

4. Menuet

The image displays a musical score for a piece titled "4. Menuet". The score is written for a large ensemble, including the following instruments:

- Corno I
- Corno II
- Oboe I
- Oboe II
- Oboe III
- Fagotto
- Violino piccolo
- Violino I
- Violino II
- Viola
- Basso continuo
- Vc., Vl. gr. e. C.

The music is in 3/4 time and features various musical notations, including notes, rests, and trills (marked with *tr*). A central orange oval with a white border contains the text "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it.

6

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

The image displays a page of a musical score, page 96, featuring various instruments. The instruments listed on the left are Cor. I, Cor. II, Ob. I, Ob. II, Ob. III, Fg., VI. picc., VI. I, VI. II, Vla., B.c., and Vc., Vl. gr. e. C. The score is written in 3/4 time and includes a large orange watermark reading "musicalion click for more". The watermark is centered over the middle of the page, partially obscuring the musical notation. The score includes various musical notations such as notes, rests, and trills (tr).

11

1. 2.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., VI. gr. e. C.

musicalion
click for more

The image displays a page of a musical score, page 97, for a symphony orchestra. The score is written for various instruments, including Cor. I, Cor. II, Ob. I, Ob. II, Ob. III, Fg., VI. picc., VI. I, VI. II, Vla., B.c., and Vc., VI. gr. e. C. The music is in 3/4 time and features a key signature of one flat. A large orange oval with the text "musicalion click for more" is overlaid on the score, indicating a digital resource or interactive element. The score includes a first and second ending bracket at the top, and various musical notations such as notes, rests, and trills are visible throughout the staves.

17

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

The image shows a page of a musical score, page 98, measures 17 through 21. The score is written for a large orchestra. The instruments listed on the left are: Cor. I, Cor. II, Ob. I, Ob. II, Ob. III, Fg. (Fagott), VI. picc. (Flauto piccolo), VI. I, VI. II, Vla. (Viola), B.c. (Bassoon), and Vc., Vl. gr. e. C. (Violoncello, Viola grande, and Contrabbasso). The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations, including eighth notes, quarter notes, half notes, and trills (marked 'tr'). A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves.

Trio

28

Oboe I

Oboe II

Fagotto



34

Ob. I

Ob. II

Fg.

musicalion
click for more



40

Ob. I

Ob. II

Fg.



45

Ob. I

Ob. II

Fg.



52

Ob. I

Ob. II

Fg.

1. 2.

The image shows a musical score for three instruments: Ob. I, Ob. II, and Fg. (Flute). The score begins at measure 52. Ob. I and Ob. II both have trills (tr) in the first measure. The Flute part (Fg.) has a melodic line. The score includes first and second endings, indicated by '1.' and '2.' above the staff. The music is in a key with one flat (B-flat) and a common time signature (C).



Menuet

58

Corno I

Corno II

Oboe I

Oboe II

Oboe III

Fagotto

Violino piccolo

Violino I

Violino II

Viola

Basso continuo

Vc., Vl. gr. e. C.

musicalion
click for more

63

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

The image shows a page of a musical score, page 103, starting at measure 63. The score is for a symphony or concert band, featuring various woodwinds, brass, and strings. The instruments listed on the left are Cor. I, Cor. II, Ob. I, Ob. II, Ob. III, Fg., VI. picc., VI. I, VI. II, Vla., B.c., and Vc., Vl. gr. e. C. The music is written in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and trills. A large orange oval with the text 'musicalion click for more' is overlaid on the VI. I and VI. II staves, indicating a digital resource or interactive element.

68

1. 2.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

The image displays a page of a musical score, specifically measures 68 through 71. The score is written for a large ensemble, including two Cor Anglais (Cor. I and Cor. II), three Oboes (Ob. I, Ob. II, Ob. III), a Bassoon (Fg.), Piccolo (VI. picc.), Violins I and II (VI. I, VI. II), Viola (Vla.), Cello (B.c.), and Double Bass (Vc., Vl. gr. e. C.). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems, labeled '1.' and '2.'. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is orange and semi-transparent. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings.

74

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Fl. picc.

Fl. I

Fl. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

The image shows a page of a musical score, page 105, starting at measure 74. The score is for a symphony or concert band, featuring various woodwinds, brass, and strings. The instruments listed on the left are: Cor. I, Cor. II, Ob. I, Ob. II, Ob. III, Fg. (Fagott), Fl. picc. (Flauto piccolo), Fl. I, Fl. II, Vla. (Viola), B.c. (Basso continuo), and Vc., Vl. gr. e. C. (Violoncello, Viola grande, and Contrabbasso). The music is written in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and trills (marked with 'tr'). A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves.

Polonaise

Violino piccolo tacet

85

Violino I

piano

Violino II

Viola

piano

Basso continuo

Vc., Vl. gr. e. C.

90

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

95

1.

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

101

2.

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

107

forte

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

forte

111

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

114

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

1.

2.

