

DIVIDENDEN WALZER

Johann Strauss Op. 252

Tempo di Valse.

Introduction.

10

21

28

35

Più lento

f

f

f

f

p

p

pp

pp

musicalion
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Walzer. Nr. 1

Measures 46-76 of the first waltz. The score is in 3/4 time with a key signature of two flats. It features a piano introduction (p) and a first ending (1.) leading to a second ending (2.) which concludes with a 'Schluss' (End) marking. Dynamics include *p*, *f*, *tr*, and *fp*.

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Nr. 2

Measures 84-92 of the second waltz. The score is in 3/4 time with a key signature of two flats. It features a piano introduction (p) and a first ending (1.) leading to a second ending (2.) which concludes with a 'Fine.' marking. Dynamics include *p* and *f*.

101

f

109

1. 2.

D. S. al fine.

Nr. 3

118

p

p

126

1. 2.

p

135

p

tr

144

f

1. 2. 3.

p

Nr. 4

153

p

Measures 153-160. Treble clef, 3/4 time, key of D major. Bass clef, 3/4 time, key of D major. Dynamics: *p*.

161

p *cresc.* *f*

Measures 161-168. Treble clef, 3/4 time, key of D major. Bass clef, 3/4 time, key of D major. Dynamics: *p*, *cresc.*, *f*.

170

f *Fine.* *f*

Measures 170-177. Treble clef, 3/4 time, key of D major. Bass clef, 3/4 time, key of D major. Dynamics: *f*, *Fine.*, *f*.

178

f *tr*

Measures 178-186. Treble clef, 3/4 time, key of D major. Bass clef, 3/4 time, key of D major. Dynamics: *f*, *tr*.

187

f *tr* *D.S. al fine.*

Measures 187-194. Treble clef, 3/4 time, key of D major. Bass clef, 3/4 time, key of D major. Dynamics: *f*, *tr*, *D.S. al fine.*

musicalion

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Nr. 5

Eingang.

195

206

215

225

232

240

250 Coda.

p

258

f

266

p

273

p *cresc.* *f*

280

f

288

f

musicalion
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296

Handwritten musical score for measures 296-303. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *fz* (forzando) and *p* (piano).

304

Handwritten musical score for measures 304-311. The right hand includes trills marked with *tr*. The left hand continues with a steady accompaniment. A *p* (piano) dynamic marking is present.

312

Handwritten musical score for measures 312-319. The right hand features trills and a melodic line. The left hand has a consistent accompaniment. A *p* (piano) dynamic marking is visible.

320

Handwritten musical score for measures 320-328. The right hand has a melodic line with some grace notes. The left hand features a more active accompaniment with eighth notes. A *f* (forte) dynamic marking is present.

329

Handwritten musical score for measures 329-336. The right hand has a melodic line with some grace notes. The left hand features a more active accompaniment with eighth notes. A *f* (forte) dynamic marking is present.

musicalion
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338

p *f*

348

fz p

356

fz p

364

f

371

musicalion
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Type: Sheet music

Título: [Dividenden Waltz](#)

Compositor: [Johann Strauss](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Valses

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)