

When a Matriarch dies

at the elephant burial site

Composed and digitally arranged
by Dawn Els

Adagio ♩ = 40

The image displays a musical score for a piece titled "musicalion". The score is written for a large ensemble, including Violin 1-4, Panflute 1-4, Comet, Piccolo, Flute 1-4, Cello 1, Bassoon 1-2, Viola 1-2, Cello, Tuba, Timpani 1, Taiko Drum, and Percussion. The music is in 8/8 time. A central graphic features the title "musicalion" in a large, orange, lowercase font, with the text "klicken für mehr" (click for more) below it. The score includes various musical notations such as notes, rests, and dynamic markings like "ppp" (pianissimo) and "pp" (piano). The background is white, and the musical staves are black.

A musical score for 'The Nutcracker' featuring a large orange 'musicalion' logo with the text 'klicken für mehr' in the center. The score includes staves for various instruments: Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vln. 6, Vln. 7, Vln. 8, Cnt., Flc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Bm. 1, Bm. 2, Vla. 1, Vla. 2, Vc., Tuba, Timp. 1, Timp. 2, and Perc. The score is written in 2/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The logo is a large orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'klicken für mehr' in a smaller, sans-serif font below it. The logo is positioned in the center of the page, overlapping the musical staves. The background is white, and the musical notation is in black. The overall layout is clean and professional, typical of a musical score.

The image displays a page from a musical score for the piece "When a Matriarch dies". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Violins 1 through 5, Viola 1 and 2, Violoncello (Vc.), Tuba, Timpani 1 and 2, and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark with the word "musicalion" in a bold, orange font is centered over the middle of the page. Below the word "musicalion" is the text "klicken für mehr" in a smaller, orange font. The watermark also includes a small graphic of musical notes. The score itself shows various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The page number "3" is visible in the top right corner.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 1

Vln. 2

Cnt.

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Bsn. 1

Bsn. 2

Vla. 1

Vla. 2

Vc.

Tuba

Timp. 1

Timp. 2

Perc.

musicalion
klicken für mehr

The image displays a page from a musical score, page 4, titled "When a Matriarch dies". The score is written for a large ensemble, including multiple string sections (Violins 1-5, Violas 1-2, Cellos, Double Basses), woodwinds (Flutes 1-5, Oboe, Clarinet), brass (Trumpets, Trombones, Tuba, Euphonium), and percussion (Toms, Snare, Cymbals). The music is in 4/4 time and features complex rhythmic patterns, including many sixteenth and thirty-second notes. A large, semi-transparent watermark with the word "musicalion" in orange and "klicken für mehr" in black is overlaid on the center of the page. Above the watermark, there are several musical notes and a treble clef. The page number "4" is in the top left corner, and the title "When a Matriarch dies" is at the top center.

musicalion
klicken für mehr

Moderato (♩ = c. 98)

A full orchestral score for the piece 'When a Matriarch dies'. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo is marked 'Moderato' with a quarter note equal to approximately 98 beats per minute. The score is divided into two systems. The first system includes staves for Violins 1-5, Viola 1-2, Cello, Double Bass, Flute 1-5, Clarinet, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Tuba, Timpani 1-2, and Percussion. The second system includes staves for Violins 1-5, Viola 1-2, Cello, Double Bass, Flute 1-5, Clarinet, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Tuba, Timpani 1-2, and Percussion. The score features various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is in a light orange color and has a soft shadow effect.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 1

Vln. 2

Cnt.

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Bsn. 1

Bsn. 2

Vla. 1

Vla. 2

Vc.

Tuba

Timp. 1

Timp. 2

Perc.

musicalion
klicken für mehr

The image displays a page from a musical score, page 6, titled "When a Matriarch dies". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in 2/4 time, with a key signature of one sharp (F#). The score is divided into measures, with a large watermark "musicalion" and the text "klicken für mehr" overlaid in the center. The watermark is a stylized orange oval with the word "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller, lighter font below it. The watermark is positioned over the middle of the page, covering parts of the woodwind and string staves. The musical notation includes various instruments: Violins 1-5, Viola 1-2, Cello, Double Bass, Flutes 1-5, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani 1-2, and Percussion. The score shows a complex arrangement of notes, rests, and dynamic markings, with a "mp" (mezzo-piano) marking visible in the Clarinet part. The page number "6" is in the top left corner, and the title "When a Matriarch dies" is at the top center.

Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Violin 1
Violin 2
Ct.
Poc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Bsn. 1
Bsn. 2
Vla. 1
Vla. 2
Vc.
Tuba
Timp. 1
Timp. 2
Perc.

mp

musicalion
klicken für mehr

Adagio $\text{♩} = 40$

36

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 1

Vln. 2

Cnt.

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Bsn. 1

Bsn. 2

Vla. 1

Vla. 2

Vc.

