

Polonaise

Jürgen Pfaffenberger

Juni 2014
überarbeitet 2021

Allegro moderato ♩ = 85

The musical score is for a piece titled "Polonaise" by Jürgen Pfaffenberger, dated June 2014 and revised in 2021. The tempo is marked "Allegro moderato" with a metronome marking of ♩ = 85. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into four measures. A large, semi-transparent watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is centered over the middle of the score. The instruments and their parts are as follows:

- Flöte**: Treble clef, 3/4 time, rests in all measures.
- Oboe**: Treble clef, 3/4 time, rests in measures 1-3, then a quarter note G4, quarter note A4, eighth note B4 in measure 4, marked *mf*.
- Klarinette in B**: Treble clef, 3/4 time, rests in all measures.
- Fagott**: Bass clef, 3/4 time, rests in all measures.
- Horn 1+2 in C**: Bass clef, 3/4 time, rests in all measures.
- Trompete in C**: Treble clef, 3/4 time, rests in all measures.
- Becken**: Percussion, 3/4 time, rests in all measures.
- Pauken D A G**: Percussion, 3/4 time, rests in measures 1-3, then a quarter note G2, marked *tr* and *mf* in measure 4.
- Violine 1+2**: Treble clef, 3/4 time, half note D4 in measure 1, half note E4 in measure 2, half note F#4 in measure 3, half note G4 in measure 4, marked *p* in measures 1 and 4.
- Violine pizz**: Treble clef, 3/4 time, quarter note D4, quarter rest, quarter note E4, quarter rest, quarter note F#4, quarter rest, quarter note G4, quarter rest, marked *mf* in measure 1.
- Bratsche**: Alto clef, 3/4 time, half note D4 in measure 1, half note E4 in measure 2, half note F#4 in measure 3, half note G4 in measure 4, marked *p* in measures 1 and 4.
- Bratsche pizz**: Alto clef, 3/4 time, quarter note D4, quarter rest, quarter note E4, quarter rest, quarter note F#4, quarter rest, quarter note G4, quarter rest, marked *mf* in measure 1.
- Cello**: Bass clef, 3/4 time, rests in all measures.
- Cello pizz**: Bass clef, 3/4 time, quarter note D2, quarter rest, quarter note E2, quarter rest, quarter note F#2, quarter rest, quarter note G2, quarter rest, marked *mf* in measure 1.
- Kontrabass**: Bass clef, 3/4 time, rests in all measures.
- Kontrabass pizz**: Bass clef, 3/4 time, quarter note D2, quarter rest, quarter note E2, quarter rest, quarter note F#2, quarter rest, quarter note G2, quarter rest, marked *mf* in measure 1.

Fl.

Ob.

Klar.(B)

Fg.

Hrn 1+2 (C)

Tr. (C)

Bck.

Pk.

Vl. 1+2

Vl.pizz

Br.

Br.pizz

Vc.

Vc.pizz

Kb.

Kb pizz.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning three measures. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horns 1 and 2 in C (Hrn 1+2 (C)), Trumpet in C (Tr. (C)), Bass Drum (Bck.), Percussion (Pk.), Violins 1 and 2 (Vl. 1+2), Violins playing pizzicato (Vl.pizz), Brass (Br.), Brass playing pizzicato (Br.pizz), Violoncello (Vc.), Violoncello playing pizzicato (Vc.pizz), Double Bass (Kb.), and Double Bass playing pizzicato (Kb pizz.). The Oboe part features a melodic line with a long slur across the three measures. The Percussion part has a short melodic phrase in the second measure. The Violins 1 and 2 part begins with a half note and a dynamic marking of *mp*. The Brass part begins with a half note and a dynamic marking of *mp*. The Violins playing pizzicato, Violoncello playing pizzicato, and Double Bass playing pizzicato parts all feature a rhythmic pattern of eighth notes and rests. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the score.

This image displays a page from a musical score, featuring various instruments and a central watermark. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. (B) (Clarinet in B), Fg. (Bassoon), Hrn 1+2 (C) (Horn in C), Tr. (C) (Trumpet in C), Bck. (Baritone), Pk. (Piano), Vl. 1+2 (Violin 1+2), Vl.pizz (Violin pizzicato), Br. (Bassoon), Br.pizz (Bassoon pizzicato), Vc. (Violoncello), Vc.pizz (Violoncello pizzicato), Kb. (Kontrabaß), and Kb pizz. (Kontrabaß pizzicato). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, stylized watermark in the center reads "musicalion" in orange, with the text "klicken für mehr" (click for more) below it. The watermark is set against a background of musical notation, including a treble clef, a key signature of one flat, and various note values and rests. The watermark is enclosed in a rounded rectangular frame with a gradient background.

