

Sonata VI

9 PETITES SONATES SUIVIES D'UNE CHACONNE

Pour deux Bassons, Violoncelles ou Violes, Op. 66

bearbeitet für Alt- und Tenorblockflöte

Joseph Bodin de Boismortier (1689 - 1755)

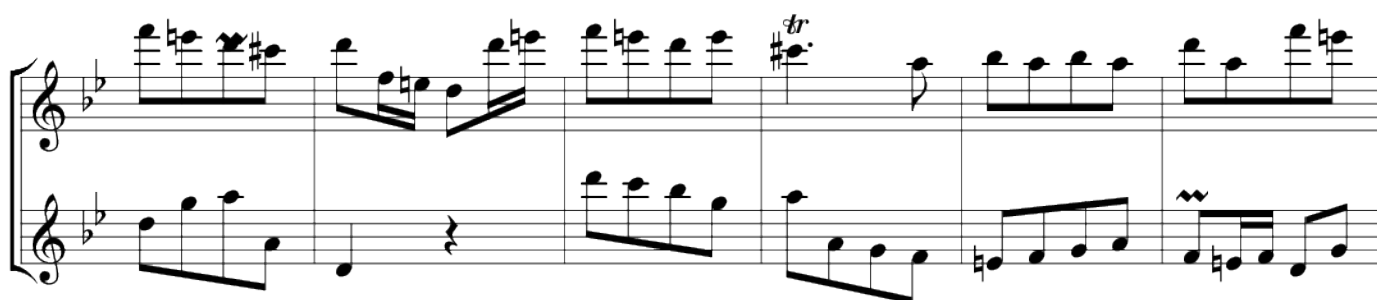
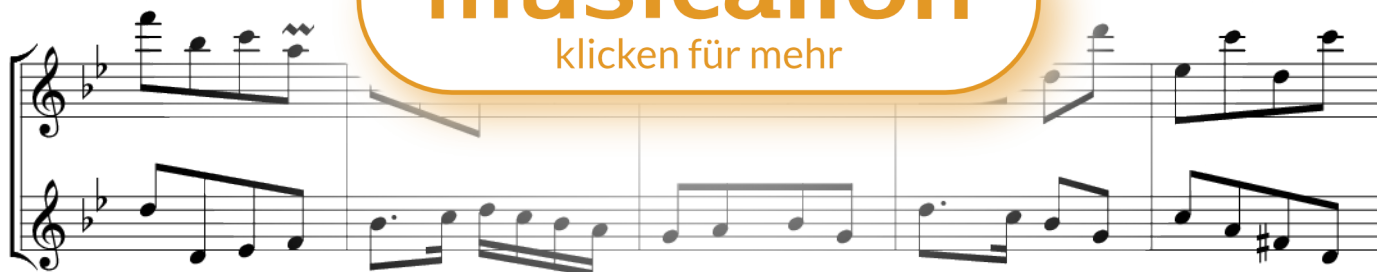
Bearbeitung: Othmar Endelweber

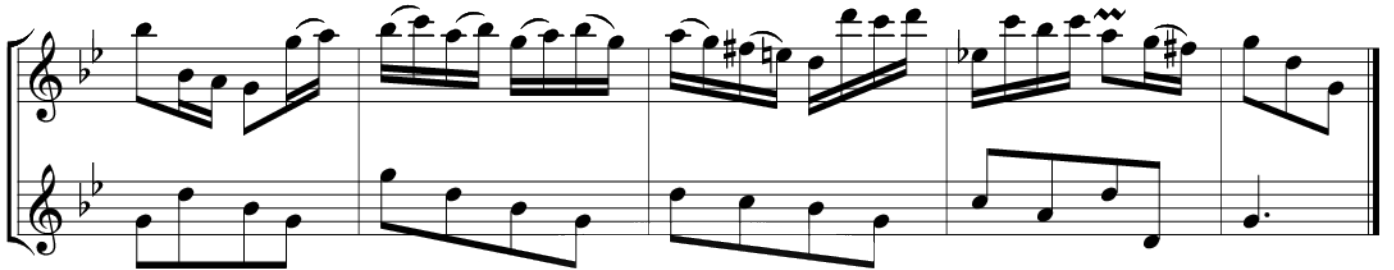
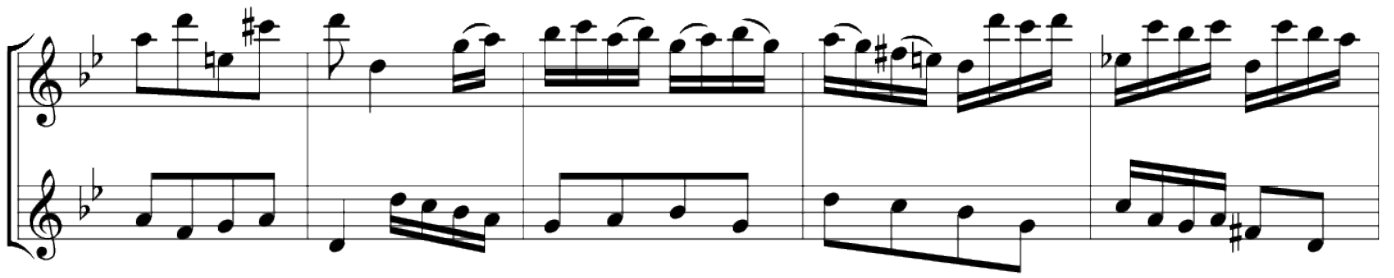
Rondement

