

Entrée

Jürgen Pfaffenberger

Op. 03
2014

The musical score is for a piece titled "Entrée" by Jürgen Pfaffenberger, Op. 03, 2014. The score is written for a full orchestra and includes a central "musicalion" logo. The logo is a stylized orange oval with the word "musicalion" in a bold, sans-serif font, and the text "klicken für mehr" (click for more) below it. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat) and the time signature is 4/4. The woodwind section includes Flöte (Flute), Oboe, Klarinette in B (B-flat Clarinet), and Fagott (Bassoon). The brass section includes Horn in C and Trompete in C (Trumpet in C). The string section includes Violine (Violin), Bratsche (Viola), and Cello. The percussion section includes Xylophon (Xylophone) and Pauken (Drum). The score features various musical notations, including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Flöte part has a triplet of eighth notes in the first measure. The Oboe part has a crescendo from *mp* to *mf*. The Klarinette in B part has a slur over a phrase of four notes. The Fagott part has a triplet of eighth notes in the first measure. The Horn in C and Trompete in C parts are mostly silent. The Violine, Bratsche, and Cello parts play sustained notes. The Xylophon part has a series of eighth notes starting in the third measure. The Pauken part has a series of eighth notes starting in the third measure.

Flöte

Oboe

Klarinette in B

Fagott

Horn in C

Trompete in C

Violine

Bratsche

Cello

Xylophon

Pauken

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves with the following instruments: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Bassoon), Hrn. (C) (Horn in C), Tp. (C) (Trumpet in C), Vl. (Violin), Br. (Baritone), Vc. (Violoncello), XI. (Xylophone), and Pk. (Percussion). The score is written in 4/4 time and includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like *mf*. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is positioned over the Trumpet (C) and Violin staves. The Flute, Oboe, and Clarinet in B staves feature triplet markings. The Bassoon staff has a triplet marking. The Horn in C staff has a triplet marking. The Trumpet in C staff has a triplet marking. The Violin staff has a *mf* marking. The Baritone staff has a *mf* marking. The Violoncello staff has a *mf* marking. The Xylophone staff has a triplet marking. The Percussion staff has a triplet marking.

The image displays a musical score for a symphony orchestra, featuring ten staves with the following instruments: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Bassoon), Hrn. (C) (Horn in C), Tp. (C) (Trumpet in C), Vl. (Violin), Br. (Bassoon), Vc. (Violoncello), and Pk. (Piano). The score is written in 4/4 time and includes various musical notations such as triplets, dynamics (mp, mf, f), and articulation marks. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the score.

Fl. *mp* *mf*

Ob. *f*

Klar.(B) *mp* *f*

Fg. *f*

Hrn. (C) *f*

Tp. (C) *f*

Vl. *f*

Br. *8va*

Vc. *8va*

Xl. *f*

Pk. *f*

musicalion
klicken für mehr

The image displays a page from a musical score, featuring ten staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Tp. (C) (Trumpet in C), Vl. (Violine/Violin), Br. (Bassoon), Vc. (Violoncello/Cello), and Pk. (Percussion). The score is written in a key signature of one flat (B-flat) and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The musical notation includes various note values, rests, and articulation marks.

Fl.

Ob.

mf

Klar.(B)

Fg.

Hrn. (C)

Tp. (C)

Vi.

Br.

Vc.

Xl.

Pk.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn in C (Hrn. (C)), Trumpet in C (Tp. (C)), Violin (Vi.), Trombone (Br.), Viola (Vc.), and Percussion (Pk.). The score is written in 4/4 time with a key signature of one flat (B-flat). The Oboe part begins with a melodic line marked *mf* (mezzo-forte). The Horn in C part has a long, sustained note. The Trumpet in C part has a short, melodic phrase. The Violin part has a long, sustained note. The Trombone part has a long, sustained note. The Viola part has a long, sustained note. The Percussion part has a long, sustained note. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments and their parts are as follows:

- Fl.** (Flute): Four measures, each starting with a half note G4 and a quarter rest, marked *fp*.
- Ob.** (Oboe): Four measures, each starting with a half note G4 and a quarter rest, marked *fp*.
- Klar.(B)** (Bassoon): Four measures, each starting with a half note G3 and a quarter rest, marked *fp*.
- Fg.** (Fagott): Four measures, each starting with a half note G2 and a quarter rest, marked *fp*.
- Hrn. (C)** (Horn in C): Four measures, each starting with a half note G2 and a quarter rest, marked *fp*.
- Tr. (C)** (Trumpet in C): Four measures, each starting with a half note G3 and a quarter rest, marked *f*. The third measure includes a melodic flourish.
- Vi.** (Violin): Four measures, each starting with a half note G4 and a quarter rest, marked *fp*.
- Br.** (Bassoon): Four measures, each starting with a half note G3 and a quarter rest, marked *fp*.
- Vc.** (Violoncello): Four measures, each starting with a half note G2 and a quarter rest, marked *fp*.
- Xl.** (Xylophon): Four measures, each starting with a half note G3 and a quarter rest, marked *fp*.
- Pk.** (Percussion): Four measures, each starting with a half note G2 and a quarter rest, marked *fp*. The third measure includes a melodic flourish.

