

Solvejgs Lied

Un poco Andante

(Grieg, Ibsen)

First system of the musical score. The vocal line is a whole rest. The piano accompaniment begins with a melody in the right hand, marked *p* (piano). The left hand has a simple harmonic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of the musical score. The vocal line has the lyrics "Der Win-ter mag schei-den, der Früh-ling ver-geh'n, der". The piano accompaniment continues with a melody in the right hand, marked *p* (piano). The left hand has a simple harmonic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

Third system of the musical score. The vocal line has the lyrics "Früh-ling ver-geh'n, das Jahr ver-weh'n, das". The piano accompaniment continues with a melody in the right hand, marked *p* (piano). The left hand has a simple harmonic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

Fourth system of the musical score. The vocal line has the lyrics "Jahr ver-weh'n; du keh-rest mir zu-rü-cke, ge-wiß, du wirst mein, ge-". The piano accompaniment continues with a melody in the right hand, marked *cresc.* (crescendo). The left hand has a simple harmonic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

Fifth system of the musical score. The vocal line has the lyrics "wiß, du wirst mein, ich hab es ver-spro-chen, ich har-re treu-lich dein, ich har-re treu-lich dein. A-". The piano accompaniment continues with a melody in the right hand, marked *f* (forte). The left hand has a simple harmonic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

Allegretto con moto

pp una corda

3^{do}

>

Tempo I

pp

3

p

Gott

musicalion
click for more

hel - fe dir, wenn du die Son - ne noch siehst, die Son - ne noch siehst. Gott

< > < > < >

3^{do}

seg - ne dich, wenn du zu Fü - ßen ihm kniest, zu Fü - ßen ihm kniest.

< > < > < >

poco animato

Ich will dei-ner har-ren, bis du mir nah', bis du mir nah', und har-rest du dort o-ben, so

poco animato

cresc.

poco sostenuto

tref-fen wir uns da, so tref-fen wir uns da! A -

p *pp*

f poco sostenuto

pp una corda

musicalion
click for more

Tempo I

pp

pp

tre corde

p

dim.

pp

Type: Sheet music

Título: [Canción de Solvejg \(reducción para piano\)](#)

Compositor: [Edvard Hagerup Grieg](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Suite Peer Gynt

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>Ten+Piano

Instrumentación: Canto solo>tenoro(1),Piano = Pno(1)