

2. Adagio

Oboe I

Oboe II

Oboe III

Fagotto

Violino piccolo

Violino I

Violino II

Viola

Basso continuo

Vc., Vl. gr. e. C.

sempre piano

piano

pi.

piano sempre

musicalion
click for more

4

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., VI. gr. e. C.

tr

piano

forte

musicalion
click for more

7

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., VI. gr. e. C.

musicalion
click for more

This image shows a page of a musical score, page 41, with a large watermark in the center. The watermark is an orange oval containing the word "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The musical score is written for a symphony orchestra. The instruments listed on the left are: Ob. I, Ob. II, Ob. III, Fg. (Flute), VI. picc. (Piccolo), VI. I, VI. II, Vla. (Violoncello), B.c. (Bassoon), and Vc., VI. gr. e. C. (Violoncello, Viola, and Contrabass). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is written in a standard musical notation with staves and notes. The watermark is positioned over the VI. picc. and VI. I staves.

9

Ob. I

Ob. II

Ob. III

Fg.

piano

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., VI. gr. e. C.

musicalion
click for more

The image displays a page from a musical score, specifically measures 9 through 11. The score is written for a symphony orchestra. The instruments listed on the left are: Ob. I, Ob. II, Ob. III, Fg. (Flute), VI. picc. (Piccolo), VI. I, VI. II, Vla. (Viola), B.c. (Bassoon), and Vc., VI. gr. e. C. (Violoncello, Viola, and Contrabass). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The word 'musicalion' is in a large, bold, orange font, and 'click for more' is in a smaller, orange font. The watermark is centered over the VI. I and VI. II staves.

12 *forte*

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., VI. gr. e. C.

musicalion
click for more

14

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., VI. gr. e. C.

musicalion
click for more

This image displays a page from a musical score, specifically measures 14 and 15. The score is written for a symphony orchestra, with parts for Oboe I, Oboe II, Oboe III, Bassoon, Piccolo, Violin I, Violin II, Viola, Cello, and Double Bass/Double Violoncello/Double Contrabass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score.

16

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., VI. gr. e. C.

musicalion
click for more

This image displays a page from a musical score, specifically measures 16 through 18. The score is arranged in a standard orchestral format with staves for woodwinds (Ob. I, II, III; Fg.), strings (VI. picc., VI. I, VI. II; Vla.; B.c.; Vc., VI. gr. e. C.), and a central watermark for 'musicalion'. The watermark is a large, orange, rounded rectangle with the text 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller font below it. The musical notation includes various notes, rests, and dynamic markings, with a key signature of one flat and a common time signature. The measures are numbered 16, 17, and 18 at the top of the first staff.

19 *piano*

Ob. I

Ob. II

Ob. III

Fg.

VI. picc. *tr* *piano*

VI. I

VI. II

Vla.

B.c.

Vc., VI. gr. e. C.

musicalion
click for more

The image shows a page of a musical score, page 46, starting at measure 19. The score is for a symphony or concert band, featuring woodwinds, strings, and a fagotto. The key signature has one flat (B-flat). The tempo/mood is marked 'piano'. The instrumentation includes Oboe I, Oboe II, Oboe III, Fagotto, Violini Piccolo, Violini I, Violini II, Viola, Contrabbasso, and Violoncello/Contrabbasso/Großes Horn in C. The score is written for measures 19, 20, and 21. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the Violini I and Violini II staves.

22 *forte*

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., VI. gr. e. C.

musicalion
click for more

The image shows a page of a musical score, page 47, measures 22-24. The score is for a symphony or concerto, featuring woodwinds, strings, and a piccolo. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure (22) starts with a forte dynamic. The woodwinds (Ob. I, II, III, Fg., VI. picc.) have melodic lines, while the strings (VI. I, VI. II, Vla., B.c., Vc., VI. gr. e. C.) provide harmonic support. A watermark for 'musicalion' is overlaid on the VI. I part, with the text 'click for more' below it.

25

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

The image shows a page of a musical score, page 48, measures 25 and 26. The score is for a symphony or concerto, featuring woodwinds, strings, and a piccolo. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The staves are labeled: Ob. I, Ob. II, Ob. III, Fg. (Fagotto), VI. picc. (Piccolo), VI. I, VI. II, Vla. (Viola), B.c. (Bassoon), and Vc., Vl. gr. e. C. (Violoncello, Viola grande, and Contrabasso). A large orange oval with the text 'musicalion click for more' is overlaid on the VI. I and VI. II staves. The music in measure 25 features rapid sixteenth-note passages in the woodwinds and strings, while measure 26 has a more melodic and sustained character.

27

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., VI. gr. e. C.

musicalion
click for more

This image displays a page of a musical score, specifically measures 27 through 29. The score is arranged in a system with ten staves. The instruments are labeled on the left: Ob. I, Ob. II, Ob. III, Fg. (Flute), VI. picc. (Piccolo), VI. I, VI. II, Vla. (Viola), B.c. (Bassoon), and Vc., VI. gr. e. C. (Violoncello, Viola, and Contrabass). The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and slurs. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the VI. I and VI. II staves.

30

Ob. I *tr* *piano*

Ob. II

Ob. III

Fg.

VI. picc. *tr* *piano*

VI. I

VI. II

Vla.

B.c.

Vc., VI. gr. e. C.

musicalion
click for more

33

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., VI. gr. e. C.

musicalion
click for more

The image displays a page of a musical score, specifically measures 33 through 35. The score is written for a large orchestra, with parts for Oboe I, Oboe II, Oboe III, Bassoon, Piccolo, Violin I, Violin II, Viola, Cello, and Double Bass/Double Violin/Double Viola/Double Cello. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 33 features a complex melodic line for Oboe I, while the other instruments provide harmonic support. Measure 34 shows a continuation of the Oboe I line, with a trill marked 'tr' in the Oboe II part. Measure 35 is characterized by a strong dynamic of 'f' (forte) across most of the ensemble, with trills in the Oboe II and Piccolo parts. A watermark for 'musicalion' is prominently displayed over the Violin I part, with the text 'click for more' below it.

36 *piano*

Ob. I

Ob. II *p*

Ob. III *p*

Fg. *piano*

VI. picc. *p*

VI. I

VI. II

Vla. *p*

B.c.

Vc., VI. gr. e. C. *p*

musicalion
click for more

The image displays a page of a musical score, specifically measures 36 through 39. The score is written for a symphony orchestra. The instruments listed on the left are Ob. I, Ob. II, Ob. III, Fg. (Flute), VI. picc. (Piccolo), VI. I, VI. II, Vla. (Viola), B.c. (Bassoon), and Vc., VI. gr. e. C. (Violoncello, Viola, and Contrabass). The key signature is one flat (B-flat). The score shows a dynamic shift from piano (p) to forte (f) across the measures. A watermark 'musicalion click for more' is overlaid on the VI. I and VI. II staves.

Type: Sheet music

Título: [Concierto de Brandenburgo Nr.1 \(F-mayor\)-2.Movimiento](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín+[Ob3+Fg]+BC+[VI2+Vla+Vc+Cb]

Instrumentación: Violín = VI(1),Bajo Continuo = BC (uso de cifras)(1),
Contrabajo = Cb(1),Fagot = Fg(1),Oboe = Ob(3),Viola = Vla(1),Violín = VI(2)
,Violoncello (Cello) = Vc(1)