

# La Provençale

Marin Marais

arr. BigMark K

S A T

♩ = 108

Gai

8 1 2 3 4 5 6 7 8

*p*

8 9 10 11 12 13 14 15 16

*mf pp f*

8 17 18 19 20 21 22 23 24 25

*p*

8 26 27 28 29 30 31 32 33 34

8 35 36 37 38 39 40 41 42 43

8 44 45 46 47 48 49 50 51 52

8 53 54 59 60

8 61 62 63 64 65 66 67 68

*mf pp f p f*

8 69 70 71 72 73 74 75 76

*p mp*

8 77 78 79 80 81 82 83 84

*f*

8 85 86 87 88 89 90 91 92

8 93 94 95 96 97 98 99 100

*rit.*

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A

1 2 3 4 5 6 7 8

*p*

A

9 10 11 12 13 14 15 16

*mf pp f*

A

17 18 19 20 21 22 23 24 25

*p* *p*

A

26 27 28 29 30 31 32 33 34

A

35 36 37 38 39 40 41 42 43

A

44 45 46 47 48 49 50 51 52

A

53 54 59 60

A

61 62 63 64 65 66 67 68

*mf pp f p f*

A

69 70 71 72 73 74 75 76

*p mp*

A

77 78 79 80 81 82 83 84

*f*

A

85 86 87 88 89 90 91 92

A

93 94 95 96 97 98 99 100

*rit.*

**musicalion**  
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# La Provençale

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S A T

♩ = 108

Sheet music for Soprano (S), Alto (A), and Tenor (T) parts of "La Provençale" by Marin Marais, arranged by BigMark K. The music is in 3/8 time, key of D major, and consists of 100 measures.

The score is divided into systems of five staves each. The Soprano part is on the top staff, the Alto part on the second staff, and the Tenor part on the third staff. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *rit.* (ritardando).

Measures 1-8: Soprano part, *p*.  
Measures 9-16: Soprano part, *mf*, *pp*, *f*.  
Measures 17-25: Soprano part, *p*.  
Measures 26-34: Soprano part, *f*.  
Measures 35-43: Soprano part, *f*.  
Measures 44-52: Soprano part, *f*.  
Measures 53-60: Soprano part, *f*.  
Measures 61-68: Soprano part, *mf*, *pp*, *f*, *p*, *f*.  
Measures 69-76: Soprano part, *p*, *mp*.  
Measures 77-84: Soprano part, *f*.  
Measures 85-92: Soprano part, *f*.  
Measures 93-100: Soprano part, *rit.*

Measures 1-8: Alto part, *p*.  
Measures 9-16: Alto part, *mf*, *pp*, *f*.  
Measures 17-25: Alto part, *p*.  
Measures 26-34: Alto part, *f*.  
Measures 35-43: Alto part, *f*.  
Measures 44-52: Alto part, *f*.  
Measures 53-60: Alto part, *f*.  
Measures 61-68: Alto part, *mf*, *pp*, *f*, *p*, *f*.  
Measures 69-76: Alto part, *p*, *mp*.  
Measures 77-84: Alto part, *f*.  
Measures 85-92: Alto part, *f*.  
Measures 93-100: Alto part, *rit.*

Measures 1-8: Tenor part, *p*.  
Measures 9-16: Tenor part, *mf*, *pp*, *f*.  
Measures 17-25: Tenor part, *p*.  
Measures 26-34: Tenor part, *f*.  
Measures 35-43: Tenor part, *f*.  
Measures 44-52: Tenor part, *f*.  
Measures 53-60: Tenor part, *f*.  
Measures 61-68: Tenor part, *mf*, *pp*, *f*, *p*, *f*.  
Measures 69-76: Tenor part, *p*, *mp*.  
Measures 77-84: Tenor part, *f*.  
Measures 85-92: Tenor part, *f*.  
Measures 93-100: Tenor part, *rit.*



*Type:* Sheet music

*Title:* [La Provencale](#)

*Composer:* [Marin Marais](#)

*Period:* Baroque

*Theme:* .miscellaneous

*Series:* Old French Dances by Marais

*Difficulty:* Mittel

*Arrangement group:* Chamber ensemble (wind instruments)

*Arrangement:* Recorder 3

*Orchestration:* Recorder = Rec(3)

This is an arrangement for 3 Recorders S A T