

IRINI

Dusan Prusak

A ♩=90

The musical score for 'IRINI' is written for piano (Klavier zu 2 Händen) in 13/8 time. It consists of five systems of two staves each. The first system is marked 'mp' and the second system is marked 'f'. A watermark 'musicalion klicken für mehr' is overlaid on the third system. The score ends with a plus sign.

musicalion
klicken für mehr

16

cresc. *f* *mp*

16

cresc. *f* *mp*

19

19

22

22

f

25

25

ff *mp*

D

28

31

31

cresc. *cresc.*

E

Musical score for section E, measures 34-41. The score is in 4/4 time and features a piano (p) and forte (ff) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The score includes a repeat sign at measure 41. Dynamics include *ff* and *dim.*

F

Musical score for section F, measures 42-47. The score is in 4/4 time and features a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The score includes a repeat sign at measure 47. Dynamics include *p*.

musicalion
klicken für mehr

G

Musical score for section G, measures 48-54. The score is in 4/4 time and features a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The score includes a repeat sign at measure 54. Dynamics include *p*.

54

54

57

57

H

60

60

mp

mp

63

63

cresc.

f

p

67

67

mf

mp

71

71

I

75

cresc.

ff

ff

79

fff

mp

mp

fff

83

ff

ff

87

musicalion
klicken für mehr

91

95

99

103

K

107

111

L

113

116

A musical score for a piano piece titled 'IRINI'. The score is written for two staves, treble and bass clef. It consists of three systems of music. The first system starts at measure 118, the second at 120, and the third at 122. The music features a complex, rhythmic melody in the right hand, often using triplets and sixteenth notes, and a more rhythmic accompaniment in the left hand. The piece concludes with a double bar line at the end of the third system.

118

120

122

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Diabelli-Contest 2014](#)

Komponist: [Dusan Prusak](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)