Menuet

119

Corno I

Corno II

Oboe I

Oboe II

Oboe III

Fagotto

Violino piccolo

Violino I

Violino II

Viola

Basso continuo

Vc., Vl. gr. e. C.

musicalion
click for more

The musical score for the Minuet (Menuet) begins at measure 119. The key signature is one flat (B-flat major) and the time signature is 3/4. The score is arranged for a full orchestra. The woodwinds (Corno I, Corno II, Oboe I, Oboe II, Oboe III, and Fagotto) play a rhythmic pattern of eighth notes. The strings (Violino piccolo, Violino I, Violino II, Viola, Basso continuo, and Vc., Vl. gr. e. C.) play a more melodic line. The score includes various musical notations such as notes, rests, and trills (tr). A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

124

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

The image displays a page of a musical score, numbered 124 in the top left corner. The score is written for a large ensemble, including two Cor Anglais (Cor. I and Cor. II), three Oboes (Ob. I, Ob. II, Ob. III), a Bassoon (Fg.), Piccolo (VI. picc.), two Violins (VI. I and VI. II), Viola (Vla.), Cello (B.c.), and a Violoncello/Double Bass (Vc., Vl. gr. e. C.). The music is in 3/4 time, as indicated by the time signature. The key signature has one flat (B-flat). The score features various musical notations, including notes, rests, and trills (marked 'tr'). A large, semi-transparent orange oval is overlaid on the center of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval has a subtle gradient and a slight shadow, giving it a three-dimensional appearance. The background of the page is white, and the musical notation is in black ink.

129

1. 2.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

The image shows a page of a musical score, page 112, starting at measure 129. The score is for a symphony or concert band, featuring various woodwind and string instruments. The instruments listed on the left are Cor. I, Cor. II, Ob. I, Ob. II, Ob. III, Fg., VI. picc., VI. I, VI. II, Vla., B.c., and Vc., Vl. gr. e. C. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into two systems, 1. and 2., separated by a double bar line. A large orange oval with the text 'musicalion click for more' is overlaid on the score, centered over the VI. I and VI. II parts.

135

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

The image displays a page of a musical score, specifically measures 135 through 139. The score is written for a large ensemble, including two cornets (Cor. I and Cor. II), three oboes (Ob. I, Ob. II, Ob. III), a fagotto (Fg.), piccolo (VI. picc.), first and second violins (VI. I and VI. II), viola (Vla.), cello (B.c.), and a combined part for violin, viola, grand piano, and cello (Vc., Vl. gr. e. C.). The key signature is one flat (B-flat), and the time signature is common time (C). The score features various musical notations, including eighth notes, quarter notes, and trills (marked with 'tr'). A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves.

Trio

146

Corno I

Coro II

Tutti gli
Oboi
in unisono

Oboe I



153

Cor. I

Cor. II

Ob.

musicalion
click for more



159

Cor. I

Cor. II

Ob.



166

Cor. I

Cor. II

Ob.

171

Cor. I

Cor. II

Ob.

musicalion

click for more

Menuet

178

Corno I

Corno II

Oboe I

Oboe II

Oboe III

Fagotto

Violino piccolo

Violino I

Violino II

Viola

Basso continuo

Vc., Vl. gr. e. C.

musicalion
click for more

183

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

The image shows a page of a musical score, page 118, starting at measure 183. The score is for a symphony or concert band, featuring various woodwinds, brass, and strings. The instruments listed on the left are Cor. I, Cor. II, Ob. I, Ob. II, Ob. III, Fg., VI. picc., VI. I, VI. II, Vla., B.c., and Vc., Vl. gr. e. C. The music is written in 4/4 time with a key signature of one flat (B-flat). A large orange oval with the text 'musicalion click for more' is overlaid on the VI. I and VI. II staves, partially obscuring the musical notation. The oval has a glowing effect and a small musical note icon above it. The text 'musicalion' is in a bold, sans-serif font, and 'click for more' is in a smaller, regular font below it.

188

1. 2.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

The musical score for page 119, measures 188-193, is presented in a standard orchestral format. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes parts for the following instruments: Cor. I, Cor. II, Ob. I, Ob. II, Ob. III, Fg., VI. picc., VI. I, VI. II, Vla., B.c., and Vc., Vl. gr. e. C. The music is divided into two systems, with measures 188-193 shown. A large orange watermark with the text 'musicalion click for more' is overlaid on the center of the page.

194

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc., Vl. gr. e. C.

musicalion
click for more

Fine

Type: Sheet music

Título: [Concierto de Brandenburgo Nr.1 \(F-mayor\)-4.Movimiento](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín 2+[Ob3+Fg]+Cr2+BC+[VI+Vla2+Vc+Cb]

Instrumentación: Violín = VI(2),Bajo Continuo = BC (uso de cifras)(1),
Contrabajo = Cb(1),Corno = Cr(2),Fagot = Fg(1),Oboe = Ob(3),Viola =
Vla(2),Violín = VI(1),Violoncello (Cello) = Vc(1)