A central watermark with the text **musicalion** and *klicken für mehr* is overlaid on the score.

The image displays a musical score for a symphony orchestra, featuring ten staves with various instruments and dynamics. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the score.

Instrument and Staff Details:

- Fl.** (Flute): Treble clef, key of B-flat. Dynamics: *fp*. Staff contains whole rests.
- Ob.** (Oboe): Treble clef, key of B-flat. Dynamics: *mf*. Staff contains a melodic line with a slur.
- Klar.(B)** (Clarinet in B): Treble clef, key of B. Dynamics: *fp*. Staff contains whole rests.
- Fg.** (Fagott): Bass clef, key of B-flat. Dynamics: *fp*. Staff contains whole rests.
- Hrn. (C)** (Horn in C): Bass clef, key of C. Dynamics: *fp*. Staff contains whole rests.
- Tp. (C)** (Trumpet in C): Treble clef, key of C. Dynamics: *fp*. Staff contains whole rests.
- Vi.** (Viola): Treble clef, key of B-flat. Dynamics: *mf*. Staff contains a melodic line with a slur and a triplet.
- Br.** (Bassoon): Bass clef, key of B-flat. Dynamics: *mf*. Staff contains a rhythmic line with triplets.
- Vc.** (Violoncello): Bass clef, key of B-flat. Staff contains whole rests.
- Xl.** (Xylophon): Treble clef, key of B-flat. Staff contains whole rests.
- Pk.** (Percussion): Bass clef, key of B-flat. Dynamics: *mf*. Staff contains a rhythmic line with triplets.

The image displays a musical score for a symphony orchestra, featuring ten staves with the following instruments: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Tp. (C) (Trumpet in C), Vl. (Violine/Violin), Br. (Bassoon), Vc. (Violoncello/Cello), and Pk. (Percussion). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval.

Fl. *f*

Ob.

Klar.(B) *mp* *mf*

Fg.

Hrn. (C)

Tp. (C) *mf*

Vl. *mf*

Br. *mf*

Vc. *mf*

Xl.

Pk. *mf* *f*

musicalion
klicken für mehr

8va

Flöte

Oboe

Klarinette in B

Fagott

Horn in C

Trompete in C

Violine

Bratsche

Cello

Xylophon

Pauken

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Flöte (Flute), Oboe, Klarinette in B (B-flat Clarinet), Fagott (Bassoon), Horn in C, Trompete in C (Trumpet in C), Violine (Violin), Bratsche (Viola), Cello, Xylophon (Xylophone), and Pauken (Timpani). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A central watermark for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the score. The watermark is enclosed in an orange oval. Above the Flöte staff, there is a dashed line labeled '8va' indicating an octave shift. The Pauken staff at the bottom features triplet markings. The overall layout is clean and professional, typical of a printed musical score.

The image displays a musical score for a symphony orchestra, featuring ten staves with the following instruments labeled on the left: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Tp. (C) (Trumpet in C), Vl. (Violine/Violin), Br. (Brass/Bassoon), Vc. (Viola), XI. (Xylophon/Xylophone), and Pk. (Percussion). The score is written in a key signature of one flat (B-flat) and includes various musical notations such as treble and bass clefs, notes, rests, and triplets. A large, semi-transparent orange oval watermark is centered over the middle of the score, containing the text "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font directly below it. The watermark is positioned over the staves for the Trumpet (C), Viola, and Bassoon parts.

The image displays a musical score for a symphony orchestra, featuring ten staves with the following instruments: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Bassoon), Hrn. (C) (Horn in C), Tp. (C) (Trumpet in C), Vl. (Violin), Br. (Baritone), Vc. (Violoncello), XI. (Xylophone), and Pk. (Percussion). The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The Flute, Clarinet in B, and Xylophone parts include triplet markings. The Percussion part includes a trill marking.

Fl. *mp* *f*

Ob. *mp* *f*

Klar.(B) *mp* *mf*

Fg. *mp* *f*

Hrn. (C) *mp* *mf*

Tp. (C) *mp* *f*

Vl. *mp* *f*

Br. *mp* *f*

Vc. *mp* *f*

XI. *f* *fz*

Pk. *f* *fz*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Entrée](#)

Komponist: [Jürgen Pfaffenberger](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte 2+[Ob2+Klar+Fg]+[Hn+Trp]+[Pk+Xyl]+[VI+Vla+Vc]

Instrumentierung: Flöte (Querflöte) = Fl(2), Fagott = Fg(1), Horn = Hn(1), Klarinette = Klar(1), Oboe = Ob(2), Pauken = Pk(1), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1), Xylophon = Xyl(1)