

Le Basque

Marin Marais

arr. BigMark K

SA T

♩ = 100

8

S

mp

1 2 3 4 5 6

8

S

mf

7 8 9 10 11 12

8

S

f

13 14 15 16 17 18

8

S

sfz $\rightarrow$ p

19 20 21 22 23 24

8

S

25 26 27 28 29 30

8

S

p

31 32 36

8

S

37 38 39 40 41 42

8

S

sfz mf rit. f

43 44 45 46 47 48

The musical score is written for SAT (Soprano, Alto, Tenor) voices. It begins with a tempo marking of 100 beats per minute and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 1 through 48 indicated. The dynamics range from *mp* (mezzo-piano) to *f* (forte), with specific markings for *sfz* (sforzando) and *rit.* (ritardando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

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SAT

♩=100

A

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

mf *f* *p* *f* *p* *mf* *rit.* *f*

musicalion
click for more

Le Basque

Marin Marais

arr. BigMark K

SA T

♩=100

Sheet music for "Le Basque" by Marin Marais, arranged by BigMark K. The score is for Soprano (S), Alto (A), and Tenor (T) voices, in 4/8 time, with a tempo of 100 beats per minute. The key signature is one sharp (F#).

The score consists of 48 measures, divided into 8 staves. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece concludes with a *rit.* (ritardando) marking.

Measures 1-6: *mp*

Measures 7-12: *mf*

Measures 13-18: *f*

Measures 19-24: *p*

Measures 25-30: *p*

Measures 31-36: *p*

Measures 37-42: *mf*

Measures 43-48: *mf*, *rit.*, *f*

musicalion
click for more

Type: Sheet music

Título: [Le Basque](#)

Compositor: [Marin Marais](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Old French Dances by Marais

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

This is an arrangement for 3 Recorders S A T