

Frühlingsfeier - JURJEANJE

Slavko Osterc (1926)

Andante

The image shows a musical score for the song "Der Mond ist aufgegangen" by Heinrich Heine. The score is for Soprano and Piano (Klavier). The key signature is one flat (B-flat), and the time signature is 3/4. The Soprano part consists of five measures of whole notes, with the lyrics "Der Mond ist aufgegangen" written below. The Piano part consists of five measures. The first measure has a mezzo-piano (*mp*) dynamic marking. The second measure has a crescendo hairpin. The third measure has a piano (*p*) dynamic marking. The fourth measure has a fortissimo (*sf*) dynamic marking. The fifth measure has a mezzo-piano (*mp*) dynamic marking. The Piano part features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The bass line consists of five measures of whole notes, with the notes G2, F2, E2, D2, and C2. The score is written on a grand staff with a soprano line and a piano grand staff. The lyrics are written in German.

S. Kl.

14 Andante *p* *mf*

S.

Kl.

18 *p* *p*

S.

Kl.

musicalion
klicken für mehr

22 Moderato *mf* *mf* *f*

S.

Kl.

27 Andante

S.

Kl.

f



Typ: Digitale Noten zum Download

Titel: [Frühlingsfeier - JURJEANJE](#)

Komponist: [Slavko Osterc](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)