

Weihnachtsgeschichte

♩ = 90

Titel 03
(Ebenezer Scrooge)

Jürgen Pfaffenberger.

The musical score is for a piece titled "Weihnachtsgeschichte" (Christmas Story), specifically "Titel 03 (Ebenezer Scrooge)" by Jürgen Pfaffenberger. The tempo is marked as ♩ = 90. The score is written for a full orchestra and includes the following instruments:

- Flöte (Flute): Treble clef, 4/4 time, starting with a rest and then playing a melody in the second measure.
- Oboe: Treble clef, 4/4 time, starting with a rest and then playing a melody in the second measure.
- Klarinette in B (Clarinet in B): Treble clef, 4/4 time, starting with a rest and then playing a melody in the second measure.
- Fagott (Bassoon): Bass clef, 4/4 time, starting with a rest and then playing a melody in the second measure.
- Violine (Violin): Treble clef, 4/4 time, starting with a rest and then playing a melody in the second measure.
- Bratsche (Viola): Bass clef, 4/4 time, starting with a rest and then playing a melody in the second measure.
- Cello: Bass clef, 4/4 time, starting with a rest and then playing a melody in the second measure.
- Xylophon (Xylophone): Treble clef, 4/4 time, starting with a rest and then playing a melody in the second measure.
- Celesta: Treble clef, 4/4 time, starting with a rest and then playing a melody in the second measure.
- Xylophon (Xylophone): Treble clef, 4/4 time, starting with a rest and then playing a melody in the second measure.

The score is in 4/4 time. The first measure of each instrument part is a rest. The second measure begins the main melody. The dynamics are marked as *mf* (mezzo-forte) for most instruments. The score is presented on a single page with a central watermark that reads "musicalion klicken für mehr".

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Violin I (Vi.), Bassoon (Br.), Violoncello (Vc.), Violin II (XI.), and Cello (Cel.). The score is divided into two measures. The first measure includes a triplet of eighth notes in the Flute part, marked with a '3' in a box. The Oboe and Clarinet parts are marked with 'mf'. The Bassoon part has a triplet of eighth notes. The Violin I part has a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes. The Violin II part has a triplet of eighth notes. The Cello part has a triplet of eighth notes. The second measure continues the musical themes. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score.

Fl.

Ob.

Klar.(B)

Fg.

Vi.

Br.

Vc.

XI.

Cel.

XI.

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fg.), Violin I (Vi.), Bassoon (Br.), Violoncello (Vc.), Violin II (XI.), Cello (Cel.), and Violin II (XI.). The score is divided into two measures. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle staves. The watermark also includes a small graphic of musical notes. The Flute part starts with a measure rest and a finger number 5. The Oboe and Clarinet parts have measure rests in the first measure. The Bassoon part has a measure rest in the first measure. The Violin I part has a measure rest in the first measure. The Bassoon part has a measure rest in the first measure. The Violoncello part has a measure rest in the first measure. The Violin II part has a measure rest in the first measure. The Cello part has a measure rest in the first measure. The Violin II part has a measure rest in the first measure.

Fl.

Ob.

Klar. (B)

Fg.

Vi.

Br.

Vc.

XI.

Cel.

XI.

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fg.), Violin I (Vi.), Violin II (Br.), Viola (Vc.), Cello (Cel.), and Double Bass (XI.). The score is divided into two measures. The first measure starts with a rehearsal mark '7' in a box. The second measure starts with a rehearsal mark '8' in a box. The dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Fl. *mp* *mf*

Ob. *mp* *mf*

Klar. (B) *mp* *mf*

Fg.

Vi.

Br.

Vc.

XI.

Cel.

XI.

musicalion
klicken für mehr

9

Fl.

Ob.

Klar.(B)

Fg.

Vi.

Br.

Vc.

Xl.

8

Cel.

Xl.

musicalion
klicken für mehr

p

p

p

p

p

p

p

p

p

11

Fl. *mf*

Ob. *mf*

Klar. (B) *mf*

Fg. *mf*

Vi. *mf*

Br. *mf*

Vc. *mf*

XI. *f*

Cel. *mf*

XI. *mf*

musicalion
klicken für mehr

13

Fl.

Ob.

Klar.(B)

Fg.

Vi.

Br.

