

Esloigné de ce qu'on ayme

Michael de la Barre

arr. BigMark K

S A T

♩ = 100

Espressivo

8 1 2

S *mp*

8 3 4 5

S *mf*

8 6 7 8

S *mp*

8 9 10 11

S *mf*

8 12 13 14

S

8 15

S

8 18 19 20

S

8 21 22

S

musicalion
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S A T

♩ = 100

A

The musical score is written for a SAT voice part in treble clef, common time (C). It consists of 22 measures. Measures 1-2 are marked *mp* (mezzo-piano). Measures 3-5 are marked *mf* (mezzo-forte). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and sixteenth notes, along with dynamic markings and articulation marks. A watermark for 'musicalion' is visible in the center of the page.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

mp *mf*

musicalion
click for more

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S A T

♩ = 100

T

The musical score is written for SAT voice parts (Soprano, Alto, Tenor) in treble clef with a common time signature (C). The tempo is marked as ♩ = 100. The score consists of 22 measures, numbered 1 through 22. The dynamics are marked as *mf* (measures 1-2), *mp* (measures 9-10), and *mf* (measures 12-13). The score includes various musical notations such as slurs, ties, and accidentals. A watermark for 'musicalion' is visible in the center of the page.

musicalion
click for more

Type: Sheet music

Título: [Esloigné de ce qu'on ayme](#)

Compositor: [Michel de La Barre](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

This is an arrangement for 3 recorders S A T