The musical score is written for two parts, A (Alto) and T (Tenor), in 3/4 time. The key signature has two flats (B-flat and E-flat). The score consists of six systems of staves. The first system shows the beginning of the piece with a treble clef and a key signature of two flats. The second system continues the melody with a treble clef and a key signature of two flats. The third system features a treble clef and a key signature of two flats, with a trill (tr) marked above a note. The fourth system continues the melody with a treble clef and a key signature of two flats, with a trill (tr) marked above a note. The fifth system continues the melody with a treble clef and a key signature of two flats, with a trill (tr) marked above a note. The sixth system concludes the piece with a treble clef and a key signature of two flats, with a trill (tr) marked above a note.

musicalion
klicken für mehr

Gaiment

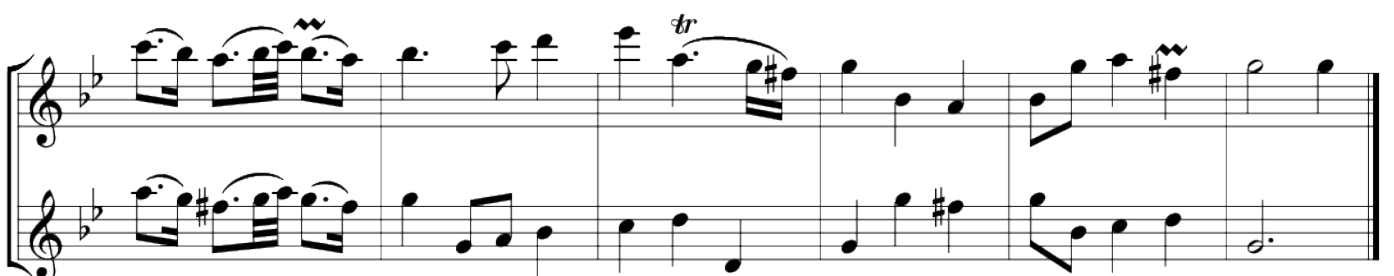
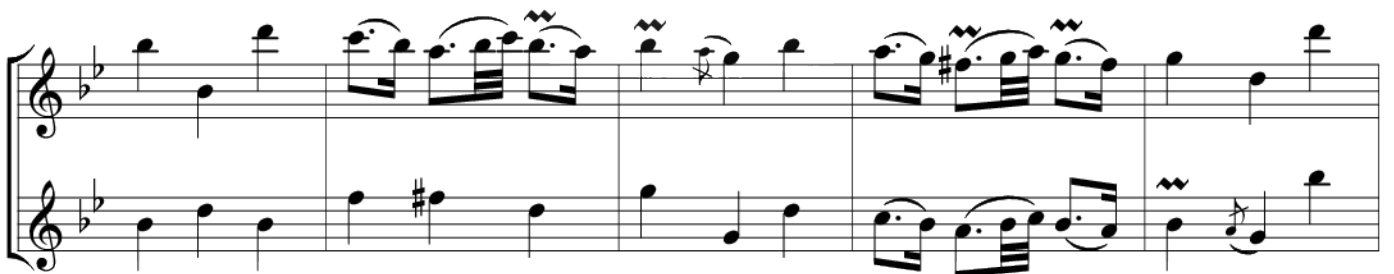




