

Weihnachtsgeschichte

♩ = 125

Titel 01
(Einleitung)

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The musical score is for a full orchestra and includes a watermark for 'musicalion'. The score is written for the following instruments:

- Flöte (Flute)
- Oboe
- Klarinette in B (Clarinet in B)
- Fagott (Bassoon)
- Violine (Violin)
- Bratsche (Viola)
- Cello
- Xylophon (Xylophone)
- Celesta

The score is in 4/4 time and features a tempo marking of $\text{♩} = 125$. The key signature is one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is divided into measures, with a large watermark for 'musicalion' overlaid in the center.

Fl.

Ob.

Klar.(B)

Fg.

Vi.

Br.

Vc.

Xl.

Cel.

musicalion
klicken für mehr

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Violin (Vi.), Trumpet (Br.), Viola (Vc.), Xylophone (Xl.), and Cello (Cel.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page, partially obscuring the Br. and Vc. staves. The musical notation includes various notes, rests, and dynamic markings, with some measures featuring complex rhythmic patterns and trills (tr).

9

Fl. *fp*

Ob.

Klar.(B) *fp*

Fg. *fp*

Vi. *f*

Br.

Vc. *fp* *mf*

Xl.

Cel.

musicalion
klicken für mehr

17

Fl.

Ob.

Klar.(B)

Fg.

Vi.

Br.

Vc.

Xl.

Cel.

musicalion
klicken für mehr

The image displays a page of a musical score, measures 17 through 20. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar.(B)), Bassoon (Fg.), Violin (Vi.), Trumpet (Br.), Viola (Vc.), Trombone (Xl.), and Cello/Double Bass (Cel.). The score is written in G major (one sharp) and 4/4 time. A central orange oval with a glowing effect contains the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The musical notation includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also articulations like *tr* (trill) and *5* (fingering). The Oboe part has a *mf* dynamic and a *p* dynamic. The Violin part has a *f* dynamic. The Trombone part has a *tr* articulation. The Cello/Double Bass part has a *mp* dynamic. The page number '17' is in the top left corner.

21

Fl.

Ob.

Klar.(B)

Fg.

Vi.

Br.

Vc.

Xl.

Cel.

mf

sfz

f

musicalion
klicken für mehr

25

Fl.

Ob.

Klar.(B)

Fg.

VI.

Br.

Vc.

Xl.

Cel.

p

p

mp

musicalion
klicken für mehr

27

Fl.

Ob.

Klar.(B)

Fg.

Vl.

Br.

Vc.

Xl.

Cel.

musicalion
klicken für mehr

29

Fl.

Ob.

Klar.(B)

Fg.

Vl.

mp

Br.

mp

Vc.

Xl.

Cel.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 29 and 30. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (B) (Klar.(B)), Bassoon (Fg.), Violin (Vl.), Viola (Br.), Cello (Vc.), and Double Bass (Xl.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is written in standard musical notation. A watermark for 'musicalion' is overlaid on the Viola and Cello parts, with the text 'klicken für mehr' below it. The measure number '29' is in a box at the top left.

31

Fl.

Ob.

Klar.(B)

Fg.

Vi.

Br.

Vc.

Xl.

Cel.

musicalion
klicken für mehr

The image shows a page from a musical score, specifically measures 31 and 32. The staves are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon) and strings (Violin I, Trombone, Violoncello, Trumpet, Cello/Double Bass) are shown. The key signature is one sharp (F#). The score is partially obscured by a large, semi-transparent watermark that reads 'musicalion' in a bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The watermark is centered over the Trombone and Violoncello staves. The page number '31' is in the top left corner.

33

Fl.

Ob.

Klar.(B)

Fg.

mf

Vl.

Br.

Vc.

musicalion
klicken für mehr

Xl.

Cel.

mp

The image displays a musical score for page 11, featuring a variety of instruments. The score is organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar.(B)), and Bassoon (Fg.). The second system includes Violin (Vl.), Viola (Br.), and Violoncello (Vc.). The third system includes Xylophone (Xl.) and Cello (Cel.). The score is written in G major (one sharp) and 4/4 time. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in a stylized orange oval. The page number '33' is in the top left corner, and the page number '11' is at the bottom right.

35

Fl.

Ob.

Klar.(B)

Fg.

Vi.

Br.

Vc.

Xl.

Cel.

musicalion
klicken für mehr

p

p

mp

mf

mf

42

Fl.

Ob.

Klar.(B)

Fg.

Vi.

Br.

Vc.

Xl.

