

La Matelotte

Marin Marais

arr. BigMark K

SAT

$\text{♩} = 168$

Gaiment

Gaiement

S

8

1

2

3

4

f

8

5

6

7

8

9

p

8

10

11

12

13

14

mf

8

15

16

17

18

19

p

8

20

21

22

23

24

mf

musicalion

klicken für mehr

8

25

26

27

28

29

8

30

31

32

33

34

f

8

35

36

37

38

39

p

f

8

40

41

42

43

44

3

3

3

8

45

46

47

48

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S A T

♩ = 168

A

1 *f*

5 6 7 8 9 *p*

10 11 12 13 14 *mf*

15 16 17 18 19 *p*

20 21 *mf*

22 23 24

25 26 29

30 31 32 33 34 *f*

35 36 37 38 39 *p* *f*

40 41 42 43 44

45 46 47 48

musicalion
klicken für mehr

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S A T

♩ = 168

Sheet music for Soprano (S), Alto (A), and Tenor (T) parts of "La Matelotte" by Marin Marais, arranged by BigMark K. The music is in 3/4 time with a tempo of 168 beats per minute.

The score consists of 48 measures, divided into 10 systems. The key signature is one sharp (F#), and the time signature is 3/4.

Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include accents (>) and slurs.

Rehearsal marks are present at measures 17 and 33.

Trill ornaments are indicated above measures 33 and 34.

Trill ornaments are indicated above measures 43 and 44.

Trill ornaments are indicated above measures 47 and 48.

The piece concludes with a double bar line and repeat dots at measure 48.



Typ: Digitale Noten zum Download

Titel: [La Matelotte](#)

Komponist: [Marin Marais](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Old French Dances by Marais

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)