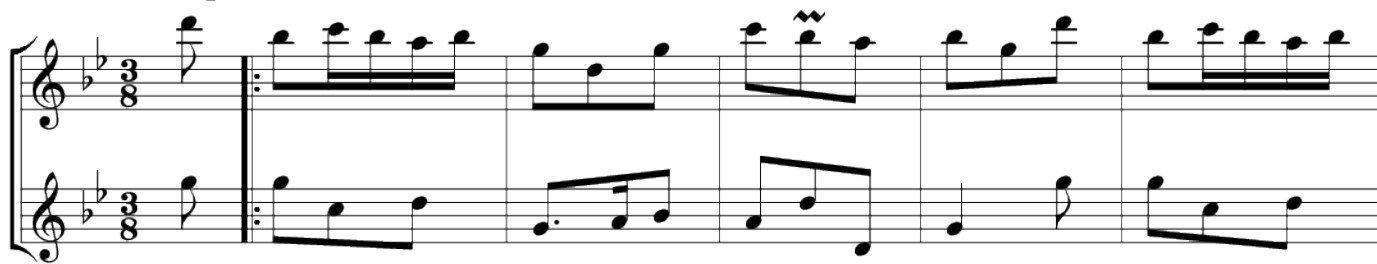
Lentement



musicalion
klicken für mehr



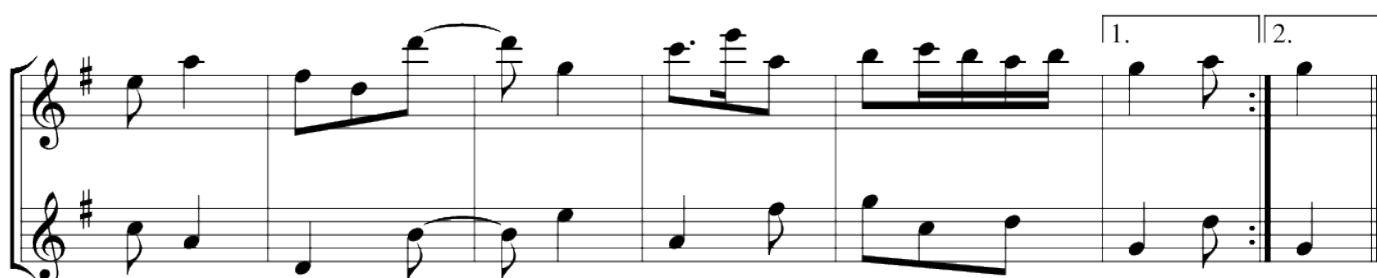
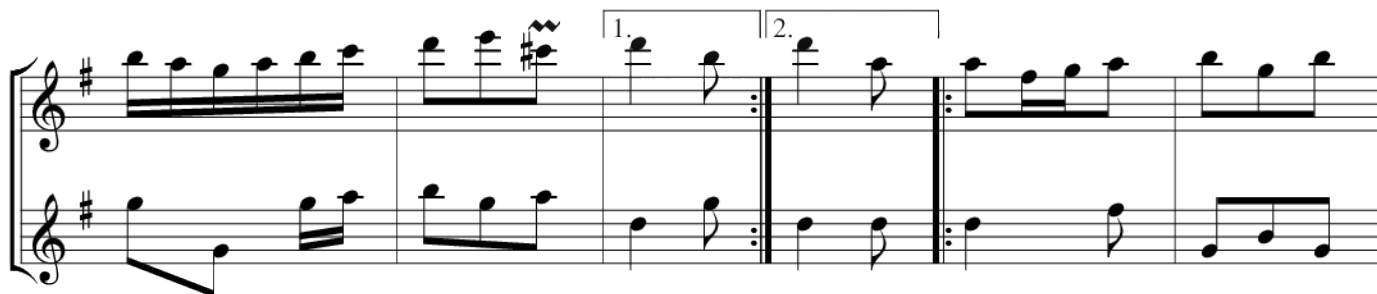
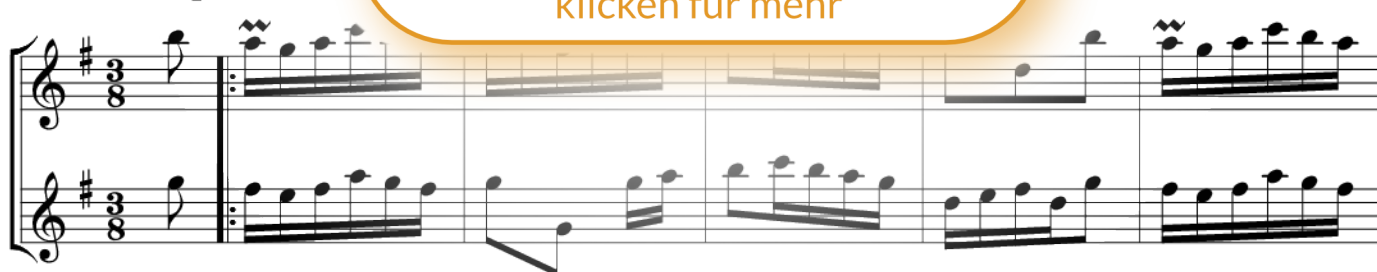
Passepied I



musicalion

klicken für mehr

Passepied II



Typ: Digitale Noten zum Download

Titel: [Sonata VI op. 66](#)

Komponist: [Joseph Bodin de Boismortier](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 2

Instrumentierung: Blockflöte = Bfl(2)

bearbeitet für Bass- und Großbassblockflöte (oder Alt- und Tenorblockflöte)