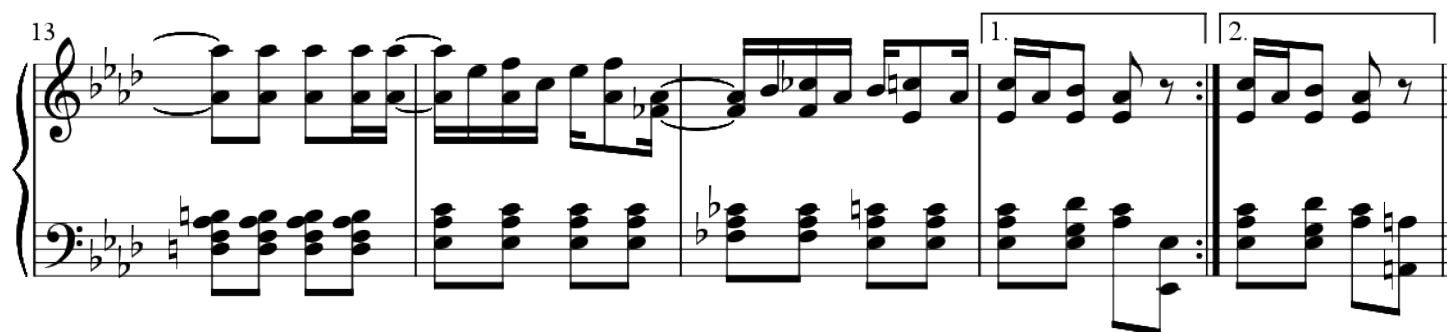
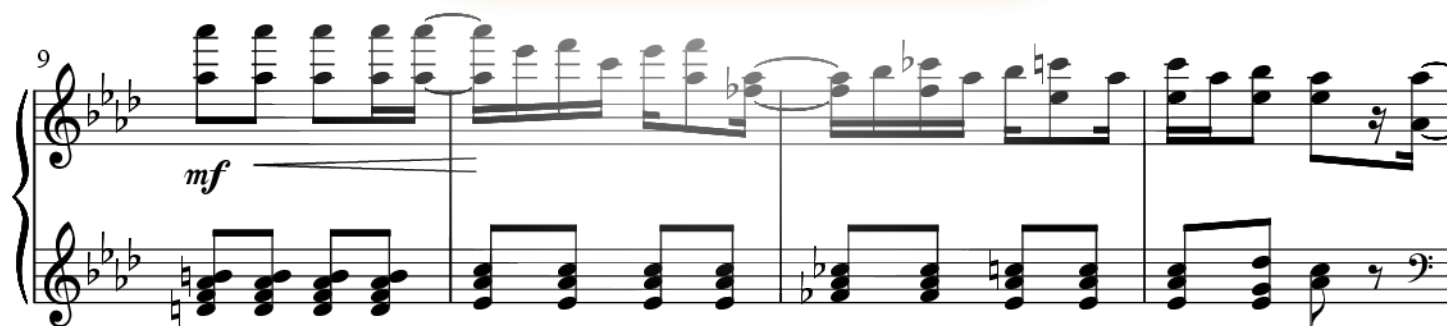


Maple Leaf Rag

Tempo di marcia

Music by Scott Joplin
(1868-1917)



18

f staccato

23

29

35

40

45

Trio

51

Measures 51-55 of the Trio section. The music is in 3/4 time with a key signature of three flats. The right hand features a complex texture with many beamed sixteenth and thirty-second notes, while the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present at the beginning of measure 51.

56

Measures 56-61. The musical texture continues with intricate right-hand passages and a consistent eighth-note bass line.

62

Measures 62-67. This system includes first and second endings. Measure 67 is a double bar line with two endings: the first ending leads back to an earlier section, and the second ending concludes the phrase. A piano (*p*) dynamic marking appears in measure 64.

68

Measures 68-72. The music continues with a mezzo-piano (*mp*) dynamic marking at the start of measure 68. The right hand has a more active melodic line compared to the previous section.

73

Measures 73-78. The right hand features a series of beamed sixteenth notes, creating a rhythmic drive. The left hand maintains its eighth-note accompaniment.

79

Measures 79-84. This system also includes first and second endings. The first ending leads to a final cadence, while the second ending provides an alternative conclusion. The piece ends with a final chord in measure 84.

musicalion

[click for more](#)

Type: Sheet music

Title: [Maple Leaf Rag](#)

Composer: [Scott Joplin](#)

Period: Jazz

Theme: .miscellaneous

Series: Ragtimes

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)

Scott Joplin's "Maple Leaf Rag" combines a strictly ordered march structure with syncopated melodies, giving the piece a sense of both control and danceability. It is also striking that the left hand provides an almost mechanical foundation for long stretches, while the right hand creates the impression of spontaneous rhythmic freedom.