

4. Menuet

The image displays a musical score for a piece titled "4. Menuet". The score is written for a large ensemble, including the following instruments: Corno I, Corno II, Oboe I, Oboe II, Oboe III, Fagotto, Violino piccolo, Violino I, Violino II, Viola, Basso continuo, and Vc., Vl. gr. e. C. The music is in 3/4 time and features various musical notations, including notes, rests, and trills. A central graphic overlay contains the word "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The graphic is set against a white background with a subtle orange glow.

Corno I

Corno II

Oboe I

Oboe II

Oboe III

Fagotto

Violino piccolo

Violino I

Violino II

Viola

Basso continuo

Vc., Vl. gr. e. C.

musicalion
click for more

6

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

The image displays a page of a musical score, page 96, featuring various instruments. The instruments listed on the left are Cor. I, Cor. II, Ob. I, Ob. II, Ob. III, Fg., VI. picc., VI. I, VI. II, Vla., B.c., and Vc., Vl. gr. e. C. The score is written in 3/4 time and includes a large orange watermark reading "musicalion click for more". The watermark is centered over the VI. I and VI. II staves. The score includes various musical notations such as notes, rests, and trills (tr).

11

1. 2.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

The image displays a page of a musical score, page 97, for a symphony orchestra. The score is written for various instruments, including Cor. I, Cor. II, Ob. I, Ob. II, Ob. III, Fg., VI. picc., VI. I, VI. II, Vla., B.c., and Vc., Vl. gr. e. C. The music is in 3/4 time and features a key signature of one flat. A large orange oval with the text "musicalion click for more" is overlaid on the center of the page. The score includes a first and second ending bracket at the top. The instruments are listed on the left side of the page. The music is written in a standard musical notation with staves and notes.

17

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Fl. picc.

Fl. I

Fl. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

The image shows a page of a musical score, page 98, measures 17 through 21. The score is written for a large orchestra. The instruments listed on the left are: Cor. I, Cor. II, Ob. I, Ob. II, Ob. III, Fg. (Fagott), Fl. picc. (Flauto piccolo), Fl. I, Fl. II, Vla. (Viola), B.c. (Basso continuo), and Vc., Vl. gr. e. C. (Violoncello, Viola grande, and Contrabbasso). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and trills (marked 'tr'). A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the page, partially obscuring the musical notation.

Trio

28

Oboe I

Oboe II

Fagotto

tr.

tr.

34

Ob. I

Ob. II

Fg.

1. 2.

tr.

tr.

tr.

musicalion
click for more

40

Ob. I

Ob. II

Fg.

tr.

tr.

45

Ob. I

Ob. II

Fg.

tr.

52

Ob. I

Ob. II

Fg.

1.

2.

The image shows a musical score for three instruments: Ob. I, Ob. II, and Fg. (Flute). The score begins at measure 52. Ob. I and Ob. II both have trills (tr) in the first measure. The Flute part (Fg.) has a melodic line. The score includes first and second endings, indicated by '1.' and '2.' above the staff. The music is in a key with one flat (B-flat) and a common time signature (C).



Menuet

58

The image displays a page from a musical score for a piece titled "Menuet". The page number "58" is located at the top left. The score is written for a variety of instruments, including two horns (Corno I and Corno II), three oboes (Oboe I, Oboe II, and Oboe III), a bassoon (Fagotto), a piccolo (Violino piccolo), two violins (Violino I and Violino II), a viola, a basso continuo, and a string ensemble (Vc., Vl. gr. e. C.). The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into measures by vertical bar lines. A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is centered over the middle of the page. The watermark is surrounded by a faint, stylized musical staff with notes. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The notation includes various musical symbols such as notes, rests, and trills.

Corno I

Corno II

Oboe I

Oboe II

Oboe III

Fagotto

Violino piccolo

Violino I

Violino II

Viola

Basso continuo

Vc., Vl. gr. e. C.

musicalion
click for more

63

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

The image shows a page of a musical score, page 103, starting at measure 63. The score is for a symphony or concert band, featuring various woodwinds, brass, and strings. The instruments listed on the left are Cor. I, Cor. II, Ob. I, Ob. II, Ob. III, Fg., VI. picc., VI. I, VI. II, Vla., B.c., and Vc., Vl. gr. e. C. The music is written in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and trills. A large orange oval with the text 'musicalion click for more' is overlaid on the VI. I and VI. II staves, indicating a digital resource or interactive element.

