

Happier Times are Coming

BigMark K
S A T

♩ = 108

Joyfully

S

The musical score is written for Soprano (S) in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music, numbered 1 through 40. The tempo is marked as 108 beats per minute (♩ = 108). The mood is 'Joyfully'. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *rit.* (ritardando). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

mf *mp* *mf* *f* *mf* *rit.*

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S A T

♩ = 108

A

The musical score is written for a single voice part (Soprano, Alto, Tenor, or Bass) in 4/4 time. The key signature has one sharp (F#). The tempo is marked as 108 beats per minute. The score consists of 40 measures, divided into eight systems of five measures each. The dynamics are marked as follows: *mf* (measures 1-5), *mp* (measures 6-10), *mf* (measures 11-15), *f* (measures 16-20), *mf* (measures 21-25), *mf* (measures 26-30), *mf* (measures 31-35), and *rit.* (measures 36-40). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A watermark for 'musicalion' is visible in the center of the score.

mf *mp* *mf* *f* *mf* *mf* *mf* *rit.*

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♩ = 108

T

mf

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

T

16 17 18 19 20

f

21 22 23 24 25

mf

26 27 28 29 30

T

31 32 33 34 35

36 37 38 39 40

rit.

musicalion
click for more

Type: Sheet music

Título: [Happier Times are Coming](#)

Compositor: [Mark Kenny](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

This is a piece for 3 Recorders S A T