

La Matelotte

Marin Marais

arr. BigMark K

S A T B

♩ = 168

Gaïment

8 1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48

f

p

mf

p

mf

f

p

f

rit.

musicalion
click for more

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♩ = 168

A

1

2

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41

42

43

44

45

46

47

48

f

p

mf

p

mf

f

p

f

rit.

musicalion
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♩ = 168

Sheet music for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts of "La Matelotte" by Marin Marais, arranged by BigMark K. The music is in 3/4 time with a tempo of 168 beats per minute.

The score consists of 48 measures, divided into 10 staves. The key signature is one sharp (F#). The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *rit.* (ritardando) also present.

Measures 1-4: Soprano part, starting with a forte (*f*) dynamic.

Measures 5-8: Soprano part, ending with a piano (*p*) dynamic.

Measures 9-14: Soprano part, ending with a mezzo-forte (*mf*) dynamic.

Measures 15-19: Soprano part, ending with a piano (*p*) dynamic.

Measures 20-24: Soprano part, ending with a piano (*p*) dynamic.

Measures 25-29: Soprano part, ending with a piano (*p*) dynamic.

Measures 30-34: Soprano part, ending with a forte (*f*) dynamic.

Measures 35-39: Soprano part, ending with a forte (*f*) dynamic.

Measures 40-44: Soprano part, ending with a forte (*f*) dynamic.

Measures 45-48: Soprano part, ending with a ritardando (*rit.*) dynamic.

A watermark "musicalion click for more" is visible in the center of the page.

La Matelotte

Marin Marais

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S A T B

♩=168

B

8 1 2 3 4

f

B

8 5 6 7 8 9

B

8 10 11 12 13 14

mf

B

8 15 16 17 18 19

B

8 20 21 22 23 24

musicalion
click for more

B

8 25 26 29

B

8 30 31 32 33 34

B

8 35 36 37 38 39

p *f*

B

8 40 41 42 43 44

f

B

8 45 46 47 48

rit.

Type: Sheet music

Title: [La Matelotte](#)

Composer: [Marin Marais](#)

Period: Baroque

Theme: .miscellaneous

Series: Old French Dances by Marais

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 4

Orchestration: Recorder = Rec(4)