

FREIHEITS-LIEDER WALZER

Johann Strauss Op. 52

Eingang.

Tempo di Valse.

Introduction (Eingang.) in 2/4 time, marked *mf* and *fz*. The tempo is *Tempo di Valse.* The score shows the first 8 measures of the piece.

Walzer.

First section of the waltz (Walzer.) in 3/4 time, marked *p* and *mp*. The score shows measures 9 through 16.

Second section of the waltz in 3/4 time, marked *p* and *f*. The score shows measures 17 through 25, including first and second endings.

Third section of the waltz in 3/4 time, marked *p* and *fz*. The score shows measures 26 through 34.

Fourth section of the waltz in 3/4 time, marked *pp* and *f*. The score shows measures 35 through 42, including first and second endings.

Nr. 2

44 *p*

mp

51

1. 2. *Fine.*

61 *f*

70 *p*

Dal segno al fine.

Nr. 3

79 *p*

87

95

p

104

Nr.4

113

p

121

130

f

tr

139

tr

musicalion

klicken für mehr

Nr. 5

148

p

Musical score for measures 148-155. Treble and bass staves. Treble staff starts with a treble clef, key signature of two flats, and 3/4 time signature. Bass staff starts with a bass clef, same key signature and time signature. Measure 148 has a piano (*p*) dynamic. The music consists of chords and moving lines in both hands.

156

f

1. 2.

Fine.

Musical score for measures 156-164. Treble and bass staves. Treble staff has a forte (*f*) dynamic. Measures 163-164 show first and second endings. The piece concludes with a *Fine.* marking.

165

p

f

Musical score for measures 165-173. Treble and bass staves. Treble staff starts with a piano (*p*) dynamic and moves to forte (*f*) in measure 170. Bass staff continues with chords.

174

f

1. 2.

Musical score for measures 174-181. Treble and bass staves. Treble staff has a forte (*f*) dynamic. Measures 180-181 show first and second endings.

Da capo al fine

182

Coda

p

Musical score for measures 182-188. Treble and bass staves. Treble staff starts with a piano (*p*) dynamic. The section is marked 'Coda'.

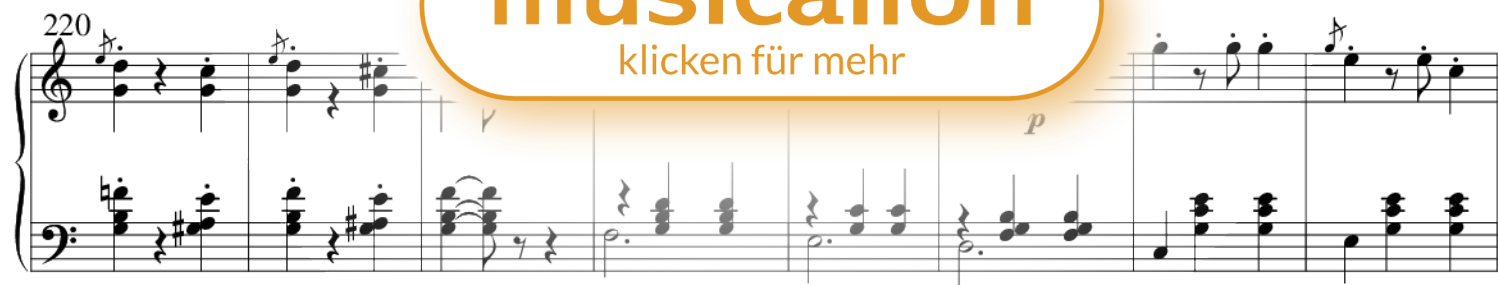
189

cresc.

f

p

Musical score for measures 189-196. Treble and bass staves. Treble staff includes a crescendo (*cresc.*) marking, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. The piece ends with a final chord.



musicalion
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242

249

258

267

276

Typ: Digitale Noten zum Download

Titel: [Freiheits-Lieder Walzer](#)

Komponist: [Johann Strauss](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Walzer

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)