Fl.

Ob.

Klar.(B)

Fg.

Hrn 1+2 (C)

Tr. (C)

Bck.

Pk.

VI. 1+2

VI.pizz

Br.

Br.pizz

Vc.

Vc.pizz

Kb.

Kb pizz.

tr

8va

pp

mf

p

mf

mf

sfz

tr

musicalion
klicken für mehr

Fl.

Ob.

Klar.(B)

Fg.

Hrn 1+2 (C)

Tr. (C)

Bck.

Pk.

Vl. 1+2

Vl.pizz

Br.

Br.pizz

Vc.

Vc.pizz

Kb.

Kb pizz.

tr

mf

pp

mp

p

mf

sfz

tr

8va

musicalion
klicken für mehr

Fl.

Ob.

Klar.(B)

Fg.

Hrn 1+2 (C)

Tr. (C)

Bck.

Pk.

VI. 1+2

VI.pizz

Br.

Br.pizz

Vc.

Vc.pizz

Kb.

Kb pizz.

mf

p

pp

mp

tr

musicalion
klicken für mehr

Fl.

Ob.

Klar.(B)

Fg.

Hrn 1+2 (C)

Tr. (C)

Bck.

Pk.

Vl. 1+2

Vl.pizz

Br.

Br.pizz

Vc.

Vc.pizz

Kb.

Kb pizz.

musicalion
klicken für mehr

pp

mf

mp

pp

pp

pp

tr

mf

pp

Fl.

Ob.

Klar.(B)

Fg.

Hrn 1+2 (C)

Tr. (C)

Bck.

Pk.

Vl. 1+2

Vl.pizz

Br.

Br.pizz

Vc.

Vc.pizz

Kb.

Kb pizz.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring 16 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horns 1 and 2 in C (Hrn 1+2 (C)), Trumpet in C (Tr. (C)), Bassoon (Bck.), Percussion (Pk.), Violins 1 and 2 (Vl. 1+2), Violin Pizzicato (Vl.pizz), Brass (Br.), Brass Pizzicato (Br.pizz), Viola (Vc.), Viola Pizzicato (Vc.pizz), Cello (Kb.), and Cello Pizzicato (Kb pizz.). The score is written in 3/4 time with a key signature of one flat (B-flat). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The watermark also contains some musical notation, including a treble clef, a key signature change to one sharp (F#), and a dynamic marking 'sfz'. The musical notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano).

Fl. *mf*

Ob.

Klar.(B) *mp*

Fg. *mf*

Hrn 1+2 (C)

Tr. (C)

Bck.

Pk.

Vl. 1+2

Vl.pizz *mf*

Br. *mf* 8va

Br.pizz

Vc. *mf*

Vc.pizz

Kb. *mf*

Kb pizz. *mf*

musicalion
klicken für mehr

Fl.

Ob.

Klar.(B)

Fg.

Hrn 1+2 (C)

Tr. (C)

Bck.

Pk.

Vl. 1+2

Vl.pizz

Br.

Br.pizz

Vc.

Vc.pizz

Kb.

Kb pizz.

musicalion
klicken für mehr

8va

Fl.

Ob.

Klar.(B)

Fg.

Hrn 1+2 (C)

Tr. (C)

Bck.

Pk.

Vl. 1+2

Vl.pizz

Br.

Br.pizz

Vc.

Vc.pizz

Kb.

Kb pizz.

musicalion
klicken für mehr

1. *8va*

Fl.

Ob.

Klar.(B)

Fg.

Hrn 1+2 (C)

Tr. (C)

Bck.

Pk.

VL 1+2

VL.pizz

Br.

Br.pizz

Vc.

Vc.pizz

Kb.

Kb pizz.

musicalion
klicken für mehr

2. *8va*

Fl.

Ob.

Klar.(B)

Fg.

Hrn 1+2 (C)

Tr. (C)

Bck.

Pk.

Vl. 1+2

Vl.pizz

Br.

Br.pizz

Vc.

Vc.pizz

Kb.