Vc.

XI.

Cel.

XI.

musicalion
klicken für mehr

15

Fl.

Ob.

Klar.(B)

Fg.

Vi.

Br.

Vc.

XI.

Cel.

XI.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 15 and 16. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (B) (Klar.(B)), Bassoon (Fg.), Violin I (Vi.), Brass (Br.), Viola (Vc.), Horn I (XI.), Cello (Cel.), and Horn II (XI.). The score is written in 4/4 time. Measure 15 starts with a key signature of one sharp (F#) and a common time signature. The Flute, Oboe, and Clarinet (B) parts have a melodic line starting in measure 15, marked *mf*. The Bassoon part has a melodic line starting in measure 15, marked *mf*. The Violin I part has a melodic line starting in measure 15, marked *mf*. The Brass part has a melodic line starting in measure 15, marked *mf*. The Viola part has a melodic line starting in measure 15, marked *mf*. The Cello and Double Bass parts have a rhythmic pattern starting in measure 15, marked *mp*. The watermark 'musicalion klicken für mehr' is overlaid on the Brass and Viola staves.

17

Fl.

Ob.

Klar.(B)

Fg.

Vi.

Br.

Vc.

Xl.

Cel.

Xl.

musicalion
klicken für mehr

mf

mf

19

Flöte

Oboe

Klarinette in B

Fagott

Violine

Bratsche

Cello

Xylophon

Celesta

Xylophon

musicalion
klicken für mehr

The image shows a musical score for measures 19 and 20 of a piece. The score is written for a symphony orchestra. The instruments and their parts are as follows:

- Flöte:** Measures 19 and 20, playing a melodic line.
- Oboe:** Measures 19 and 20, playing a melodic line.
- Klarinette in B:** Measures 19 and 20, playing a melodic line.
- Fagott:** Measures 19 and 20, playing a melodic line.
- Violine:** Measures 19 and 20, playing a melodic line.
- Bratsche:** Measures 19 and 20, playing a melodic line.
- Cello:** Measures 19 and 20, playing a melodic line.
- Xylophon:** Measures 19 and 20, playing a melodic line.
- Celesta:** Measures 19 and 20, playing a melodic line.
- Xylophon:** Measures 19 and 20, playing a melodic line.

A central orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the Bratsche and Cello staves.

21

Fl.

Ob.

mf

Klar.(B)

Fg.

Vi.

Br.

Vc.

Xl.

8

Cel.

Xl.

musicalion
klicken für mehr

23

Fl.

Ob.

Klar.(B)

Fg.

Vi.

Br.

Vc.

Xl.

Cel.

Xl.

musicalion
klicken für mehr

8

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Violin (Vi.), Trombone (Br.), Viola (Vc.), Cello (Cel.), and Double Bass (Xl.). The score is divided into two measures. The first measure starts with a measure number '23' in a box. The second measure contains a large, semi-transparent watermark that reads 'musicalion' in a bold, orange font, with the text 'klicken für mehr' (click for more) underneath it. The watermark is centered over the Trombone and Viola staves. The musical notation includes various notes, rests, and dynamic markings. The bottom of the page shows the beginning of a new section, marked with a measure number '8'.

25

Fl. *mp* *mf*

Ob. *mp* *mf*

Klar.(B) *mp* *mf*

Fg.

Vi. *mf*

Br.

Vc.

Xl.

Cel.

Xl.

musicalion
klicken für mehr

27

Fl. *mp* *fp*

Ob. *mp* *fp*

Klar.(B) *mp* *fp*

Fg. *fp*

Vi. *fp*

Br. *fp*

Vc. *fp*

XI. *sfz*

Cel. *sfz*

XI.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Weihnachtsgeschichte - Titel 03/11 Ebenezer Scrooge](#)

Komponist: [Jürgen Pfaffenberger](#)

Epoche: Musica viva

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Die Weihnachtsgeschichte (neu) nach Charles Dickens

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+[Fl+Ob+Klar+Fg]+Xyl+[Vi+Vla+Vc]

Instrumentierung: Klavier = Kl(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Klarinette = Klar(1), Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vi(1), Violoncello (Cello) = Vc(1), Xylophon = Xyl(1)

Wenn möglich Celesta oder Cembalo statt Klavier wählen.