68

1. 2.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

The image displays a page of a musical score, specifically measures 68 through 71. The score is written for a large ensemble, including two Cor Anglais (Cor. I and Cor. II), three Oboes (Ob. I, Ob. II, Ob. III), a Bassoon (Fg.), Piccolo (VI. picc.), Violins I and II (VI. I, VI. II), Viola (Vla.), Cello (B.c.), and a double bass/viola/guitar/contrabass (Vc., Vl. gr. e. C.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, labeled '1.' and '2.'. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and white, and the text 'musicalion' is in a bold, sans-serif font. The text 'click for more' is in a smaller, sans-serif font. The watermark is positioned over the middle of the page, covering parts of the Oboe, Bassoon, Piccolo, Violins, and Viola staves.

74

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Fl. picc.

Fl. I

Fl. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

The image displays a page from a musical score, specifically measures 74 through 78. The instruments listed on the left are Cor. I, Cor. II, Ob. I, Ob. II, Ob. III, Fg., Fl. picc., Fl. I, Fl. II, Vla., B.c., and Vc., Vl. gr. e. C. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and trills (marked with 'tr'). A large, semi-transparent orange oval is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The page number '105' is visible in the top left corner.

Polonaise

Violino piccolo tacet

85

Violino I

piano

Violino II

Viola

piano

Basso continuo

Vc., Vl. gr. e. C.

90

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

95

1.

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

101

2.

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

107

forte

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

forte

111

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

114

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

Menuet

119

Corno I

Corno II

Oboe I

Oboe II

Oboe III

Fagotto

Violino piccolo

Violino I

Violino II

Viola

Basso continuo

Vc., Vl. gr. e. C.

musicalion
click for more

124

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

The image shows a page of a musical score, page 111, starting at measure 124. The score is for a symphony or concert band, featuring various woodwinds, brass, and strings. The instruments listed on the left are Cor. I, Cor. II, Ob. I, Ob. II, Ob. III, Fg., VI. picc., VI. I, VI. II, Vla., B.c., and Vc., Vl. gr. e. C. The music is written in 4/4 time with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and trills. A large orange oval with the text 'musicalion click for more' is overlaid on the VI. I and VI. II staves, indicating a digital resource or interactive element.

129

1. 2.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

The image shows a page of a musical score, page 112, starting at measure 129. The score is for a symphony or concert band, featuring various woodwind and string instruments. The instruments listed on the left are Cor. I, Cor. II, Ob. I, Ob. II, Ob. III, Fg., VI. picc., VI. I, VI. II, Vla., B.c., and Vc., Vl. gr. e. C. The score is written in a key with one flat (B-flat) and a common time signature. The music is divided into two systems, labeled 1. and 2. A large orange oval with the text 'musicalion click for more' is overlaid on the score, partially obscuring the musical notation. The oval is centered over the VI. picc. and VI. I parts.

135

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

Trio

146

Corno I

Coro II

Tutti gli
Oboi
in unisono

Oboe I



153

Cor. I

Cor. II

Ob.

musicalion
click for more



159

Cor. I

Cor. II

Ob.



166

Cor. I

Cor. II

Ob.

171

Cor. I

Cor. II

Ob.

musicalion

click for more

Menuet

178

Corno I

Corno II

Oboe I

Oboe II

Oboe III

Fagotto

Violino piccolo

Violino I

Violino II

Viola

Basso continuo

Vc., Vl. gr. e. C.

musicalion
click for more

183

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

The image shows a page of a musical score, page 118, starting at measure 183. The score is for a symphony or concert band, featuring various woodwinds, brass, and strings. The instruments listed on the left are Cor. I, Cor. II, Ob. I, Ob. II, Ob. III, Fg., VI. picc., VI. I, VI. II, Vla., B.c., and Vc., Vl. gr. e. C. The music is written in 4/4 time with a key signature of one flat (B-flat). A large orange oval with the text 'musicalion click for more' is overlaid on the VI. I and VI. II staves, partially obscuring the musical notation. The oval also contains a small graphic of musical notes above the word 'musicalion'.

188

1. 2.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

194

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., VI. gr. e. C.

musicalion
click for more

Fine

Type: Sheet music

Title: [Brandenburg Concerto No. 1 in F Major, 4th mvt](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: concerti

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Violin 2+[Ob3+Bn]+Hn2+Cnt+[Vln+Vla2+Vlc+Db]

Orchestration: Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1), Bassoon = bn(1), Double bass = Db(1), Horn (french horn) = Hn(2), Oboe = ob(3), Viola = Vla(2), Violin (fiddle) = Vln(1), Violoncello (cello) = Vlc(1)