

Odessa Bulgarian

Trad. Klezmer

arr. BigMark K

S A T

♩ = 120

8 1 2 3 4 5 6

S *mf*

A *mf*

T *mf*

This system contains measures 8 through 13. The Soprano part begins with a melody in measure 8, marked *mf*. The Alto and Tenor parts enter in measure 1 with accompaniment, also marked *mf*. The key signature has two flats, and the time signature is 2/4.

8 7 8 9 10 11 12 13

S

A

T

This system contains measures 7 through 13. The Soprano part continues its melody. The Alto and Tenor parts provide harmonic support with various rhythmic patterns.

musicalion

klicken für mehr

8 14 15 19 20

S

A

T

This system contains measures 14 through 20. The Soprano part has a melodic line with some rests. The Alto and Tenor parts continue their accompaniment.

8 21 22 23 24 25 26 27

S

A

T

This system contains measures 21 through 27. The Soprano part features a more active melodic line. The Alto and Tenor parts provide a steady accompaniment.

Odessa Bulgarian

8 28 29 30 31 32 33 34

S

A

T

8 35 36 37 38 39 40 41

S

A

T

p

musicalion
klicken für mehr

8 42 43 48

S

A

T

p

8 49 50 51 52 53 54 55

S

A

T

f

mf

Odessa Bulgarian

8 56 57 58 59 60 61 62

S

A

T

This block contains the first system of a musical score for three voices: Soprano (S), Alto (A), and Tenor (T). The system covers measures 56 through 62. The Soprano part features a melodic line with various intervals and a final dotted note. The Alto part provides harmonic support with chords and some moving lines. The Tenor part has a steady, rhythmic accompaniment. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time.

8 63 64 65 66 67 68 69

S

A

T

This block contains the second system of the musical score, covering measures 63 through 69. The Soprano part continues its melodic development. The Alto part has more frequent rests, focusing on specific harmonic points. The Tenor part maintains its accompaniment, with some syncopated rhythms. The system ends with a final measure (69) that has a dotted note in the Soprano part.

8 70 74

S

A

T

This block contains the third system of the musical score, covering measures 70 through 74. The Soprano part has a more active line in measure 70. The Alto part has several measures of rests. The Tenor part continues with its accompaniment. The system concludes with measure 74, which has a final note in the Soprano part.

musicalion

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Typ: Digitale Noten zum Download

Titel: [Odessa Bulgarish - Klezmer](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Israel

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 3 Blockflöten SAT