

Concerto No 1 1st Movement

John Baston
arr. BigMark K
S A T

$\text{♩} = 120$

Allegro

8 1 2 3 4 5

S

A

T

8 6 7 8 9 10

S

A

T

p

8 11 12 13 14 15

S

A

T

p



8 16 17 18 19 20

S

A

T

f

8 21 22 23 24 25

S

A

T

f

Concerto No 1 1st Movement

Measures 26-30 of the musical score. The Soprano part (S) features a melodic line with a trill in measure 26 and a crescendo leading to a forte passage in measure 29. The Alto (A) and Tenor (T) parts provide harmonic support with sustained notes and rhythmic patterns.

Measures 31-35 of the musical score. The Soprano part continues its melodic line, marked with a piano (*p*) dynamic in measure 34. The Alto and Tenor parts maintain their harmonic roles, with the Alto part showing a piano (*p*) dynamic in measure 34.

Measures 36-40 of the musical score. The Soprano part features a melodic line with a trill in measure 36 and a crescendo leading to a forte passage in measure 39. The Alto and Tenor parts provide harmonic support. A watermark for "musicalion" is visible in the center.

Measures 41-45 of the musical score. The Soprano part features a melodic line with a trill in measure 41 and a crescendo leading to a forte passage in measure 44. The Alto and Tenor parts provide harmonic support.

Measures 46-50 of the musical score. The Soprano part features a melodic line with a trill in measure 46 and a crescendo leading to a forte passage in measure 48. The Alto and Tenor parts provide harmonic support, with the Tenor part marked with a forte (*f*) dynamic in measure 48.

Concerto No 1 1st Movement

8 51 52 53 54 55

S

A

T

8 56 57 58 59 60

S

A

T

8 61 62 63 65

S

A

T

8 66 67 68 69 70

S

A

T

8 71 72 73 74 75

S

A

T

musicalion
click for more

Concerto No 1 1st Movement

8 76 77 78 79 80

S

A

T

p

8 81 82 83 84 85

S

A

T

8 86 87 88 89 90

S

A

T

musicalion
click for more

8 91 92 93 94 95

S

A

T

8 96 97 98 99 100 101

S

A

T

tr

rit.

Type: Sheet music

Título: [Concerto No 1 in G Maj 1st Movement](#)

Compositor: [John Baston](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

This is an arrangement for 3 Recorders S A T