

2. Adagio

Oboe I

Oboe II

Oboe III

Fagotto

Violino piccolo

Violino I

Violino II

Viola

Basso continuo

Vc., Vl. gr. e. C.

sempre piano

piano

pi

piano sempre

musicalion
click for more

4

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., VI. gr. e. C.

tr

piano

forte

musicalion
click for more

7

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., VI. gr. e. C.

musicalion
click for more

The image displays a page of a musical score, page 41, with a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The score is written for a symphony orchestra and includes staves for Oboe I, Oboe II, Oboe III, Bassoon, Piccolo VI, Violin I, Violin II, Viola, Cello/Double Bass, and Violoncello/Double Bass. The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into two measures. The first measure shows the Oboe I, Oboe II, and Oboe III playing a melodic line, while the Bassoon and Violoncello/Double Bass play a bass line. The second measure shows the Oboe I, Oboe II, and Oboe III playing a melodic line, while the Bassoon and Violoncello/Double Bass play a bass line. The Piccolo VI staff shows a melodic line with a trill (tr) and a grace note (gr). The Violin I and Violin II staves show a melodic line. The Viola staff shows a melodic line. The Cello/Double Bass staff shows a melodic line. The Violoncello/Double Bass staff shows a melodic line.

9

Ob. I

Ob. II

Ob. III

Fg.

piano

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

This image displays a page from a musical score, specifically measures 9 through 11. The score is written for a symphony orchestra and includes parts for three oboes (Ob. I, II, III), a fagotto (Fg.), piccolo (VI. picc.), first and second violins (VI. I, II), viola (Vla.), cello (B.c.), and a combined part for violin, viola, grand piano, and cello (Vc., Vl. gr. e. C.). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves.

12 *forte*

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., VI. gr. e. C.

musicalion
click for more

14

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., VI. gr. e. C.

musicalion
click for more

This image displays a page from a musical score, specifically measures 14 and 15. The score is written for a symphony orchestra, with parts for Oboe I, Oboe II, Oboe III, Bassoon, Piccolo, Violin I, Violin II, Viola, Cello, and Double Bass/Double Violoncello/Double Contrabass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score.

16

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., VI. gr. e. C.

musicalion
click for more

This image displays a page from a musical score, specifically measures 16 through 18. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes three Oboes (Ob. I, II, III), a Bassoon (Fg.), and a Piccolo (VI. picc.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Cello (B.c.), and a combined Violoncello and Double Bass line (Vc., VI. gr. e. C.). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves. The measure number '16' is indicated in a small box at the top left of the first staff.

19 *piano*

Ob. I

Ob. II

Ob. III

Fg.

VI. picc. *tr* *piano*

VI. I

VI. II

Vla.

B.c.

Vc., VI. gr. e. C.

musicalion
click for more

The image shows a page of a musical score, page 46, starting at measure 19. The score is for a symphony or concert piece, featuring a woodwind section (Oboes I, II, III, and Fagotto) and a string section (Violins I, II, Viola, Cello, and Double Bass). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The tempo/mood is marked 'piano'. The score includes various musical notations such as notes, rests, trills, and slurs. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves.

22

forte

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., VI. gr. e. C.

musicalion
click for more

The image displays a page of a musical score, specifically measures 22 through 24. The score is written for a symphony orchestra. The instruments listed on the left are: Ob. I, Ob. II, Ob. III, Fg. (Flute), VI. picc. (Piccolo), VI. I, VI. II, Vla. (Violoncello), B.c. (Bassoon), and Vc., VI. gr. e. C. (Violoncello, Viola, and Contrabass). The key signature is one flat (B-flat), and the time signature is 4/4. The first measure (22) begins with a forte dynamic marking. The score features various musical notations, including eighth notes, sixteenth notes, and rests. A watermark for 'musicalion' is overlaid on the VI. I part, with the text 'click for more' below it.

25

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

The image displays a page from a musical score, specifically measures 25 and 26. The score is written for a symphony orchestra. The instruments listed on the left are: Ob. I, Ob. II, Ob. III, Fg. (Flute), VI. picc. (Piccolo), VI. I, VI. II, Vla. (Viola), B.c. (Bassoon), and Vc., Vl. gr. e. C. (Violoncello, Viola grande, and Contrabasso). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard musical notation with staves and notes. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '48' is in the top left corner, and the measure number '25' is in the top left of the first staff.

27

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

This image displays a page of a musical score, specifically measures 27 through 29. The score is arranged in a system with ten staves. The instruments are labeled on the left: Ob. I, Ob. II, Ob. III, Fg. (Flute), VI. picc. (Piccolo), VI. I, VI. II, Vla. (Viola), B.c. (Bassoon), and Vc., Vl. gr. e. C. (Violoncello, Viola grande, and Contrabasso). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and slurs. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves.

30

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., VI. gr. e. C.

tr

piano

tr

piano

musicalion
click for more

The image displays a page of a musical score, page 50, featuring ten staves for different instruments. The instruments listed on the left are Ob. I, Ob. II, Ob. III, Fg. (Flute), VI. picc. (Piccolo), VI. I, VI. II, Vla. (Viola), B.c. (Cello), and Vc., VI. gr. e. C. (Double Bass). The score includes musical notation such as notes, rests, and dynamic markings like 'tr' (trill) and 'piano'. A large orange oval watermark with the text 'musicalion click for more' is centered over the score.

33

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., VI. gr. e. C.

musicalion
click for more

The image displays a page from a musical score, specifically measures 33 through 35. The score is written for a large orchestra, including woodwinds (Ob. I, II, III, Fg.), strings (Vc., VI. gr. e. C.), and a piccolo (VI. picc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 33 shows a complex woodwind entry with a rapid sixteenth-note run in Ob. I. Measure 34 features a dense woodwind texture with many notes. Measure 35 is a strong tutti section, marked with fortissimo (f) dynamics and featuring trills (tr) in the woodwinds. A watermark for 'musicalion' is overlaid on the VI. I part, with the text 'click for more' below it.

36 *piano*

Ob. I

Ob. II *p*

Ob. III *p*

Fg. *piano*

VI. picc. *p*

VI. I

VI. II

Vla. *p*

B.c.

Vc., VI. gr. e. C. *p*

musicalion
click for more

The image displays a page of a musical score, specifically measures 36 through 39. The score is written for a symphony orchestra. The instruments listed on the left are Ob. I, Ob. II, Ob. III, Fg. (Flute), VI. picc. (Piccolo), VI. I, VI. II, Vla. (Viola), B.c. (Bassoon), and Vc., VI. gr. e. C. (Violoncello, Viola, and Violin). The key signature is one flat (B-flat). The score shows a dynamic shift from piano (p) to forte (f) across the measures. A watermark 'musicalion click for more' is overlaid on the VI. I and VI. II staves.

Type: Sheet music

Title: [Brandenburg Concerto No. 1 \(F Major\), 2nd mvt](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: concerti

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Violin+[Ob3+Bn]+Cnt+[Vln2+Vla+Vlc+Db]

Orchestration: Violin (fiddle) = Vln(1), Basso continuo = Cnt (figured bass)(1)
, Bassoon = bn(1), Double bass = Db(1), Oboe = ob(3), Viola = Vla(1), Violin
(fiddle) = Vln(2), Violoncello (cello) = Vlc(1)