

Travelling there

BigMark K

S A T

♩ = 120

8 1 2 3 4 5 6

S distant whistle like
play with 6 fingers & thumb down

8 7 8 9 10 11 12

8 13 14 15 16 17 18

8 19 20 21 22 23 24

8 25 26 27 28 29 30

8 31 32 36

8 37 38 39 40 41 42 43

8 44 45 46 47 48 49 50

8 51 52 53 54 55 56

8 57 58 59 60 61 62

musicalion
klicken für mehr

mp *dim.* *pp*

p *dim.*

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A

The musical score is written for a single voice part (Soprano, Alto, Tenor, or Bass) in 3/4 time. It consists of 62 measures, numbered 1 through 62. The key signature has one flat (B-flat). The score is divided into systems of five staves each. The first system contains measures 1-6, the second 7-12, the third 13-18, the fourth 19-24, the fifth 25-30, the sixth 31-36, the seventh 37-43, the eighth 44-50, the ninth 51-56, and the tenth 57-62. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings: 'mp' (mezzo-piano) at measure 47, 'dim.' (diminuendo) at measures 51 and 57, and 'p' (piano) at measure 55. The score ends with a double bar line at measure 62.

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T

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

mp

dim.

p

dim.

musicalion

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Typ: Digitale Noten zum Download

Titel: [Travelling There](#)

Komponist: [Mark Kenny](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Arrangement für 3 Blockflöten SAT