Tuba

Timp. 1

Timp. 2

Perc.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece 'When a Matriarch dies' by Adagio, with a tempo of 40 beats per minute. The score is written for a large ensemble, including 10 violins (Vln. 1-5 and Vln. 1-2), a contralto (Cnt.), piccolo (Picc.), five flutes (Fl. 1-5), two bassoons (Bsn. 1-2), two violas (Vla. 1-2), a cello (Vc.), a tuba, two timpani (Timp. 1-2), and a percussionist (Perc.). The score is divided into measures, with a rehearsal mark '36' appearing at the beginning of several staves. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'klicken für mehr' in a smaller, orange font is overlaid on the center of the page, partially obscuring the musical notation. The watermark is enclosed in a thin orange border. The musical notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

musicalion
klicken für mehr

The image displays a page from a musical score for the piece "When a Matriarch dies". The tempo is marked "Adagio" with a quarter note equal to 40 beats per minute. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1-5, and Clarinets. The string section includes Violins 1-5, Viola 1-2, Violoncello, and Double Bass. The percussion section includes Tuba, Timpani 1-2, and Percussion. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A watermark for "musicalion" is overlaid on the center of the page.

A musical score for the piece "When a Matriarch dies". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Violins 1-5, Violas 1-2, Cellos, Double Basses, Flutes 1-5, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Timpani 1-2, and Percussion. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is enclosed in an orange oval and includes a small graphic of musical notes above the text.

musicalion
klicken für mehr

Moderato (♩ = c. 98)

dolce

A full orchestral score for the piece 'When a Matriarch dies'. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The tempo is marked 'Moderato' with a quarter note equal to approximately 98 beats per minute. The mood is 'dolce'. The score is divided into two systems. The first system includes staves for Violins 1-5, Viola 1-2, Cello, Double Bass, Flute 1-5, Clarinet, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Tuba, and Percussion. The second system includes staves for Violins 1-2, Flute 1-3, Clarinet, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Tuba, and Percussion. The score features various musical notations, including notes, rests, and dynamic markings such as *mp* and *ppp*. A large, stylized orange logo with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the score.

Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Violin 1
Violin 2
Cello
Flute 1
Flute 2
Flute 3
Flute 4
Flute 5
Bassoon 1
Bassoon 2
Viola 1
Viola 2
Cello
Tuba
Trombone 1
Trombone 2
Tuba
Timp. 1
Timp. 2
Perc.

mp
ppp
p

musicalion
klicken für mehr

The image displays a page from a musical score for the piece "When a Matriarch dies". The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Vln. 4 (Violin 4)
- Vln. 5 (Violin 5)
- Vln. 6 (Violin 6)
- Vln. 7 (Violin 7)
- Cnt. (Cello)
- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- Fl. 4 (Flute 4)
- Fl. 5 (Flute 5)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Vla. 1 (Viola 1)
- Vla. 2 (Viola 2)
- Vc. (Violoncello)
- Tuba
- Timp. 1 (Timpani 1)
- Timp. 2 (Timpani 2)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark also features a small graphic of musical notes above the text.

79 *rit.*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 1

Vln. 2

Cnt.

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Bsn. 1

Bsn. 2

Vla. 1

Vla. 2

Vc.

Tuba

Timp. 1

Timp. 2

Perc.

musicalion
klicken für mehr

The image displays a page from a musical score, page 12, titled 'When a Matriarch dies'. The score is for a large orchestra and includes a vocal soloist. The instruments listed on the left are: Violins 1-5, Violins 1-2, Contralto, Piccolo, Flutes 1-5, Bassoons 1-2, Violas 1-2, Viola, Cello, Tuba, Timpani 1-2, and Percussion. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked '79' and the dynamics are 'rit.' (ritardando). The score is written for measures 79-82. The woodwind section (Piccolo, Flutes 1-5, Bassoons 1-2, Violas 1-2, Viola, Cello, Tuba) is the most active, with many notes and rests. The string section (Violins 1-5, Violins 1-2) is mostly silent, with some notes in measures 80-81. The vocal soloist (Cnt.) is silent throughout. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the woodwind staves.

Typ: Digitale Noten zum Download

Titel: [When A Matriarch Dies](#)

Komponist: [Dawn Els](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte 4+Fagott

2+Pauken+Perkussion+Fl4+Tb+Px+|al+[Vl4+Vla2+Vc]

Instrumentierung: Fagott = Fg(2), Flöte (Querflöte) = Fl(4), Pauken = Pk(1),
Perkussion (alle Schlagzeuge) = Px(1), Flöte (Querflöte) = Fl(4), Perkussion
(alle Schlagzeuge) = Px(1), Tuba = Tb(1), Viola (Bratsche) = Vla(2), Violine
(Geige) = Vl(4), Violoncello (Cello) = Vc(1), |AnderesInstrument = |al(1)

Ich habe das kleine Horn unterstützt durch Piccolo und 'Trompete' zur Darstellung des Elefanten. um die Verwundbarkeit durch gierige Wilderer darzustellen.

Dies ist die zweite Komposition die ich erstellte, um für die Tiere zu sprechen.

Ich habe einen Mangel an musikalisch technischem Wissen. Darum kann ich weder die Epoche noch die Schwierigkeit einordnen.