

Jesus bleibet meine Freude

J.S. Bach (1685-1750)

BWV Nr. 147

Arr.: Othmar Endelweber

♩ = 68 Capo II

Git 1

Git 2

Git 3

⑥ = D

musicalion
klicken für mehr

13

17

musicalion

klicken für mehr

21

1.

25

2.

29

System 1 (measures 29-32) of a musical score in G major (one sharp). The score is written for three staves. The top staff features a continuous eighth-note triplet melody. The middle staff provides harmonic support with chords and occasional eighth-note patterns. The bottom staff contains a bass line with eighth notes and rests. Measure numbers 29, 30, 31, and 32 are indicated at the beginning of each measure.

33

System 2 (measures 33-36) of the musical score. The top staff continues the eighth-note triplet melody. The middle staff has a more active role with eighth-note patterns. The bottom staff continues the bass line. Measure numbers 33, 34, 35, and 36 are indicated.

musicalion
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37

System 3 (measures 37-40) of the musical score. The top staff continues the eighth-note triplet melody. The middle staff features a more active role with eighth-note patterns. The bottom staff continues the bass line. Measure numbers 37, 38, 39, and 40 are indicated.

41

System 4 (measures 41-44) of the musical score. The top staff continues the eighth-note triplet melody. The middle staff features a more active role with eighth-note patterns. The bottom staff continues the bass line. Measure numbers 41, 42, 43, and 44 are indicated.

45

8

49

8

musicalion

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53

8

rit.

rit.

rit.

Typ: Digitale Noten zum Download

Titel: [Jesus bleibet meine Freude](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Kantaten: Herz und Mund und ...

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Gitarre 3

Instrumentierung: Gitarre = Git(3)

Arrangement für drei Gitarren