

When a Matriarch dies

at the elephant burial site

Composed and digitally arranged
by Dawn Els

Adagio $\text{♩} = 40$

The musical score is for a piece titled 'When a Matriarch dies' at the elephant burial site, composed and digitally arranged by Dawn Els. The tempo is Adagio, with a quarter note equal to 40 beats per minute. The score is written for a large ensemble of instruments, including four violins, four panflutes, a cornet, piccolo, four flutes, cello, bassoon, viola, tuba, timpani, and percussion. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into two systems. The first system includes staves for Violin 1-4, Panflute 1-4, Cornet, Piccolo, Flute 1-4, and Cello 1. The second system includes staves for Bassoon 1-2, Viola 1-2, Cello, Tuba, Timpani 1, and Percussion. A large, stylized watermark 'musicalion' is overlaid on the center of the score, with the text 'click for more' below it. The watermark is orange and has a glowing effect. The percussion part is marked with 'pp' (pianissimo) and features a complex, rhythmic pattern. The woodwinds and strings are marked with 'ppp' (pianississimo) and play a more melodic and harmonic role.

Violin 1

Violin 2

Violin 3

Violin 4

Panflute 1

Panflute 2

Panflute 3

Panflute 4

Cornet

Piccolo

Flute 1

Flute 2

Flute 3

Flute 4

Cello 1

Bassoon 1

Bassoon 2

Viola 1

Viola 2

Cello

Tuba

Timpani 1

Tamko Drum

Percussion

musicalion
click for more

©Dawn Els All Rights Reserved

This image displays a page from a musical score, page 2, titled "When a Matriarch dies". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in standard musical notation with various clefs and time signatures. A large, stylized watermark for "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The watermark is orange and white, and it partially obscures the musical notation. The score is organized into systems, with each instrument or section having its own staff. The instruments listed on the left include Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vln. 6, Vln. 7, Vln. 8, Cnt., Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Bsn. 1, Bsn. 2, Vla. 1, Vla. 2, Vc., Tuba, Timp. 1, Timp. 2, and Perc. The score is written in a professional, clean style with clear notation and a good layout.

musicalion
click for more

This image displays a page from a musical score for the piece "When a Matriarch dies". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Violins 1 through 5, Viola 1 and 2, Cello, Double Bass, Flutes 1 through 5, Clarinets 1 through 4, Bassoon 1 and 2, Oboe 1 and 2, Horn 1 and 2, Trombone 1 and 2, Tuba, Timpani 1 and 2, and Percussion. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano). A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the page. The watermark also includes a small graphic of musical notes.

This image displays a page from a musical score, numbered 4, titled "When a Matriarch dies". The score is written for a large ensemble, including multiple string sections (Violins 1-5, Violas 1-2, Cellos, Double Basses), woodwinds (Flutes 1-5, Oboe, Clarinet), brass (Trumpets, Trombones, Tuba, Euphonium), and percussion (Timpani 1-2, Snare, Cymbals). The music is in 4/4 time and features complex rhythmic patterns, including many sixteenth and thirty-second notes. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is overlaid on the center of the page. The watermark also includes a small graphic of musical notes above the text.

Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Violin 1
Violin 2
Cello
Flute 1
Flute 2
Flute 3
Flute 4
Flute 5
Bassoon 1
Bassoon 2
Viola 1
Viola 2
Cello
Tuba
Timpani 1
Timpani 2
Percussion

musicalion
click for more

When a Matriarch dies

5

Moderato (♩ = c. 98)

A full orchestral score for the piece 'When a Matriarch dies'. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo is marked 'Moderato' with a quarter note equal to approximately 98 beats per minute. The score is divided into two systems. The first system includes staves for Violins 1-5, Viola 1-2, Cello, Double Bass, Flute 1-5, Clarinet, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Tuba, Timpani 1-2, and Percussion. The second system includes staves for Violins 1-5, Viola 1-2, Cello, Double Bass, Flute 1-5, Clarinet, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Tuba, Timpani 1-2, and Percussion. The score features a variety of musical notations, including notes, rests, and dynamic markings. A large, stylized watermark is overlaid on the center of the page.

musicalion
click for more

This image displays a page from a musical score, page 6, titled "When a Matriarch dies". The score is written for a large ensemble, including multiple string sections (Violins 1-5, Violins 1-2), a Cello/Double Bass (Ct.), Flutes (Fl. 1-5), Bassoons (Bsn. 1-2), Vclaves (Vla. 1-2), Viola (Vc.), Tuba, Timpani (Timp. 1-2), and Percussion (Perc.). The music is in 4/4 time, with a key signature of one sharp (F#). The score is divided into measures, with a large watermark "musicalion" and the text "click for more" overlaid in the center. The watermark is in a stylized orange font, and the text "click for more" is in a smaller, plain orange font. The score includes various musical notations such as notes, rests, and dynamic markings like "mp".

Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Violin 1
Violin 2
Ct.
Poc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Bsn. 1
Bsn. 2
Vla. 1
Vla. 2
Vc.
Tuba
Timp. 1
Timp. 2
Perc.

mp

musicalion
click for more

Adagio $\text{♩} = 40$

The image displays a page from a musical score for the piece 'When a Matriarch dies'. The score is written for a large orchestra and includes a vocal soloist. The tempo is marked 'Adagio' with a metronome marking of 40 quarter notes per minute. The score is divided into two systems. The first system includes staves for Violins 1-5, Viola 1-2, Cello, Double Bass, Flute 1-5, Clarinet, Bassoon 1-2, Trumpet 1-2, and Percussion. The second system includes staves for Violins 1-5, Viola 1-2, Cello, Double Bass, Flute 1-5, Clarinet, Bassoon 1-2, Trumpet 1-2, and Percussion. A large, semi-transparent orange watermark with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page. The watermark also features a small musical note icon.

musicalion
click for more

This is a page from a musical score for the piece "When a Matriarch dies" by Adagio, with a tempo of $\text{♩} = 40$. The score is for a large orchestra and includes a vocal part. The instruments listed on the left are:

- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Vln. 4 (Violin 4)
- Vln. 5 (Violin 5)
- Vln. 1 (Violin 1 - second staff)
- Vln. 2 (Violin 2 - second staff)
- Cnt. (Cello)
- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- Fl. 4 (Flute 4)
- Fl. 5 (Flute 5)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Vla. 1 (Viola 1)
- Vla. 2 (Viola 2)
- Vc. (Violoncello)
- Tuba
- Timp. 1 (Timpani 1)
- Timp. 2 (Timpani 2)
- Perc. (Percussion)

The score is written in 4/4 time and features a large watermark in the center that reads "musicalion" in orange, with "click for more" below it. The watermark is overlaid on the flute and viola parts. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

This image displays a page from a musical score, specifically page 9, titled "When a Matriarch dies". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Violins 1 through 5, Violas 1 and 2, Cellos (Ct.), Double Basses (Bsn.), Flutes 1 through 5, Piccolo (Pic.), Clarinets (Fl.), Bassoons (Bsn.), Trumpets (Vla.), Trombones (Vc.), Tuba, Timpani 1 and 2 (Timp.), and Percussion (Perc.). The score is written in 4/4 time, with a key signature of one sharp (F#). A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the page. The watermark also includes a small graphic of musical notes. The score itself shows measures 49 through 53, with various musical notations including notes, rests, and dynamic markings.

49

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 1

Vln. 2

Ct.

Pic.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Bsn. 1

Bsn. 2

Vla. 1

Vla. 2

Vc.

Tuba

Timp. 1

Timp. 2

Perc.

musicalion
click for more

Moderato (♩ = c. 98)

dolce

A full orchestral score for the piece 'When a Matriarch dies'. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo is marked 'Moderato' with a quarter note equal to approximately 98 beats per minute. The mood is 'dolce' (sweet). The score is divided into two systems. The first system includes staves for Violins 1-5, Viola 1-2, Cello, Double Bass, Flute 1-5, Clarinet 1-2, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Tuba, and Percussion. The second system includes staves for Violins 1-5, Viola 1-2, Cello, Double Bass, Flute 1-5, Clarinet 1-2, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Tuba, and Percussion. The score features various musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'p' (piano). A large, stylized graphic of musical notes is overlaid on the score, with the word 'musicalion' in a large, orange, sans-serif font and the text 'click for more' in a smaller, orange, sans-serif font below it.

Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Violin 1
Violin 2
Cello
Flute 1
Flute 2
Flute 3
Flute 4
Flute 5
Bassoon 1
Bassoon 2
Viola 1
Viola 2
Cello
Tuba
Trombone 1
Trombone 2
Tuba
Timp. 1
Timp. 2
Perc.

musicalion
click for more

This image displays a page from a musical score, page 11, titled "When a Matriarch dies". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible include:

- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Vln. 4 (Violin 4)
- Vln. 5 (Violin 5)
- Vln. 1 (Violin 1 - second system)
- Vln. 2 (Violin 2 - second system)
- Cnt. (Cello)
- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- Fl. 4 (Flute 4)
- Fl. 5 (Flute 5)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Vla. 1 (Viola 1)
- Vla. 2 (Viola 2)
- Vc. (Violoncello)
- Tuba
- Timp. 1 (Timpani 1)
- Timp. 2 (Timpani 2)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller text is overlaid on the center of the page. The watermark is enclosed in an orange oval shape. Above the text "musicalion" are several musical notes and a treble clef. The background of the page is white, and the musical staves are black with white notes and markings.

79 *rit.*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 1

Vln. 2

Cnt.

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Bsn. 1

Bsn. 2

Vla. 1

Vla. 2

Vc.

Tuba

Timp. 1

Timp. 2

Perc.

musicalion
click for more

The image displays a page from a musical score, specifically page 12, titled "When a Matriarch dies". The score is written for a large ensemble, including strings (Violins 1-5, Violas 1-2, Cellos, Double Basses), woodwinds (Piccolo, Flutes 1-5, Clarinets 1-2, Bassoons 1-2, Oboes 1-2, Contrabassoon), brass (Trumpets 1-2, Trombones 1-2, Tuba, Euphonium, Timpans 1-2, Percussion), and a Chorus (Cantors). The music is in 4/4 time, with a key signature of one sharp (F#). The score is marked with a tempo of 79 and a "rit." (ritardando) instruction. The woodwind section, particularly the flutes, is the most active, with several measures showing melodic lines. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the woodwind staves.

Type: Sheet music

Título: [When A Matriarch Dies](#)

Compositor: [Dawn Els](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Leicht

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta 4+Fagot

2+Tímpani+Percusión+Fl4+Tb+Perc+|oi+[Vl4+Vla2+Vc]

Instrumentación: Fagot = Fg(2), Flauta (traversa) = Fl(4), Percusión (toda la percusión) = Perc(1), Tympani = Tp(1), Flauta (traversa) = Fl(4), Percusión (toda la percusión) = Perc(1), Tuba = Tb(1), Viola = Vla(2), Violín = Vl(4), Violoncello (Cello) = Vc(1), |otro instrumento = |oi(1)

I used the small cornet supported by piccolo to 'trumpet' for elephant to picture their vulnerability against greedy poachers.

This is the second composition I did to speak for animals.

I have a lack of technical musical terms & things, I can not define an era, nor difficulty level.