Cel.

mp

mf

p

musicalion
klicken für mehr

46

Fl.

Ob.

Klar.(B)

Fg.

Vi.

Br.

Vc.

Xl.

Cel.

mf

f

mp

mp

musicalion
klicken für mehr

50

Fl.

Ob.

Klar.(B)

Fg.

Vl.

Br.

Vc.

Xl.

Cel.

musicalion
klicken für mehr

54

Fl.

Ob.

Klar.(B)

Fg.

Vi.

Br.

Vc.

Xl.

Cel.

p

musicalion
klicken für mehr

58

Fl.

Ob.

Klar.(B)

Fg.

Vi.

Br.

Vc.

Xl.

Cel.

musicalion
klicken für mehr

62

Fl.

Ob.

Klar.(B)

Fg.

Vi.

Br.

Vc.

Xl.

Cel.

musicalion
klicken für mehr

66

Fl.

Ob.

Klar.(B)

Fg.

Vl.

Br.

Vc.

Xl.

Cel.

musicalion
klicken für mehr

mp

mf

The image shows a page of a musical score, measures 66 through 69. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (B) (Klar.(B)), Bassoon (Fg.), Violin (Vl.), Trombone (Br.), Viola (Vc.), Trumpet (Xl.), and Cello (Cel.). The key signature is one sharp (F#). The score features various musical notations including rests, eighth notes, quarter notes, and half notes. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the Trombone and Viola staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

70

Fl.

Ob.

Klar.(B)

Fg.

Vi.

Br.

Vc.

Xl.

Cel.

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 70 through 72. The score is written for a symphonic orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar.(B)), Bassoon (Fg.), Violin I (Vi.), Trumpet (Br.), Violoncello (Vc.), Trombone (Xl.), and Cello (Cel.). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz* (sforzando). A central orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the middle staves, indicating a digital or interactive element. The page number 70 is in the top left corner.

74

Flöte *mf*

Oboe *mp*

Klarinette in B *mp*

Fagott

Violine

Bratsche

Cello

Xylophon *f*

Celesta

musicalion
klicken für mehr

The image displays a page of a musical score, measures 74 through 77. The instruments listed on the left are Flöte (Flute), Oboe, Klarinette in B (B-flat Clarinet), Fagott (Bassoon), Violine (Violin), Bratsche (Viola), Cello, Xylophon (Xylophone), and Celesta. The Flöte part begins with a *mf* dynamic. The Oboe and Klarinette in B parts begin with a *mp* dynamic. The Xylophon part begins with a *f* dynamic. The Celesta part is marked with a *f* dynamic. The score is written in 4/4 time and features various musical notations, including rests, notes, and slurs. A central orange oval with a glowing effect contains the text "musicalion" in a large, bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The page number "74" is in the top left corner.

78

Fl.

Ob.

Klar.(B)

Fg.

Vi.

Br.

Vc.

Xl.

Cel.

musicalion
klicken für mehr

82

Fl. *fp*

Ob. *mf*

Klar.(B) *fp*

Fg. *fp*

Vl. *fp*

Br. *mf*

Vc. *fp*

Xl. *mf*

Cel.

musicalion
klicken für mehr

90

Fl. *mf* *mp* 6/4

Ob. *mp* 5 6/4

Klar.(B) 6/4

Fg. 6/4

Vl. *mp* 5 6/4

Br. 6/4

Vc. *mp* 6/4

Xl. *f* *tr* 5 6/4

Cel. *mf* 6/4

musicalion
klicken für mehr

94

Fl.

Ob.

Klar.(B)

Fg.

Vi.

Br.

Vc.

Xl.

Cel.

mf

musicalion
klicken für mehr

96

Fl.

Ob.

Klar.(B)

Fg.

Vi.

Br.

Vc.

Xl.

Cel.

musicalion
klicken für mehr

fp

fp

fp

mf

Typ: Digitale Noten zum Download

Titel: [Weihnachtsgeschichte - Titel 01/11 Einleitung + Libretto](#)

Komponist: [Jürgen Pfaffenberger](#)

Epoche: Musica viva

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Die Weihnachtsgeschichte (neu) nach Charles Dickens

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+[Fl+Ob+Klar+Fg]+Xyl+[Vi+Vla+Vc]

Instrumentierung: Klavier = Kl(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Klarinette = Klar(1), Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vi(1), Violoncello (Cello) = Vc(1), Xylophon = Xyl(1)

Jede Stimme nur mit einem Instrument besetzen. Wenn möglich - Celesta od. Cembalo statt Klavier wählen.