

Jingle Bells

bearbeit für Kinder- bzw. Jugendorchester
von Jürgen Pfaffenberger

Op.04
November 2013
neu: Dezember 2016

(Glöckchen und Klangstäbe oder andere passende Kinder-Istr. - ad. lib.)

Allegro moderato ♩ = 120

Flöte
mf

Oboe
mf

Klarinette in B
mf

Fagott
mf

Violine
musicalion
klicken für mehr

Bratsche
mf

Cello
mf

Kontrabass
mf

Xylophon
mf

Glöckchen
mf

Klangstäbe
mf



musicalion
klicken für mehr

7

Fl.

Ob.

Klar. (B)

Fg.

Vi.

Br.

Vc.

Kb.

8

Xl.

8

Gl.

Klst.

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), and Bassoon (Fg.). The second system includes Violin I (Vi.), Horn (Br.), Violoncello (Vc.), and Double Bass (Kb.). The third system includes Trumpet I (Xl.), Gong (Gl.), and Keyboard (Klst.). A large, semi-transparent orange oval with a white border is centered over the middle of the score, containing the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings. The page number '3' is located in the bottom right corner.

11

Fl.

Ob.

Klar.(B)

Fg.

Vi.

Br.

Vc.

Kb.

Xl.

Gl.

Klst.

musicalion
klicken für mehr

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a system with ten staves, each labeled with an instrument abbreviation on the left: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Fagott/Bassoon), Vi. (Viola), Br. (Bassoon), Vc. (Violoncello), Kb. (Kontrabaß/Double Bass), Xl. (Xylophon/Xylophone), and Gl. (Glocke/Bell). Below the Gl. staff is a Klst. (Klavier/Piano) staff. The music is written in a key with two sharps (D major or F# minor) and a common time signature. The Flute part begins with a measure number '11' in a box. The Viola, Bassoon, and Violoncello parts have a measure rest in the second measure. The Double Bass part has an '8' below the first measure, indicating a first ending. The Xylophone part has a measure rest in the second measure. The Glocke part has a measure rest in the second measure. The Piano part has a measure rest in the second measure. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score.

15 *8va* *tr*

Fl.

Ob.

Klar.(B)

Fg.

Vi.

Br.

Vc.

Kb.

Xl.

Gl.

Klst.

musicalion
klicken für mehr

The musical score is for page 15 of a symphony. It features the following instruments and parts:

- Fl.** (Flute): Playing a melodic line with trills and grace notes.
- Ob.** (Oboe): Playing a sustained, arpeggiated figure.
- Klar.(B)** (Clarinet in B): Playing a melodic line with trills and grace notes.
- Fg.** (Bassoon): Playing a sustained, arpeggiated figure.
- Vi.** (Violin): Playing a melodic line with trills and grace notes.
- Br.** (Trumpet): Playing a melodic line with trills and grace notes.
- Vc.** (Viola): Playing a sustained, arpeggiated figure.
- Kb.** (Double Bass): Playing a sustained, arpeggiated figure.
- Xl.** (Cello): Playing a melodic line with trills and grace notes.
- Gl.** (Gong): Playing a sustained, arpeggiated figure.
- Klst.** (Keyboard): Playing a sustained, arpeggiated figure.

A central orange banner with the text "musicalion" and "klicken für mehr" is overlaid on the score.



musicalion
klicken für mehr

A snippet of a musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Violin I (Vl.), Brass (Br.), Viola (Vc.), Double Bass (Kb.), Trumpet (Xl.), Gong/Cymbal (Gl.), and Keyboard/Piano (Klst.). The music features dynamic markings such as *sf* (sforzando) and *Fine*. A large, semi-transparent orange oval watermark with the word "musicalion" and the text "klicken für mehr" is centered over the lower half of the page. Above the first staff, there are markings for measures 23 and 8va.

Typ: Digitale Noten zum Download

Titel: [Jingle Bells \(Bearbeitung für Kinder- bzw. Jugendorchester\)](#)

Komponist: [Jürgen Pfaffenberger](#)

Epoche: Musica viva

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte+[Ob+Klar+Fg]+[Xyl+Px]+[VI+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Fagott = Fg(1), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Perkussion (alle Schlagzeuge) = Px(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1), Xylophon = Xyl(1)

Orchesterbearbeitung speziell für Kinder- bzw. Jugendorchester