Kb pizz.

musicalion
klicken für mehr

The image shows a page of a musical score for a symphony orchestra. The page number '14' is at the bottom left. The score is for measures 1 and 2. The key signature has one flat (B-flat). The time signature is 4/4. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Bassoon), Hr. 1+2 (C) (Horns 1 and 2 in C), Tr. (C) (Trumpet in C), Bck. (Percussion), Pk. (Percussion), Vl. 1+2 (Violins 1 and 2), Vl.pizz (Violins pizzicato), Br. (Brass), Br.pizz (Brass pizzicato), Vc. (Violoncello), Vc.pizz (Violoncello pizzicato), Kb. (Double Bass), and Kb pizz. (Double Bass pizzicato). The Flute part has a second ending marked '2. 8va' and a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Horns 1+2 (C) part has a triplet of eighth notes. The Trumpet (C) part has a triplet of eighth notes. The Percussion part has a triplet of eighth notes. The Violins 1+2 part has a triplet of eighth notes. The Violins pizzicato part has a triplet of eighth notes. The Brass part has a triplet of eighth notes. The Brass pizzicato part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes. The Violoncello pizzicato part has a triplet of eighth notes. The Double Bass part has a triplet of eighth notes. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

8va

Fl. *mp* *pp*

Ob. *pp* *mf*

Klar.(B) *pp*

Fg. *pp*

Hrn 1+2 (C) *pp*

Tr. (C)

Bck.

Pk. *tr*

Vl. 1+2 *mp* *mf* *p* *mf*

Vl.pizz *mf*

Br. *mp* *p*

Br.pizz *mf*

Vc. *mf*

Vc.pizz *mf*

Kb. *p*

Kb pizz. *mf*

musicalion
klicken für mehr

Fl.

Ob.

Klar.(B)

Fg.

Hrn 1+2 (C)

Tr. (C)

Bck.

Pk.

Vl. 1+2

Vl.pizz

Br.

Br.pizz

Vc.

Vc.pizz

Kb.

Kb pizz.

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, likely for a symphony orchestra. It features 15 staves, each labeled with an instrument or section. The staves are arranged in a standard orchestral layout. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horns 1 and 2 in C (Hrn 1+2 (C)), Trumpet in C (Tr. (C)), Backstop (Bck.), Percussion (Pk.), Violins 1 and 2 (Vl. 1+2), Violin Pizzicato (Vl.pizz), Brass (Br.), Brass Pizzicato (Br.pizz), Viola (Vc.), Viola Pizzicato (Vc.pizz), Cello (Kb.), and Cello Pizzicato (Kb pizz.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in three measures. The central watermark 'musicalion' is prominently displayed over the Violin 1+2 and Violin Pizzicato staves, with the tagline 'klicken für mehr' below it. The watermark is in a stylized orange font. The Violin Pizzicato staff has a forte (f) dynamic marking. The Brass staff has a piano (p) dynamic marking. The Cello and Cello Pizzicato staves have an 8va marking at the beginning of the first measure.

Fl.

Ob.

Klar.(B)

Fg.

Hrn 1+2 (C)

Tr. (C)

Bck.

Pk.

Vl. 1+2

Vl.pizz

Br.

Br.pizz

Vc.

Vc.pizz

Kb.

Kb pizz.

musicalion
klicken für mehr

The image shows a page of a musical score for a symphony orchestra. The score is written for 17 instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar.(B)), Bassoon (Fg.), Horns 1+2 in C (Hrn 1+2 (C)), Trumpet in C (Tr. (C)), Backbeat (Bck.), Percussion (Pk.), Violins 1+2 (Vl. 1+2), Violins pizzicato (Vl.pizz), Brasses (Br.), Brass pizzicato (Br.pizz), Violoncello (Vc.), Violoncello pizzicato (Vc.pizz), Double Bass (Kb.), and Double Bass pizzicato (Kb pizz.). The music is in 3/4 time and features various dynamics like *mf* and *mp*. A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score.



musicalion
klicken für mehr

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. (B) (Clarinet in B), Fg. (Bassoon), Hrn 1+2 (C) (Horn in C), Tr. (C) (Trumpet in C), Bck. (Bassoon), Pk. (Percussion), Vl. 1+2 (Violin 1+2), Vl.pizz (Violin pizzicato), Br. (Bassoon), Br.pizz (Bassoon pizzicato), Vc. (Violoncello), Vc.pizz (Violoncello pizzicato), Kb. (Kontrabaß), and Kb pizz. (Kontrabaß pizzicato). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The page number "19" is located at the bottom right.

Fl.

Ob.

Klar. (B)

Fg.

Hrn 1+2 (C)

Tr. (C)

Bck.

Pk.

Vl. 1+2

Vl.pizz

Br.

Br.pizz

Vc.

Vc.pizz

Kb.

