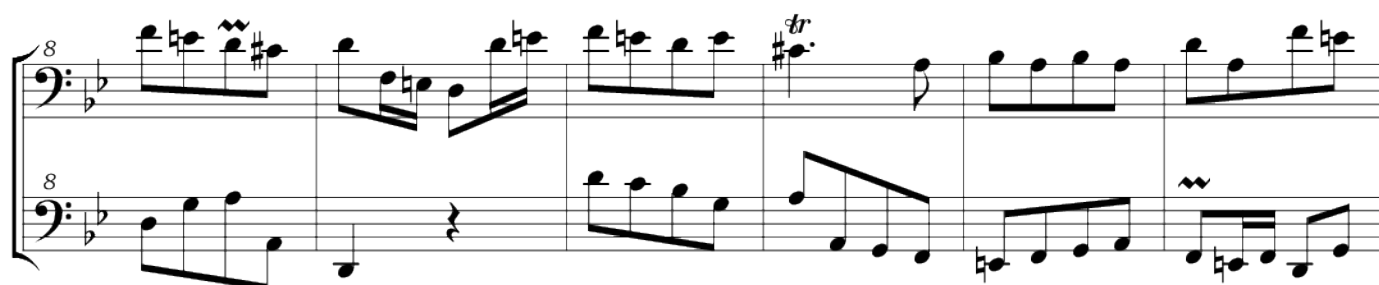
Joseph Bodin de Boismortier (1689 - 1755)

Bearbeitung: Othmar Endelweber

Rondement

The image displays a musical score for the piece 'Rondement' from 'Sonata VI' by Joseph Bodin de Boismortier, arranged by Othmar Endelweber. The score is written for two bassoons (B) and two cellos/violas (Gb). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into six systems, each with two staves. The first system shows the beginning of the piece with a key signature change from two flats to one flat (B-flat major). The second system features a trill (tr) in the first staff. The third system includes a trill (tr) in the first staff and a trill (tr) in the second staff. The fourth system features a trill (tr) in the first staff. The fifth system features a trill (tr) in the first staff. The sixth system features a trill (tr) in the first staff. The score concludes with a double bar line and repeat dots. A watermark for 'musicalion.com' is visible in the center of the page, with the text 'click for more' below it.

Gaiment

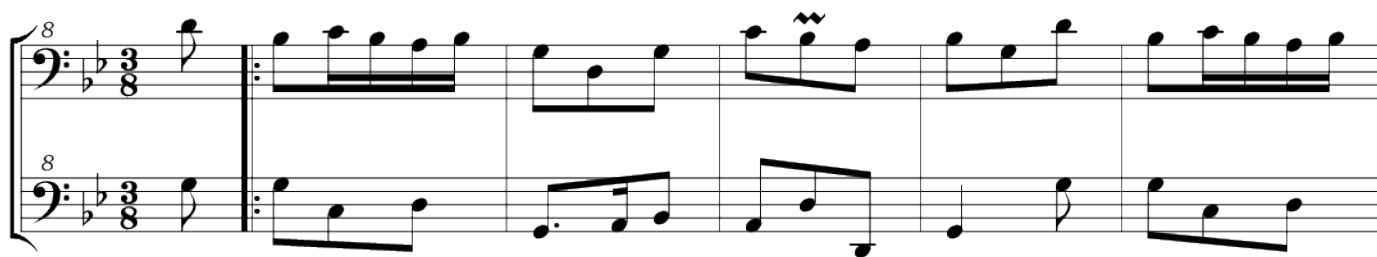




Lentement



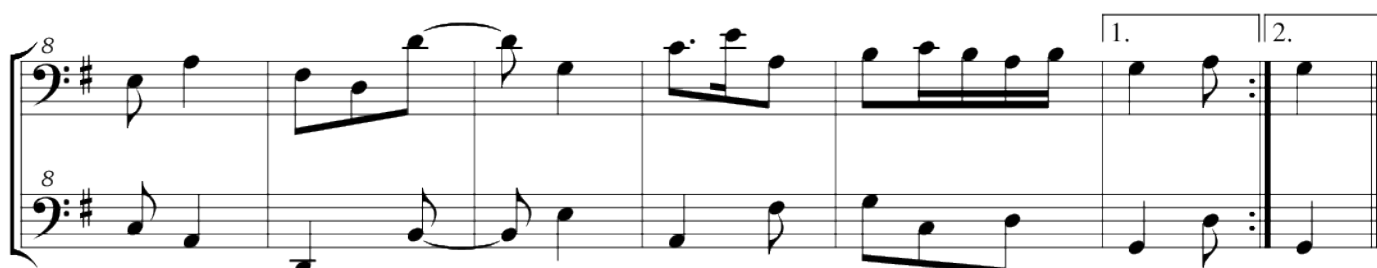
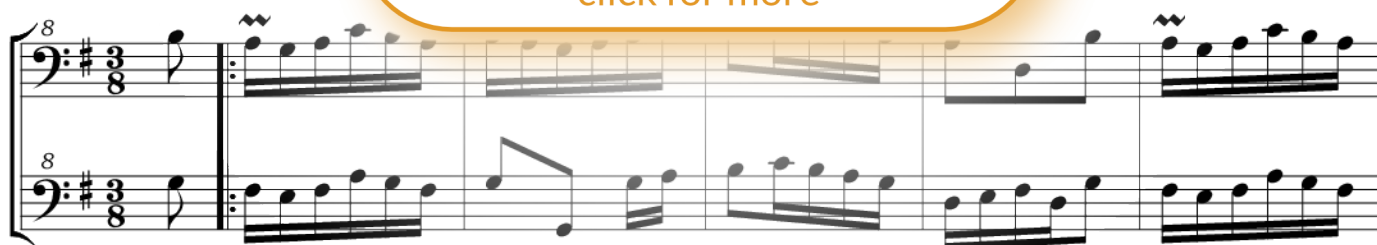
Passepied I



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Passepied II



Passepied I D. C.

Type: Sheet music

Título: [Sonata VI Op. 66](#)

Compositor: [Joseph Bodin de Boismortier](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 2

Instrumentación: Flauta dulce = Fl. dul(2)

arranged for the bass and grand bass recorder (or alto and tenor recorder)