Kb pizz.

musicalion
klicken für mehr

19

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. (B) (Clarinet in B), Fg. (Fagott/Bassoon), Hrn 1+2 (C) (Horn 1 and 2 in C), Tr. (C) (Trumpet in C), Bck. (Bassoon), Pk. (Percussion), Vl. 1+2 (Violin 1 and 2), Vl.pizz (Violin pizzicato), Br. (Bassoon), Br.pizz (Bassoon pizzicato), Vc. (Violoncello), Vc.pizz (Violoncello pizzicato), Kb. (Kontrabaß/Double Bass), and Kb pizz. (Kontrabaß pizzicato). The score includes musical notation such as notes, rests, and dynamic markings like *mp*. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, lowercase font, with "klicken für mehr" in a smaller font below it.

8va

Fl.

mf

Ob.

mf

Klar.(B)

mf

Fg.

mf

Hrn 1+2 (C)

mf

Tr. (C)

mf

Bck.

Pk.

musicalion
klicken für mehr

Vl. 1+2

Vl.pizz

Br.

mf

Br.pizz

Vc.

mf

Vc.pizz

Kb.

mf

Kb pizz.

8va

Fl.

Ob.

Klar.(B)

Fg.

Hrn 1+2 (C)

Tr. (C)

Bck.

Pk.

Vl. 1+2

Vl.pizz

Br.

Br.pizz

Vc.

Vc.pizz

Kb.

Kb pizz.

musicalion
klicken für mehr

The image displays a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinet in B, Bassoon), brass (Horns 1+2 in C, Trumpet in C, Trombone, Percussion), strings (Violins 1+2, Violins pizzicato, Viola, Violoncello, Violoncello pizzicato, Double Bass, Double Bass pizzicato), and percussion (Backbeat). The score is arranged in a standard orchestral format with staves for each instrument. A central orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score. The page number "22" is visible in the bottom left corner.

8va

Fl. *mp*

Ob. *mf*

Klar.(B)

Fg.

Hrn 1+2 (C)

Tr. (C)

Bck.

Pk.

Vl. 1+2 *p*

Vl.pizz 8va

Br. *mp* *mf* 8va

Br.pizz 8va

Vc. *mf*

Vc.pizz

Kb. *mf*

Kb pizz. 8

musicalion
klicken für mehr

Fl.

Ob.

Klar.(B)

Fg.

Hrn 1+2 (C)

Tr. (C)

Bck.

Pk.

Vl. 1+2

Vl.pizz

Br.

Br.pizz

Vc.

Vc.pizz

Kb.

Kb pizz.

musicalion
klicken für mehr

Fl.

Ob.

Klar.(B)

Fg.

Hrn 1+2 (C)

Tr. (C)

Bck.

Pk.

VI. 1+2

VI.pizz

Br.

Br.pizz

Vc.

Vc.pizz

Kb.

Kb pizz.

musicalion
klicken für mehr

p

mf

mf

mf

tr

f

mf

mp

fp

mp

fp

Fl.

Ob.

Klar.(B)

Fg.

Hrn 1+2 (C)

Tr. (C)

Bck.

Pk.

Vl. 1+2

Vl.pizz

Br.

Br.pizz

Vc.

Vc.pizz

Kb.

Kb pizz.

musicalion
klicken für mehr

Fl.

Ob.

Klar.(B)

Fg.

Hrn 1+2 (C)

Tr. (C)

Bck.

Pk.

Vl. 1+2

Vl.pizz

Br.

Br.pizz

Vc.

Vc.pizz

Kb.

Kb pizz.

musicalion
klicken für mehr



musicalion
klicken für mehr

The image displays a page from a musical score for the piece "musicalion". The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horns 1+2 in C (Hrn 1+2 (C)), Trumpet in C (Tr. (C)), Percussion (Pck.), Violins 1+2 (Vl. 1+2), Violin Pizzicato (Vl.pizz), Bassoon Pizzicato (Br.pizz), Viola (Vc.), Cello Pizzicato (Vc.pizz), Double Bass (Kb.), and Double Bass Pizzicato (Kb pizz.). The score is in 2/4 time and features a central graphic with the word "musicalion" in a large, orange, sans-serif font, with the text "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The music is written in a key signature of one flat (B-flat) and includes various musical notations such as triplets, slurs, and dynamic markings like "sfz" (sforzando). The score is presented in a clean, professional layout with a white background and black musical notation.

Typ: Digitale Noten zum Download

Titel: [Polonaise](#)

Komponist: [Jürgen Pfaffenberger](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte

2+[Ob2+Klar2+Fg]+[HnC+Trp]+[Pk+Px]+[VI2+Vla2+Vc2+Kb2]

Instrumentierung: Flöte (Querflöte) = Fl(2), Fagott = Fg(1), Horn = Hn Pitch C(1), Klarinette = Klar(2), Kontrabass = Kb(2), Oboe = Ob(2), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Trompete = Trp(1), Viola (Bratsche) = Vla(2), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(2)